C.S.W.

HAYDN'S QUARTETTEN.

BAND 5.

Nº 60–71.

BIRDSALL & SON NORTHAMPTON.

JOSEPH HAYDN'S Quartetten

für

zwei Violinen, Viola und Violoncello.

PARTITUR-AUSGABE.

MANNHEIM
bei
K. Ferd. Heckel.
LONDON.
SCHOTT & Co
159. REGENT ST

Joseph Haydn's
Violin_Quartetten.
5. Band. № 60_71.

Inhaltsverzeichniss.
Op. 55. № 1-3.
Herrn Dort gewidmet.

Leipziger Ausgabe: Heft 8. № 1-3.
Pariser und Londoner Ausgabe: № 60-62.
Dresdner Ausgabe: № 42-44.

756
Anstalt für Musikaliendruck (Carl Schulze) in Leipzig.

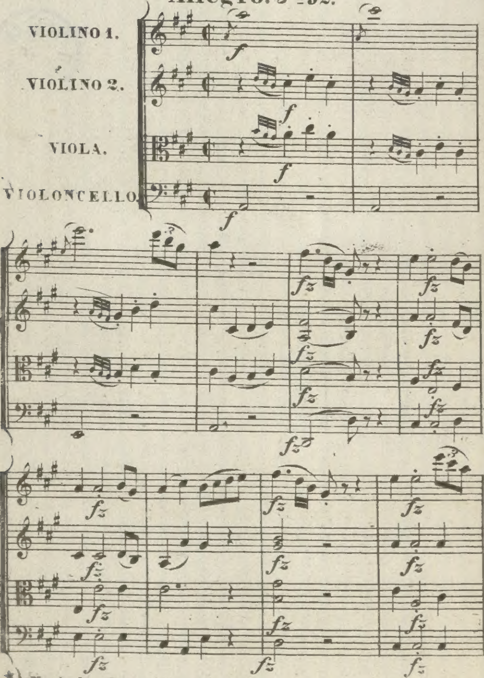
3 QUARTETTEN

von

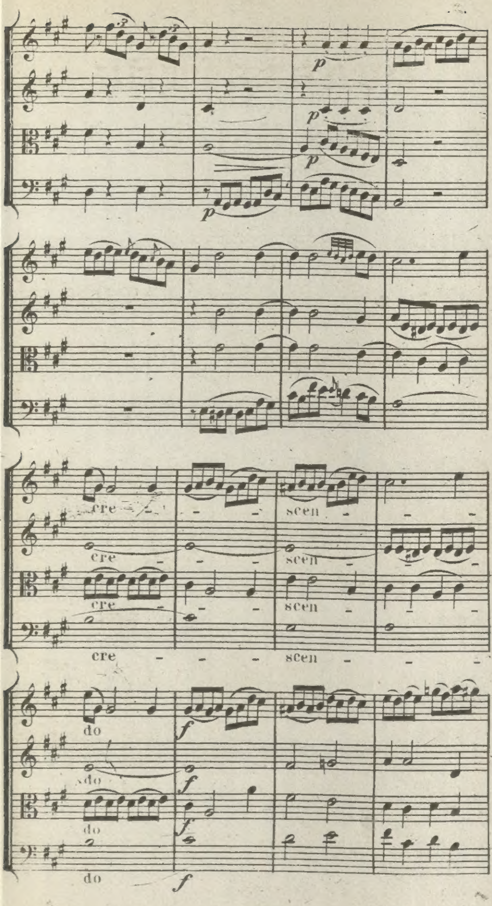
Jos. Haydn.

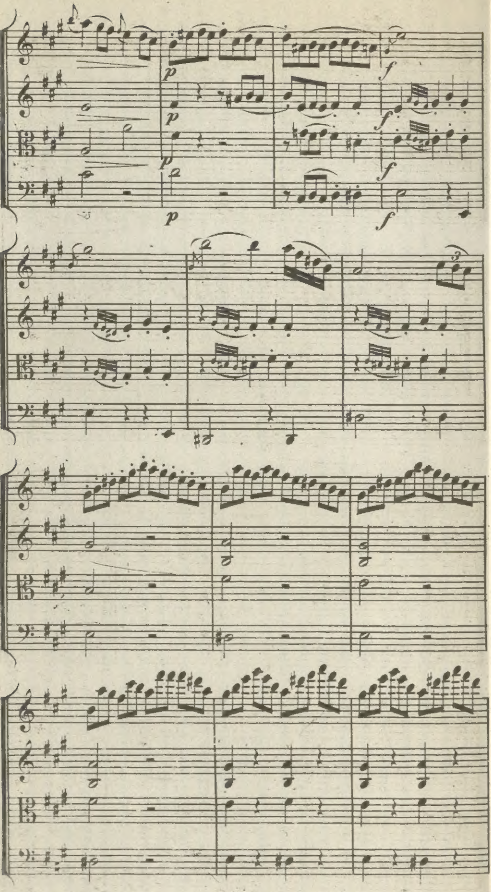
Op.55.Nº1_3.

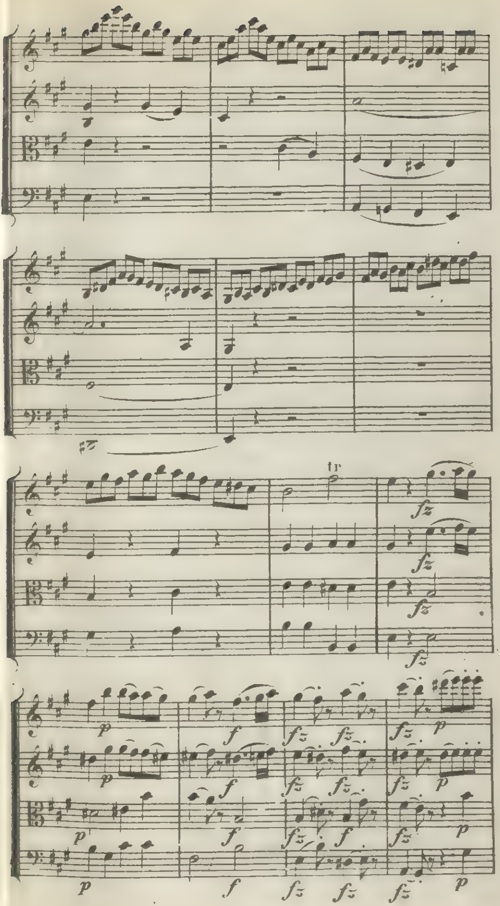
Allegro. 𝅗𝅥 =92. *)



*) Nach der Dresdner Ausgabe.


p
p
p
p
cre - - - scen - - -
cre - - - scen - - -
cre - - - scen - - -
cre - - - scen - - -
do
f
do
f
do
f
do
f

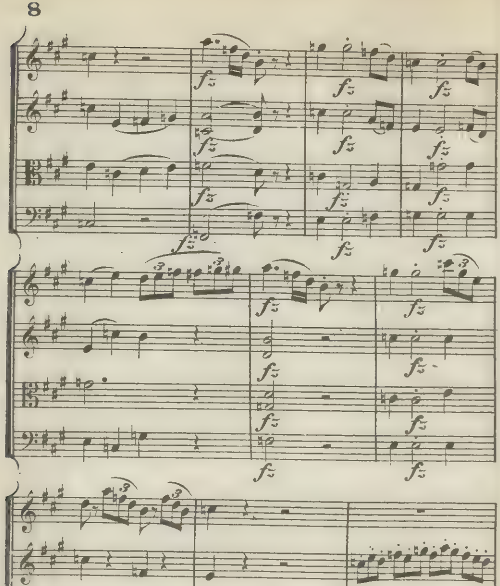


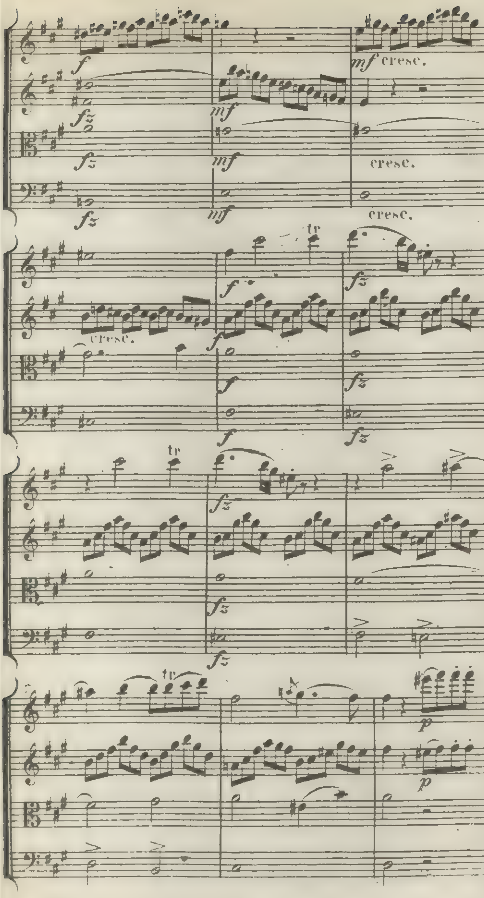


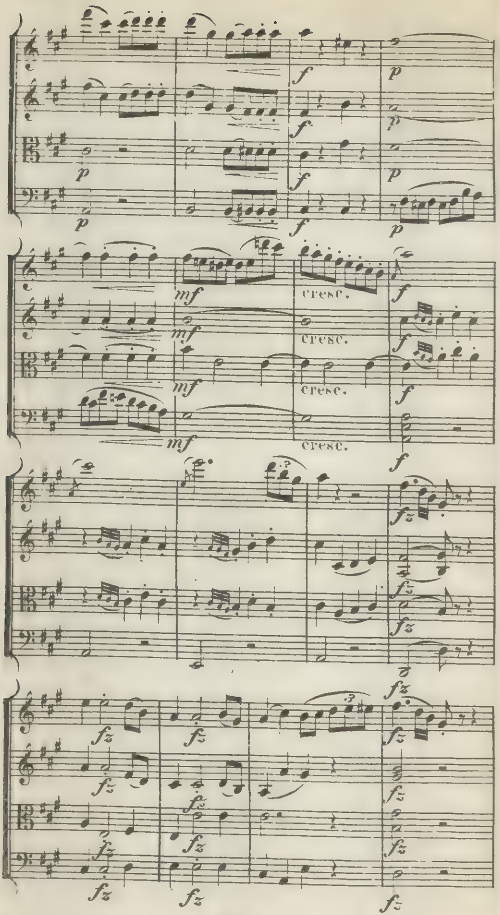

tr
f
f
f
f
tr
fz
fz
fz
f
f
f
f

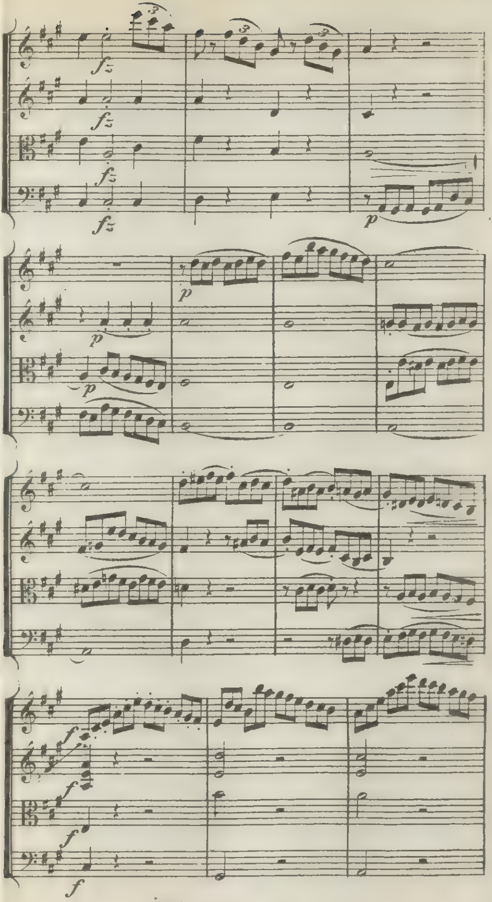


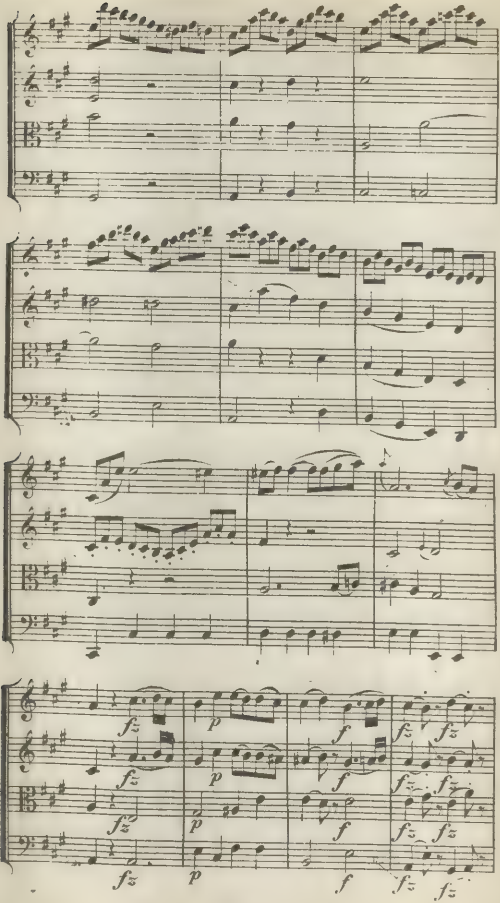
p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f

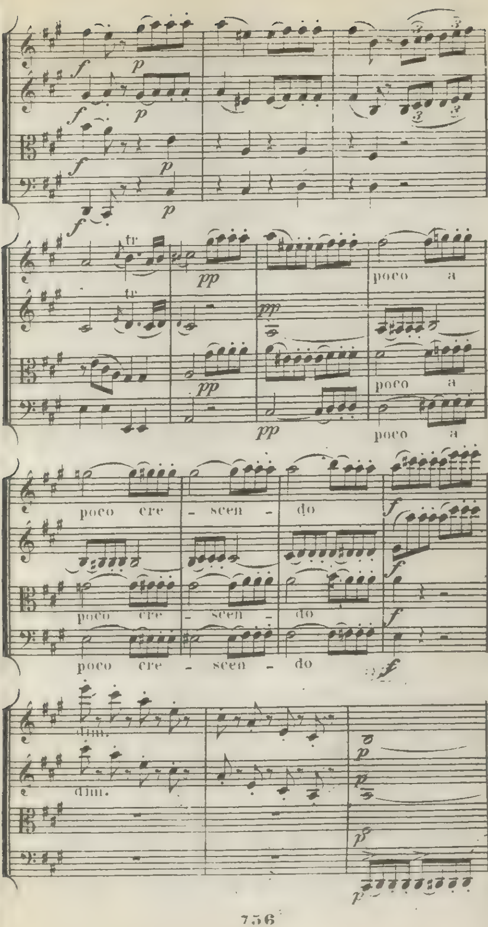

fz
mf
f

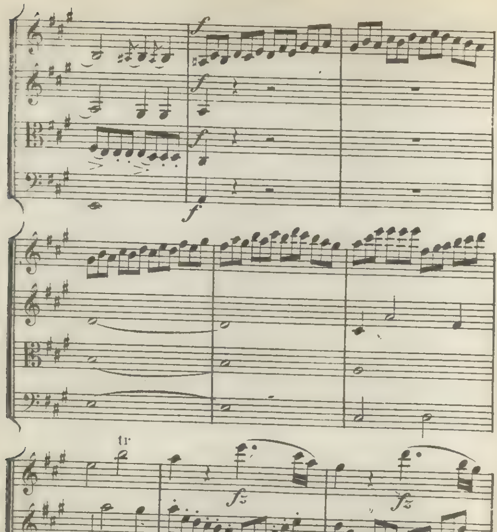

f
mf cresc.
fz
mf
cresc.
cresc.
tr
cresc.
f
fz
p


cresc.
cresc.
cresc.
cresc.



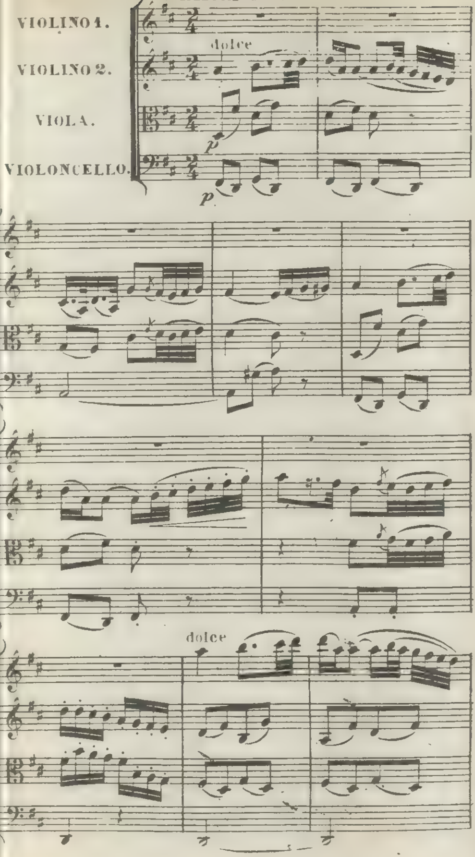


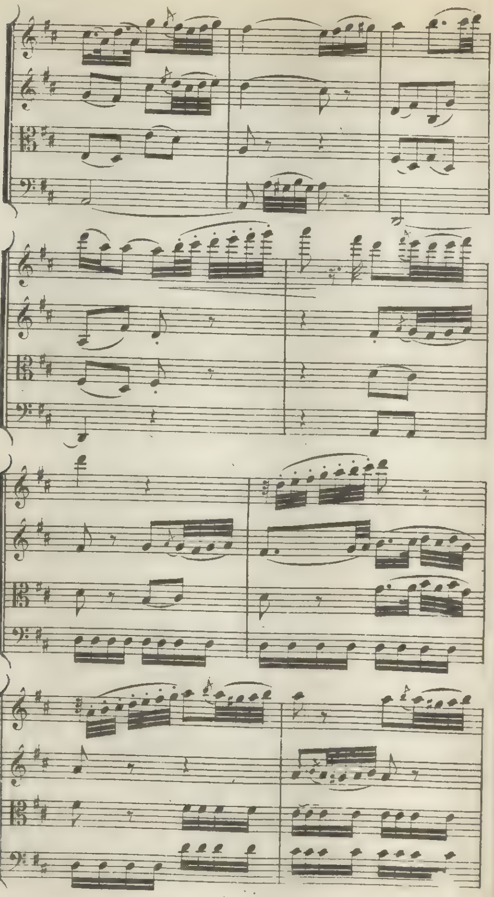

f
p
tr
pp
poco a
poco cre - scen - do
dim.

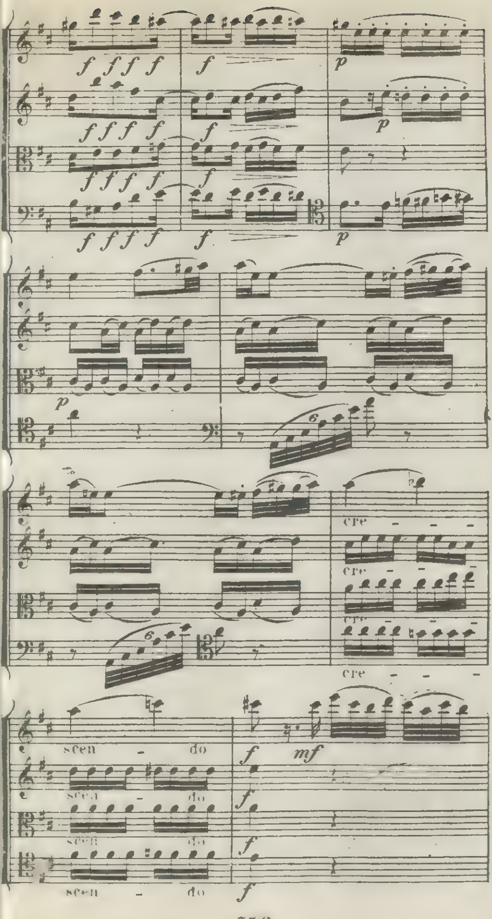


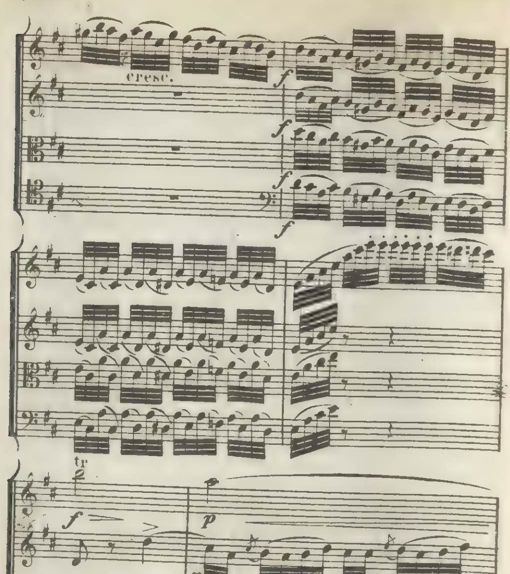
Adagio.

Cantabile. ♩ = 72.

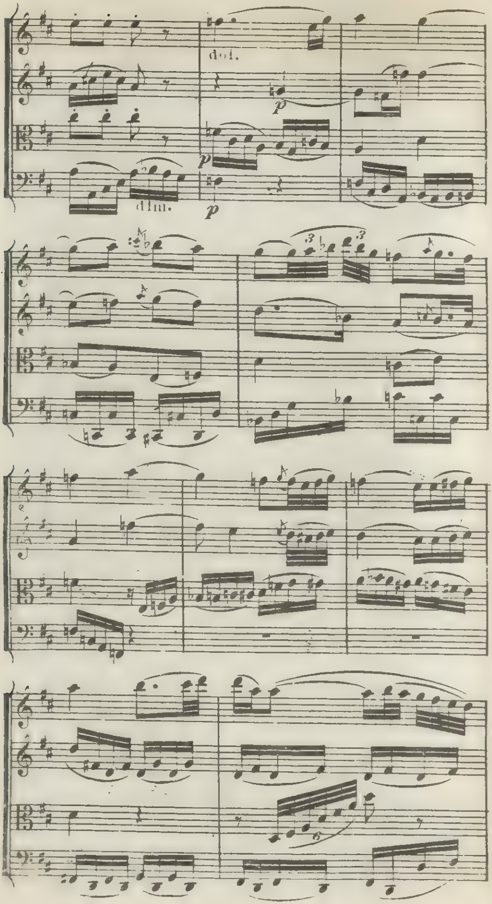


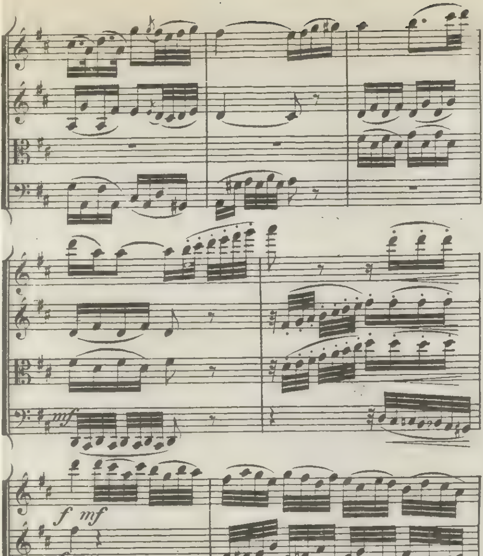


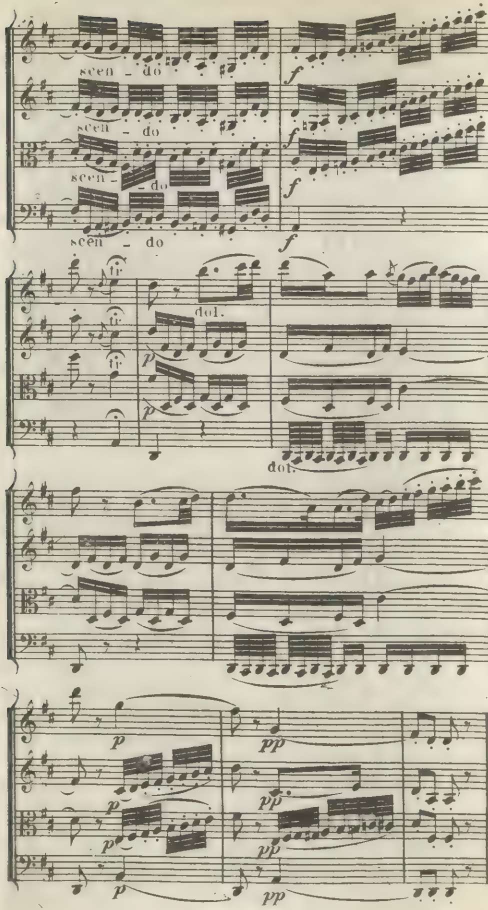

f f f f
f
p
p
6
cre
scen
do
mf


cresc.
f
f
f
f
tr
f
p
p
p
p
dol.
p
p
p

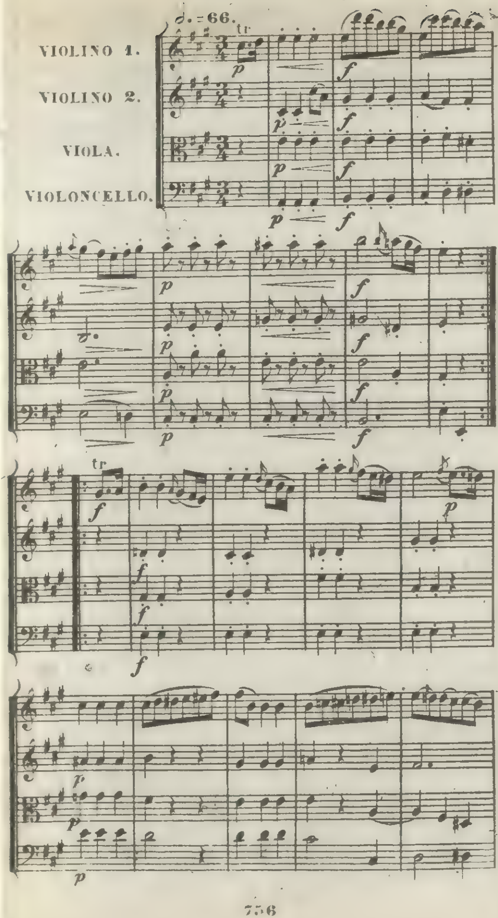

cresc.
cresc.
cresc.
cresc.
f
f
f
f


dol.
p
p
p
dim.

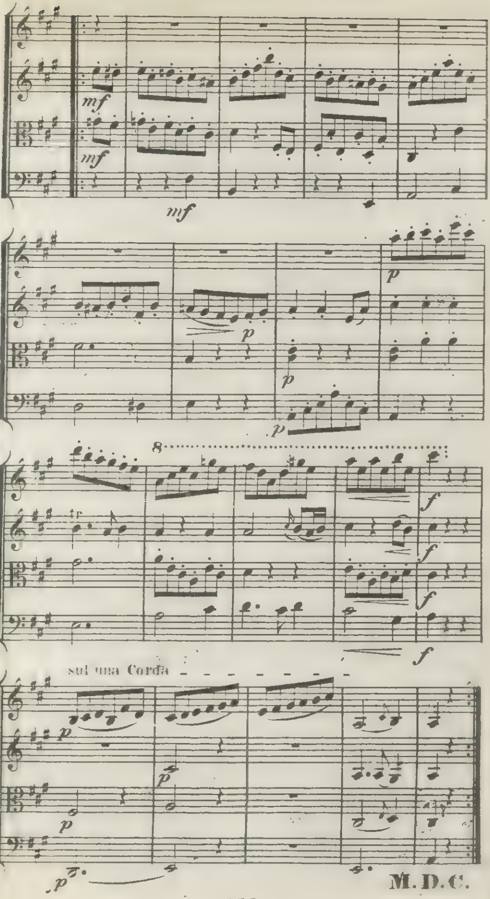

mf
f mf
f
mf
f
f
mf
cre
cre
cre
mf


scen - do
scen - do
scen - do
scen - do
dol.
dol.

Menuetto.

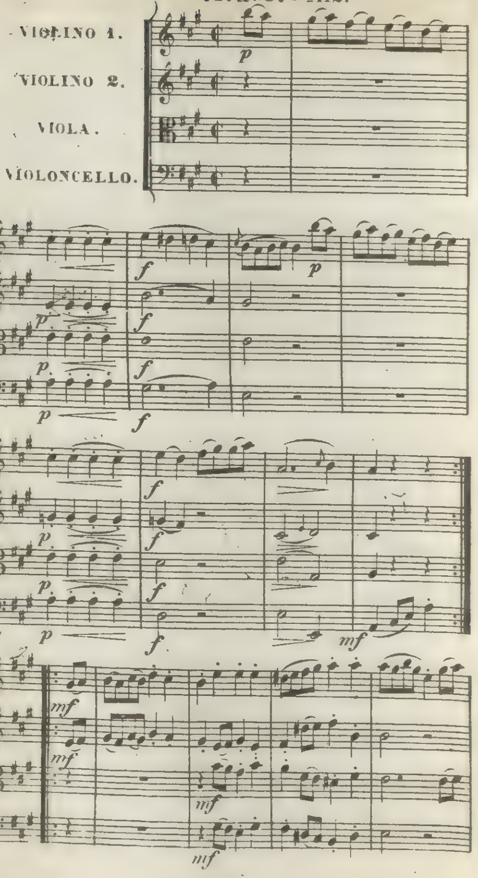


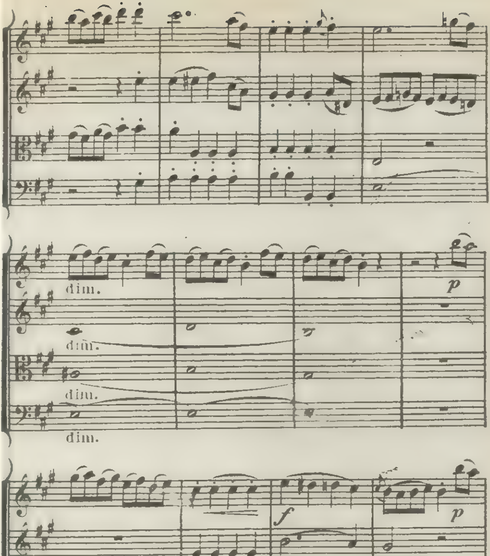

tr
f
fz
Trio.
dol.
p
8

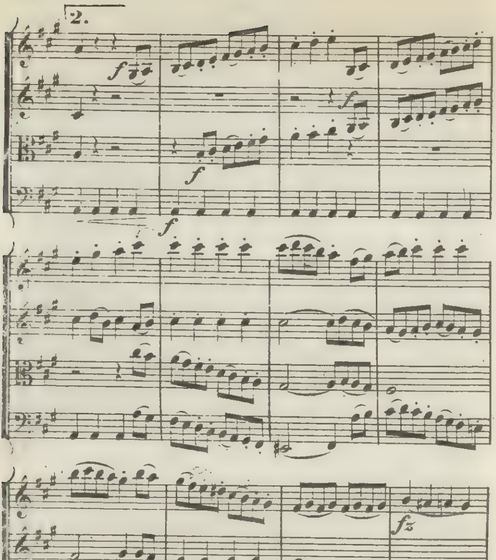

mf
mf
mf
p
p
p
p
8
f
f
f
f
sul una Corda
p
p
p
p
M. D. C.

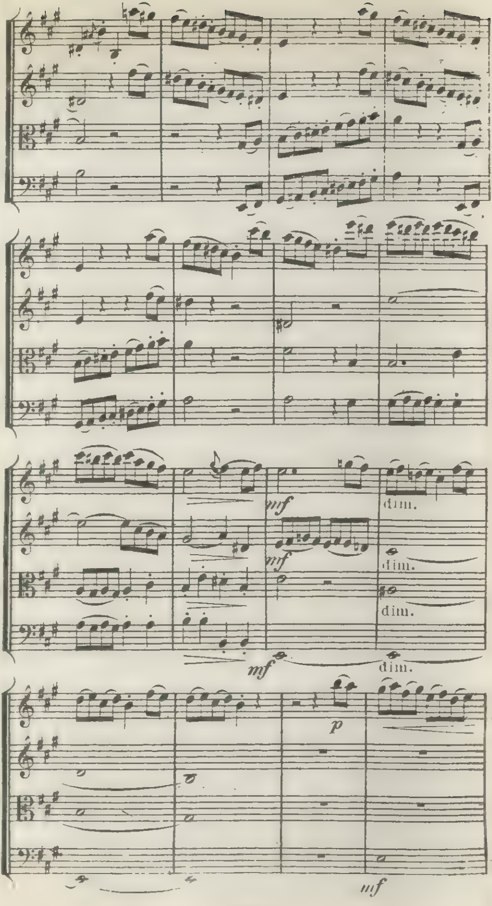
Finale.

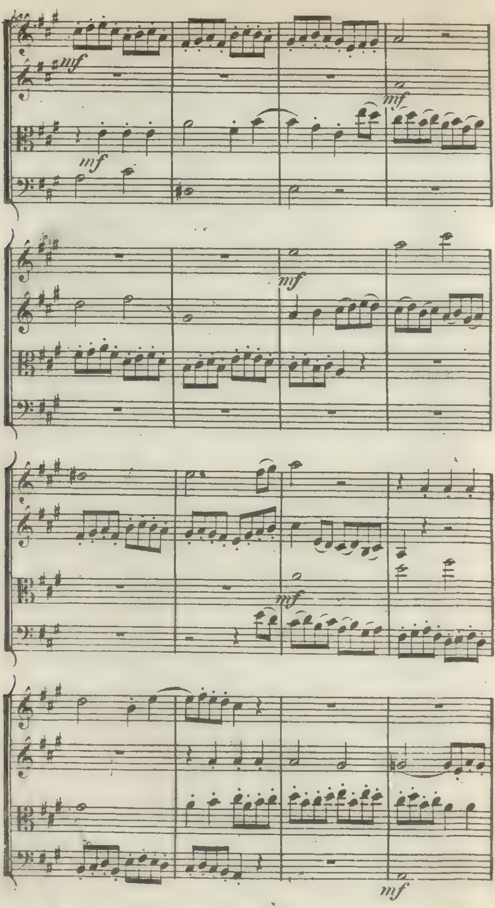
Vivace. 𝅗𝅥 = 112.

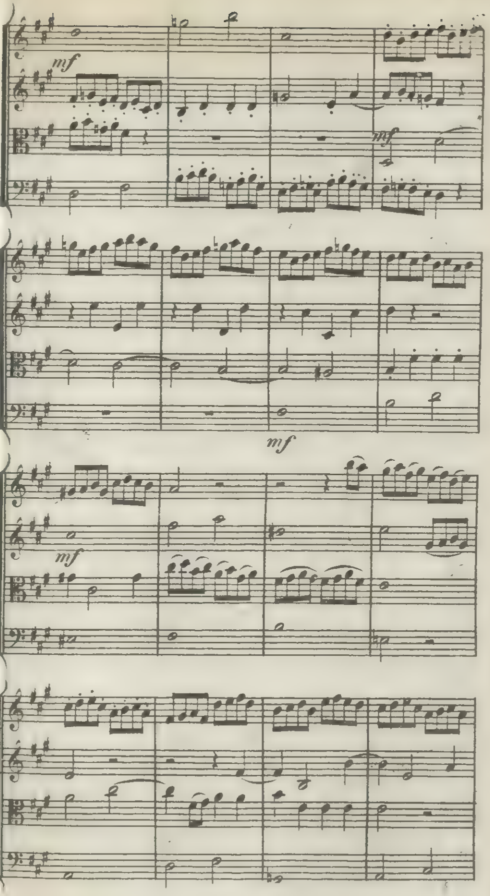


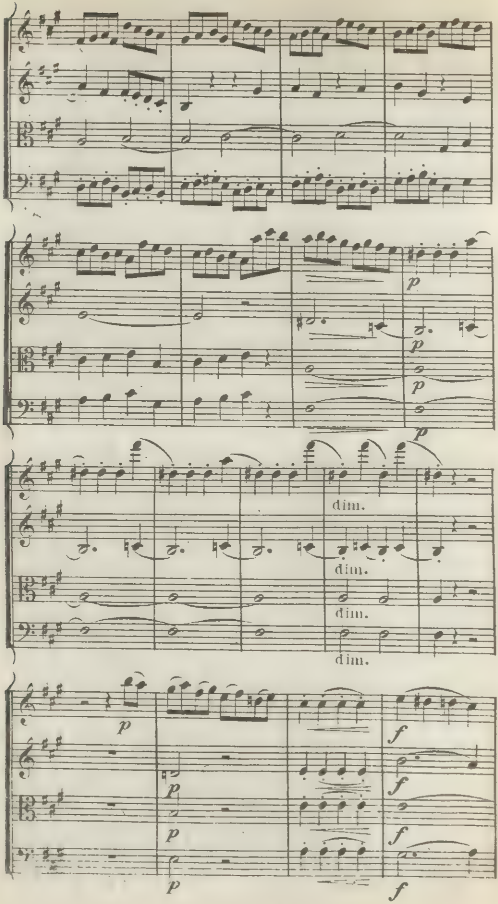

dim.
dim.
dim.
dim.
p
p
f
p
p
f
p
f
1.
p
f
p
f
p
f
mf

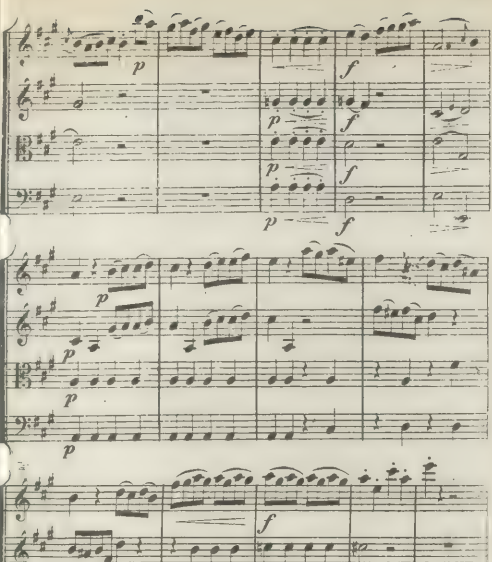

2.
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
ff
ff
ff
ff

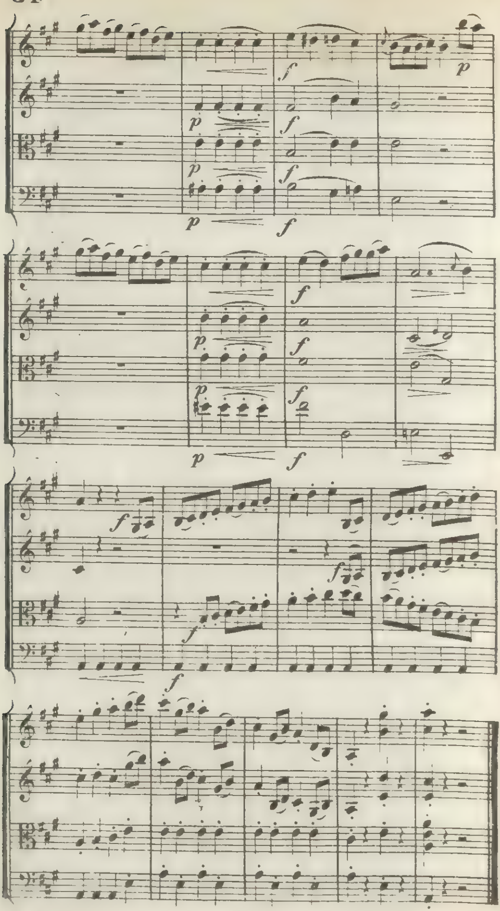

mf
dim.
mf
dim.
dim.
mf
dim.
p
mf


mf
mf
mf
mf
mf
mf
mf


mf
mf
mf
mf


dim.
dim.
dim.
dim.

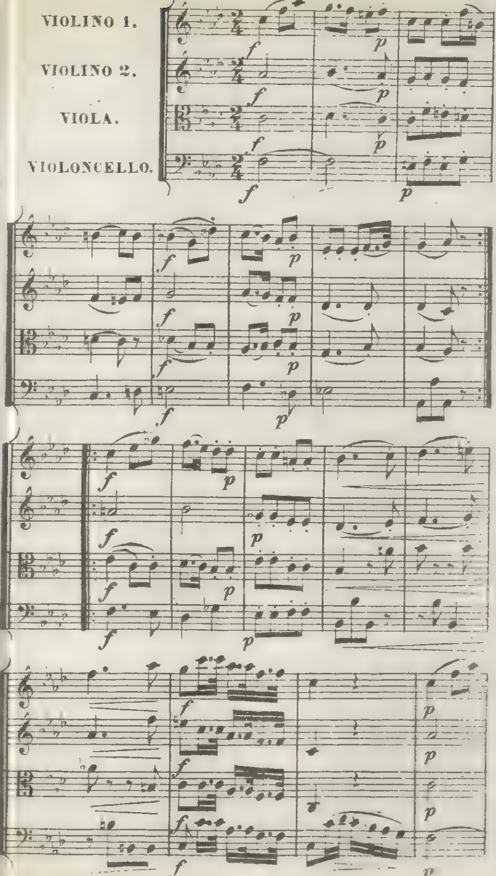




Fine.

Joseph Haydn Op.55.N°2.

Andante più tosto All^to. ♪ = 92.



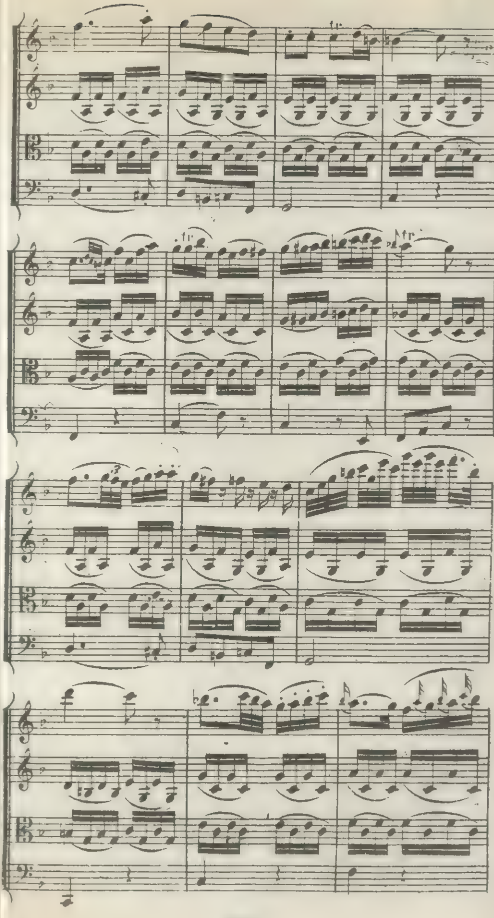

dolce

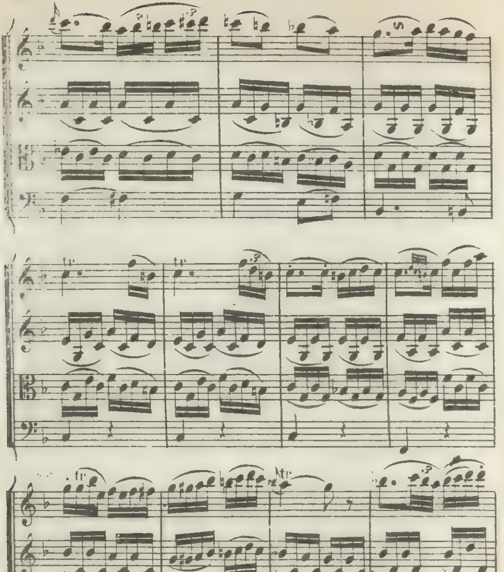

1.
2.
tr
tr
tr

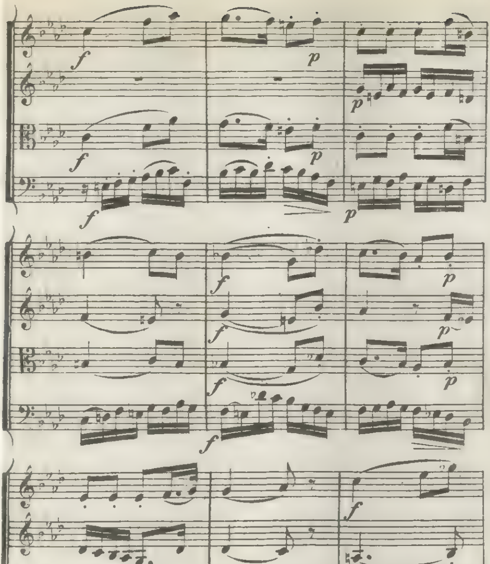


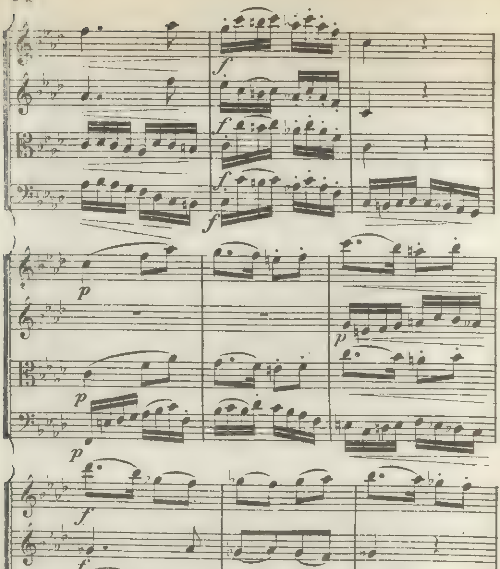


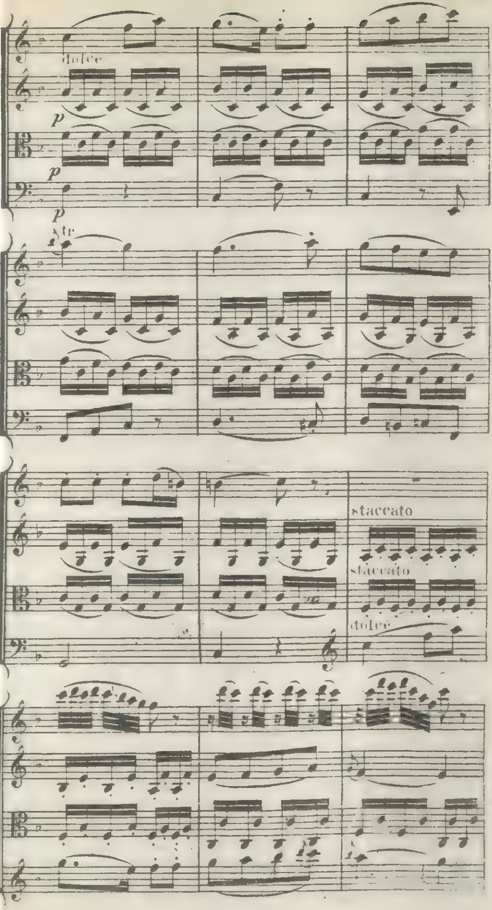

Dolce

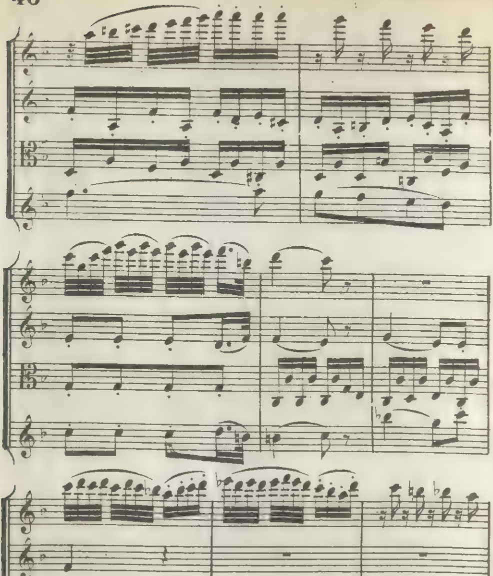

tr
tr
tr

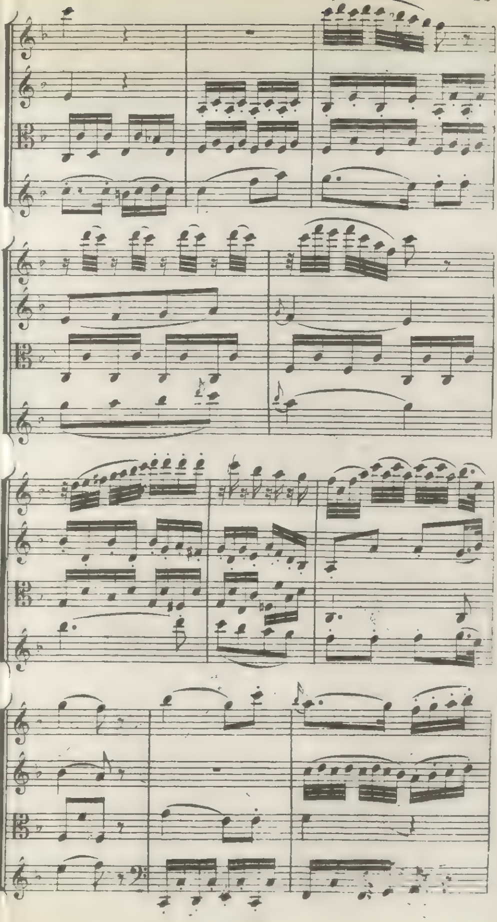

tr
tr
tr
tr

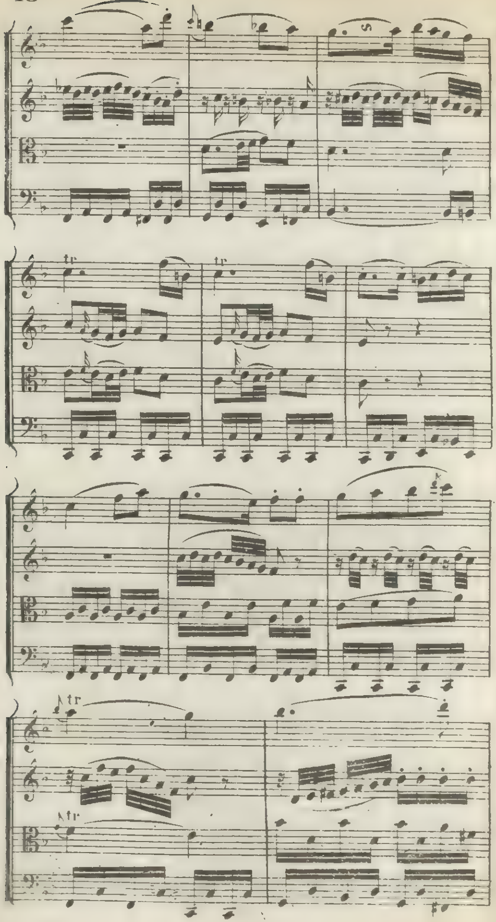


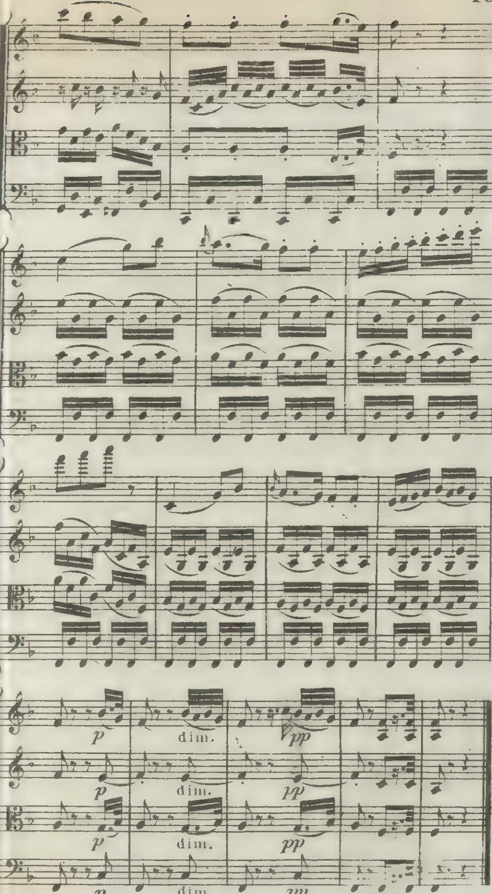



dolce
p
p
p
tr
staccato
staccato
dolcé

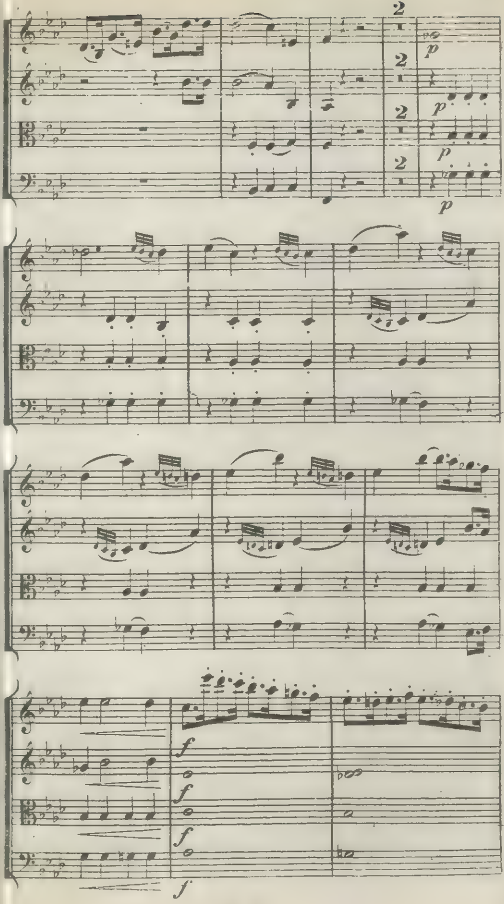




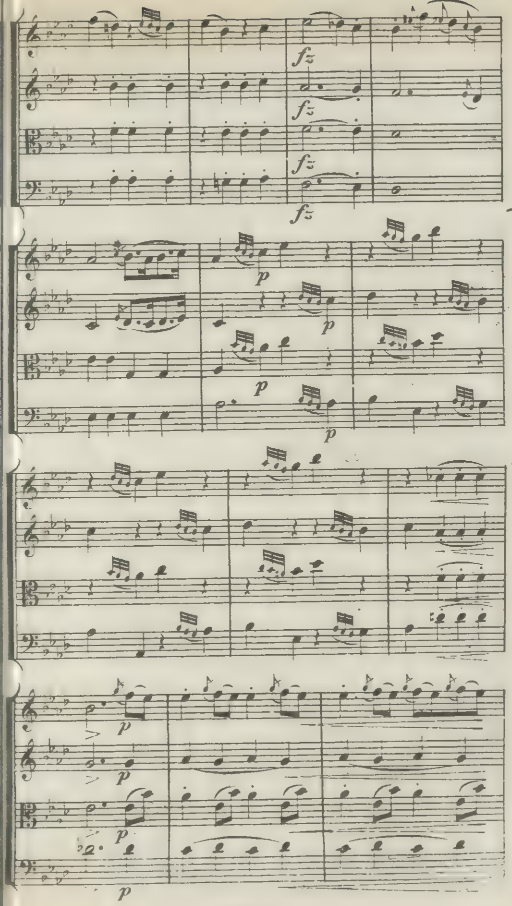

tr
tr
tr
tr


p
dim.
pp

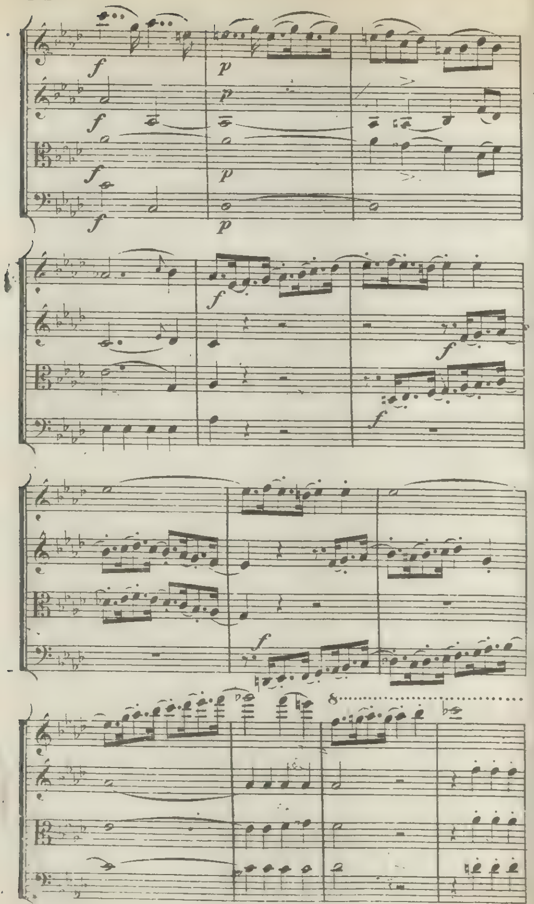

Allegro. 𝅗𝅥 = 100.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
p
fz
f

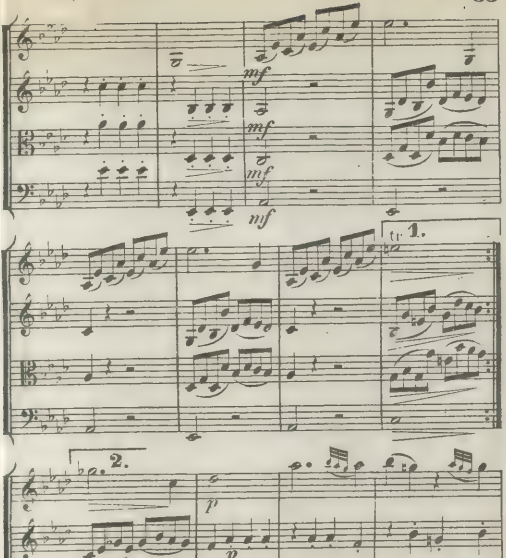

2
p
f

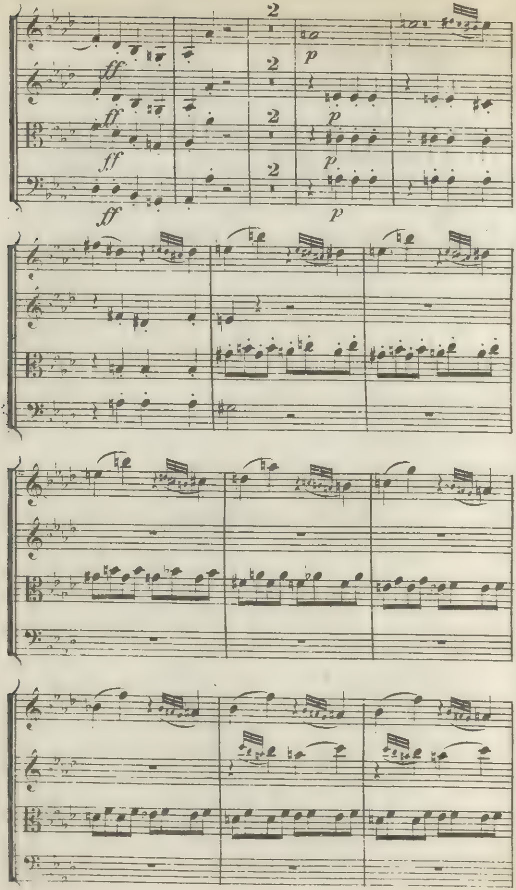

legato
mf
mf
mf
mf
f
f
f
f
dol.
p
p
p

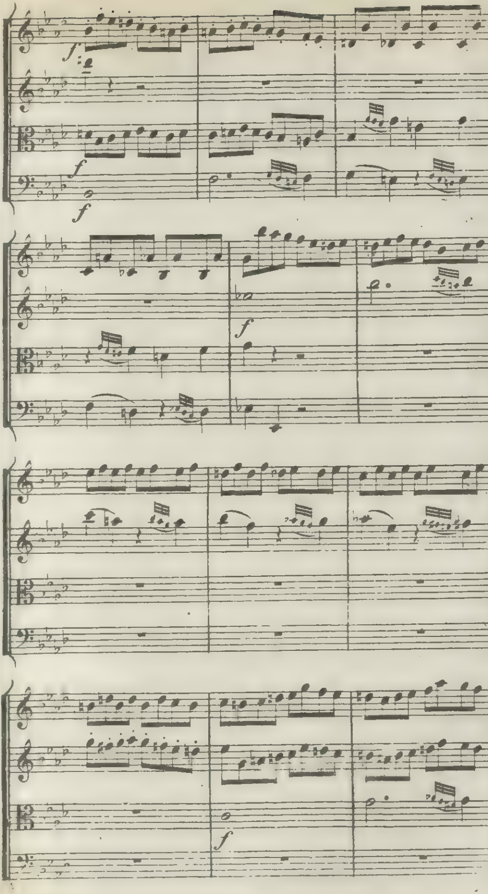


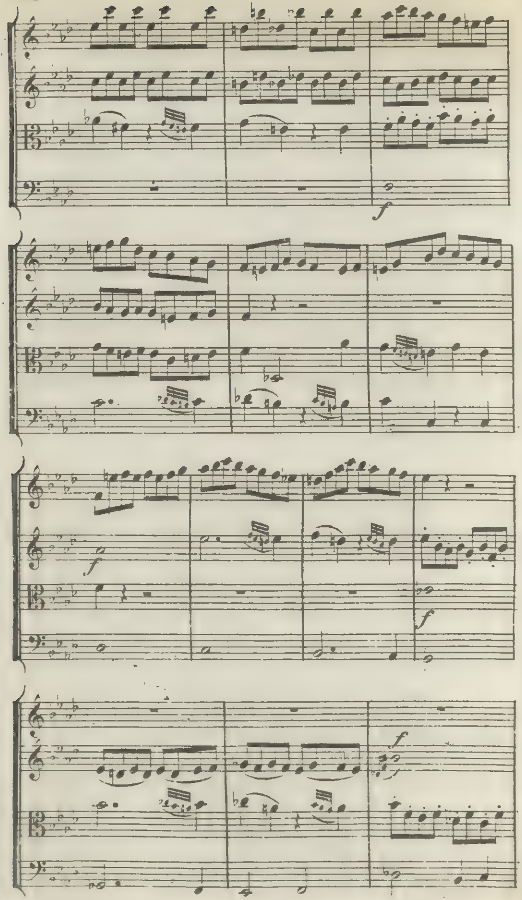
fz
fz
fz
fz
p
p
p
p
p
p
p
p

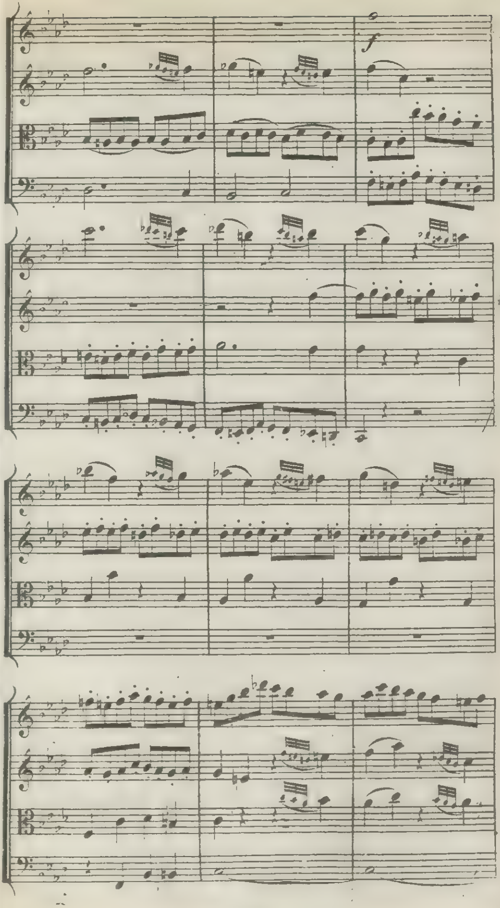

f
p
f
8

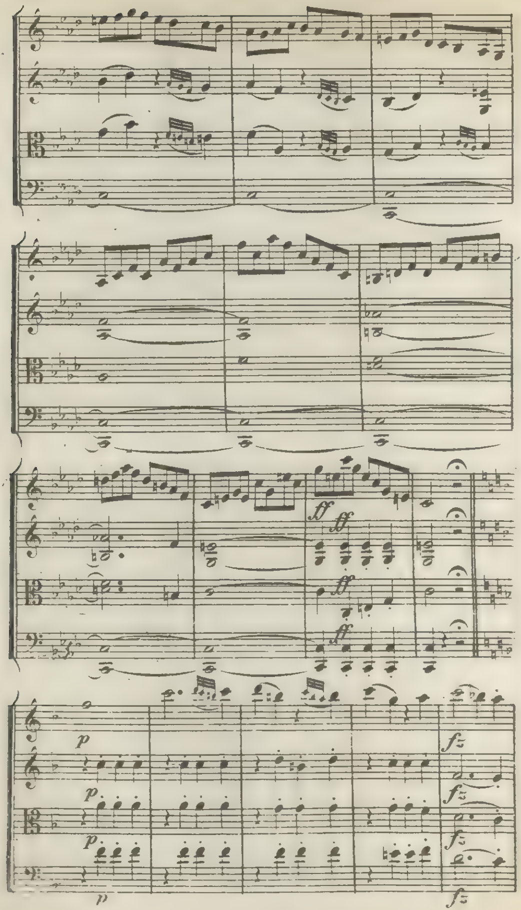

mf
1.
2.
p
f

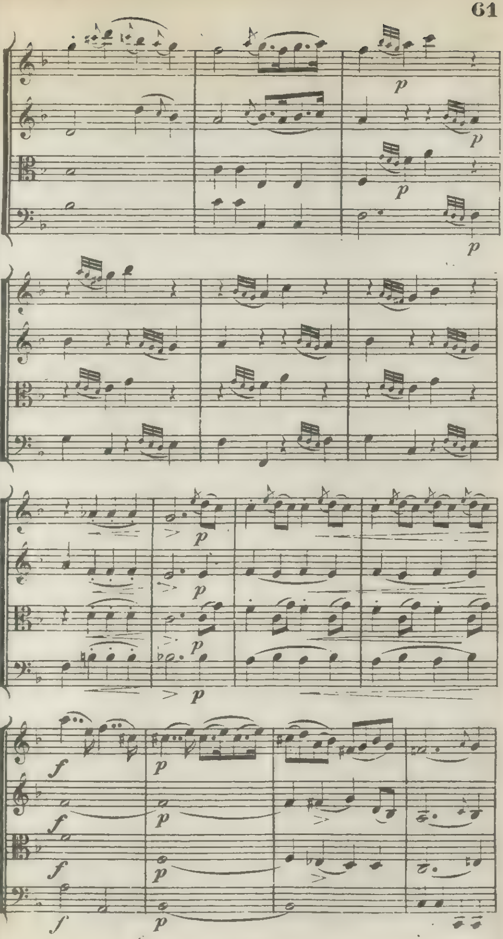



f
f
f
f
f
f



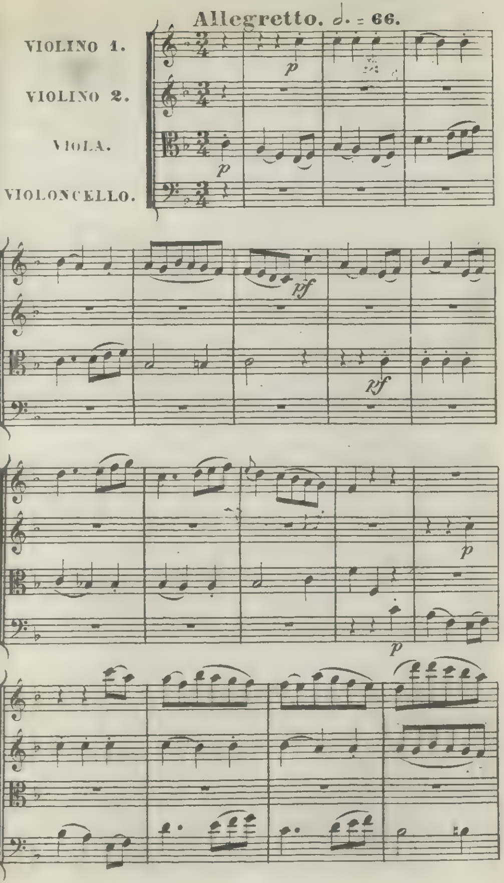

f

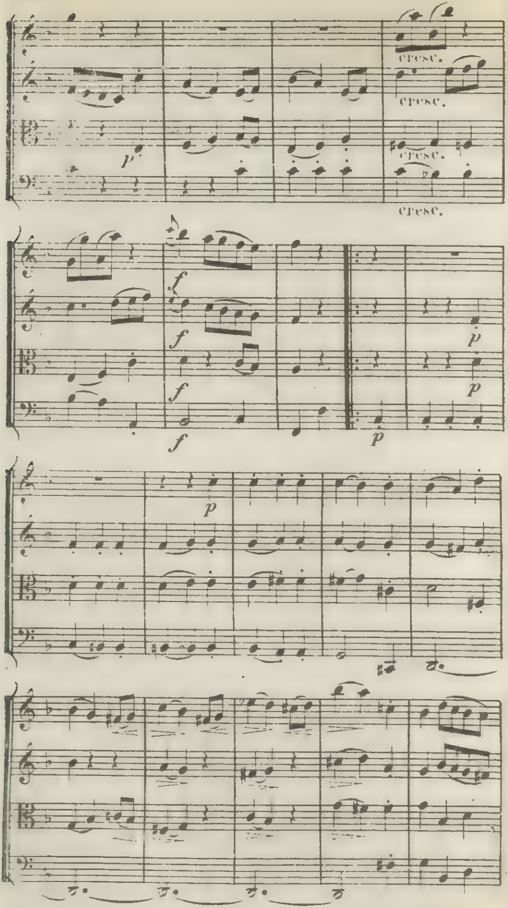

ff
ff
ff
ff
p
p
p
p
fz
fz
fz
fz

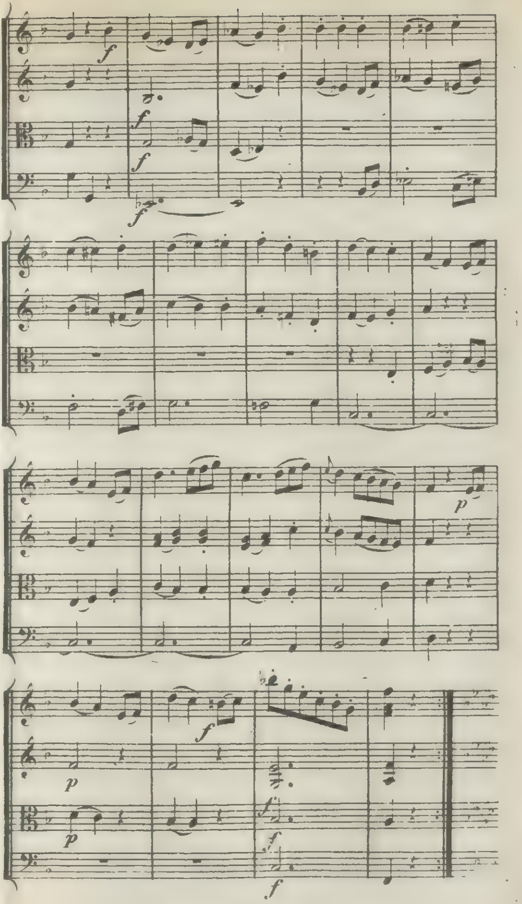

p
p
p
p
p
p
p
p
f
p
f
p
f
p
f
p


f
f
f
mf
mf
mf
mf

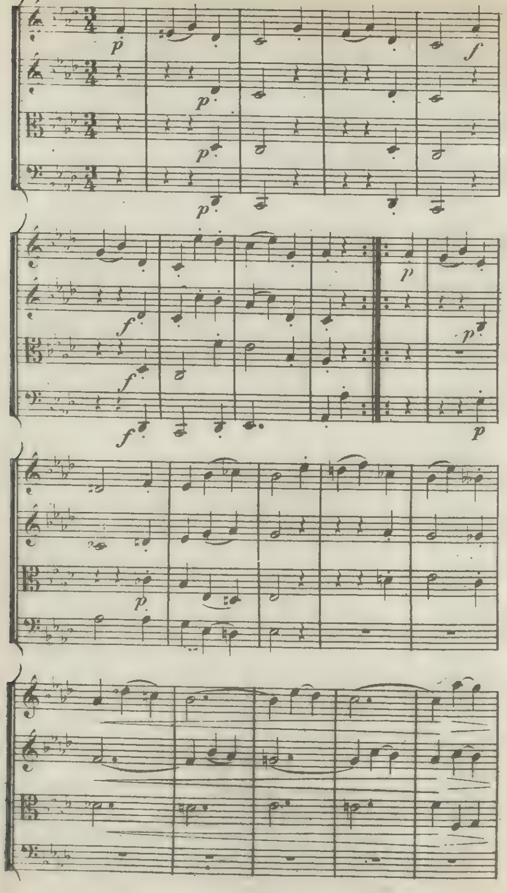
Menuetto.

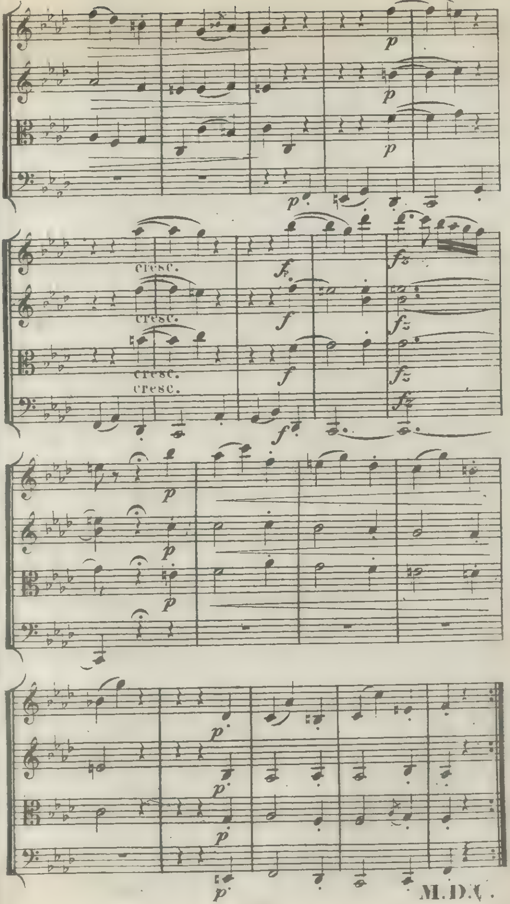



cresc.
cresc.
cresc.
cresc.
p
f
f
f
f
p
p
p
p

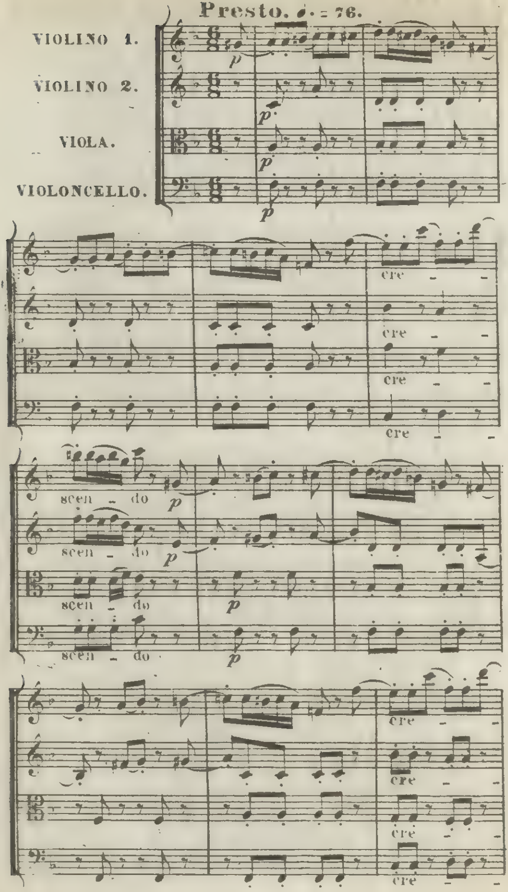


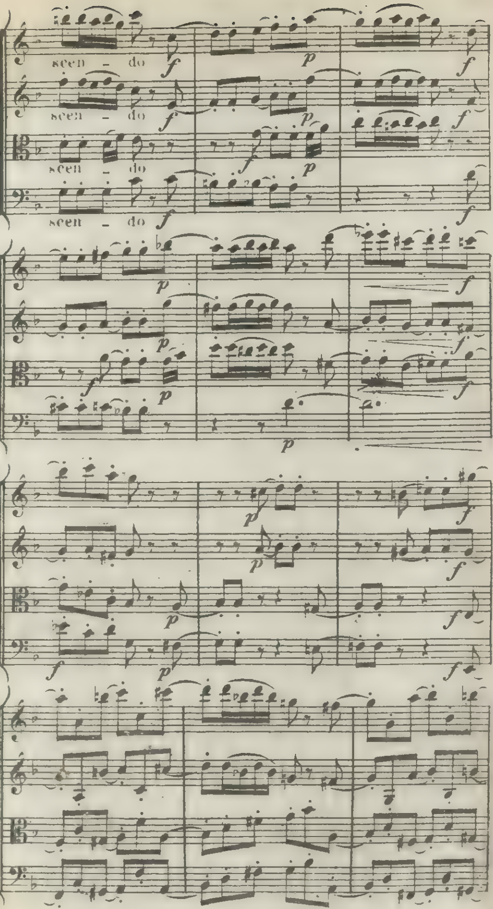
Trio.

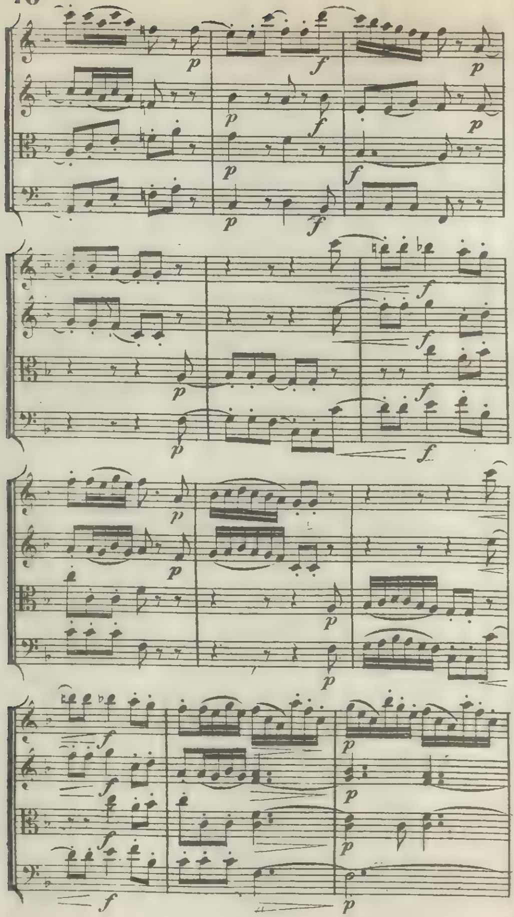


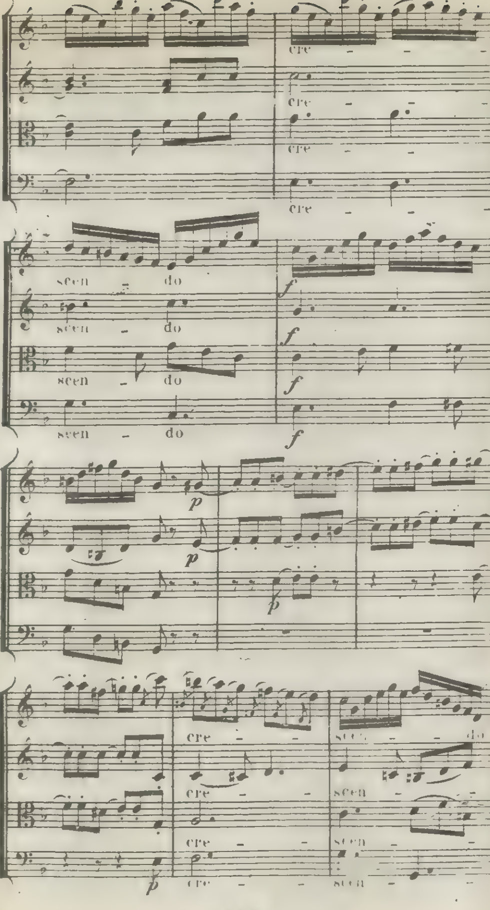

cresc.
cresc.
cresc.
cresc.
M.D.C.

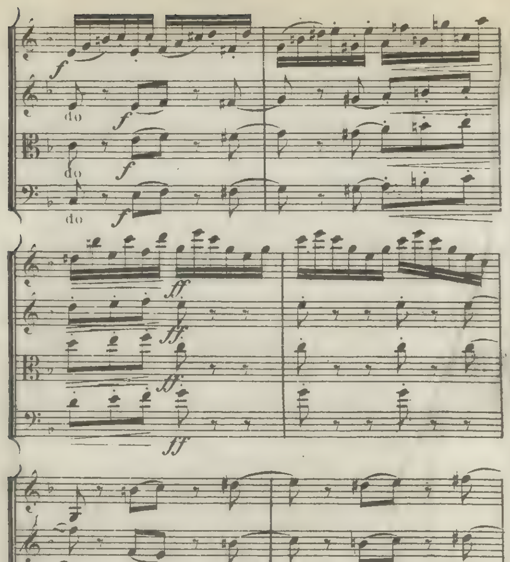
Finale.

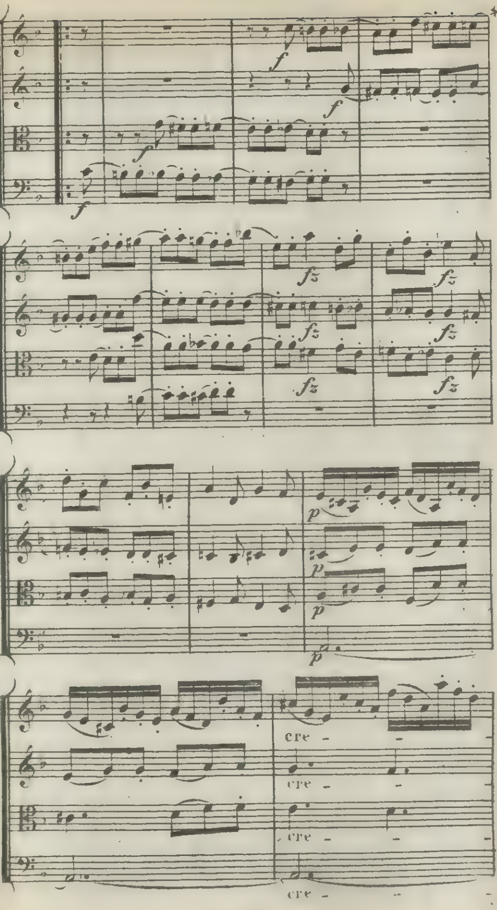

Presto. ♩. = 76.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
p
cre
scen
do

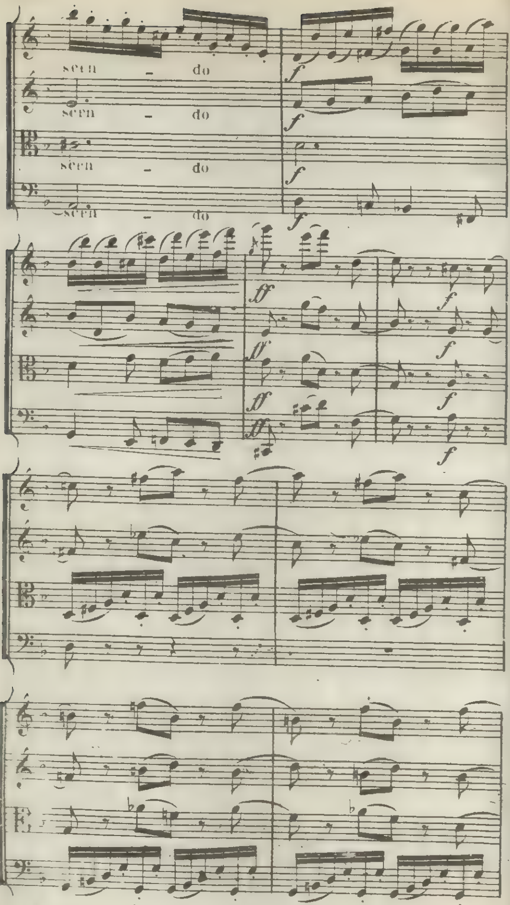

seen - do
seen - do
seen - do
seen - do

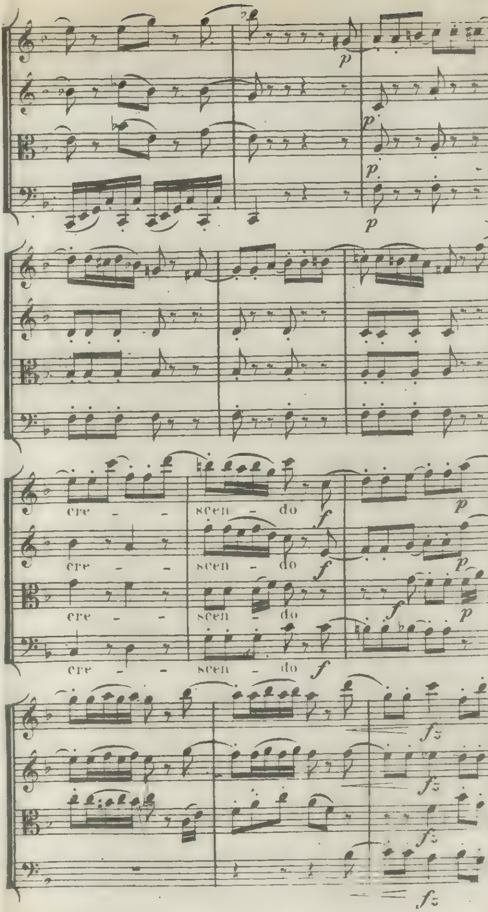


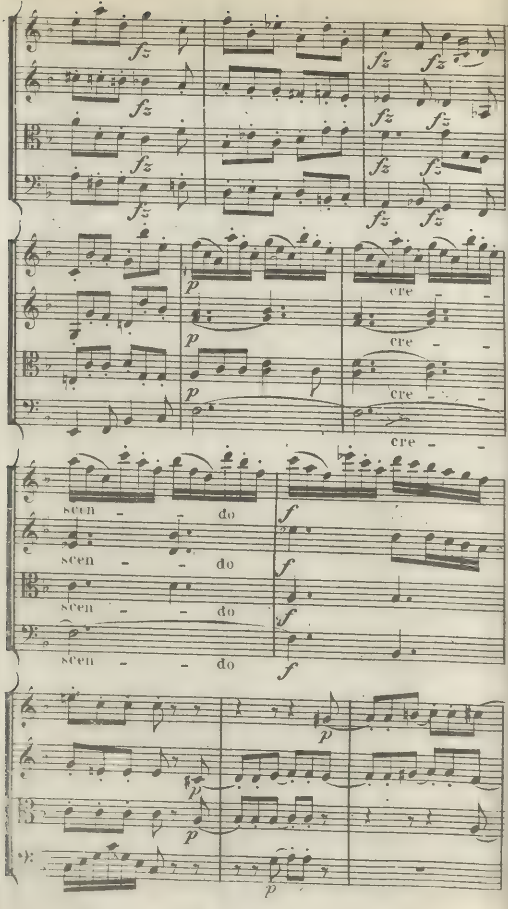

cre - -
cre - -
cre - -
cre - -
scen - do
scen - do
scen - do
scen - do
f
f
f
f
p
p
p
p
cre - -
scen - - do
cre - -
scen -
cre - -
scen -
cre - -
scen -

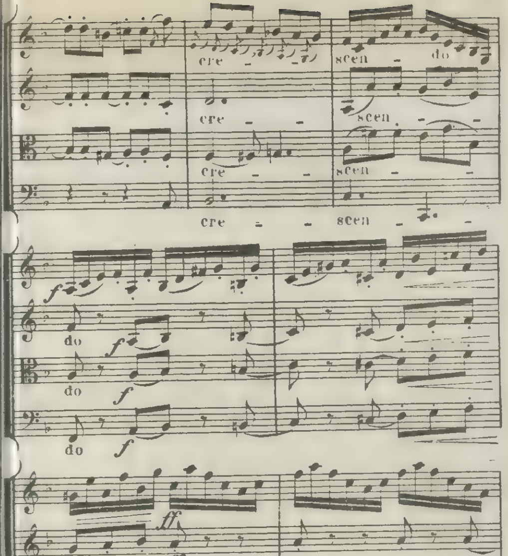

do
do
do

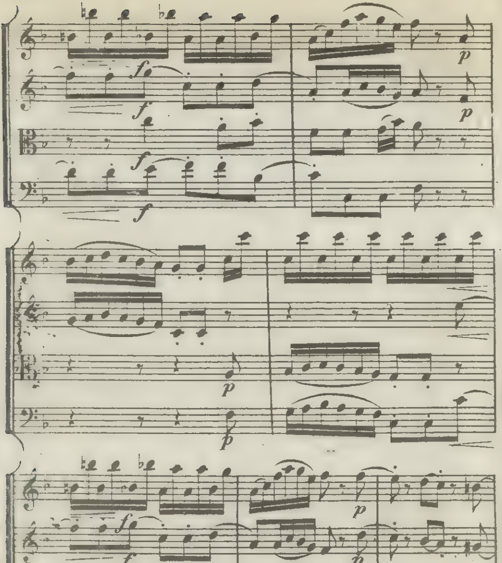

f
f
f
f
fz
fz
fz
fz
fz
fz
p
p
p
p
cre -
cre -
cre -
cre -


scen - do
scen - do
scen - do
scen - do


p
cre - - scen - do
f
fz

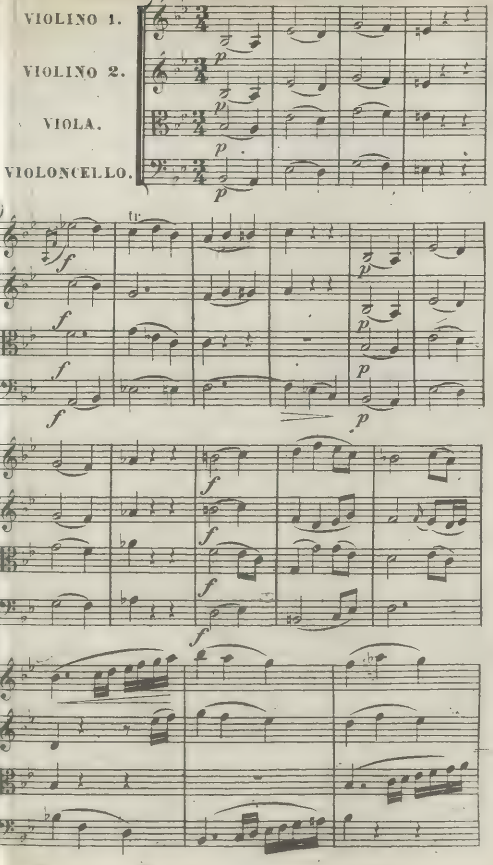

cre
scen
do


cre - scen - do
cre - scen -
cre - scen -
cre - scen -
do
f
do
f
do
f
ff
ff
ff
ff
p
p
p
p
p

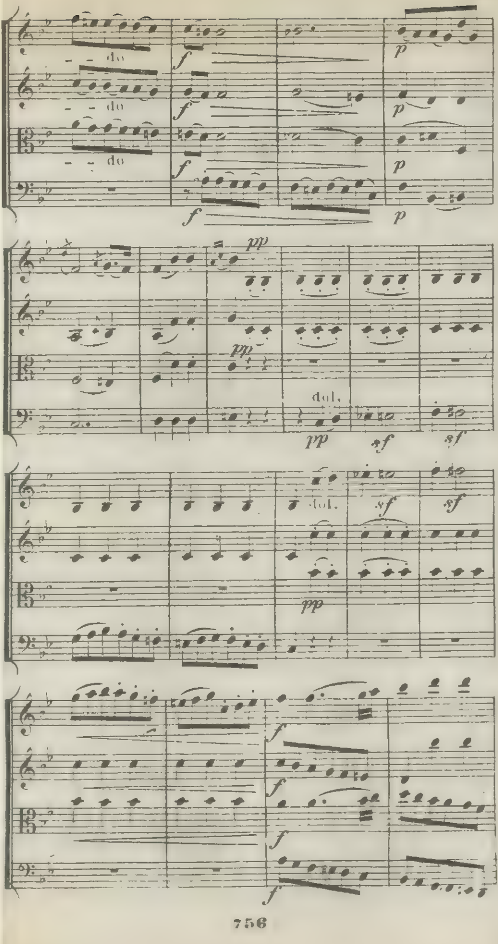

p
f
Fine.

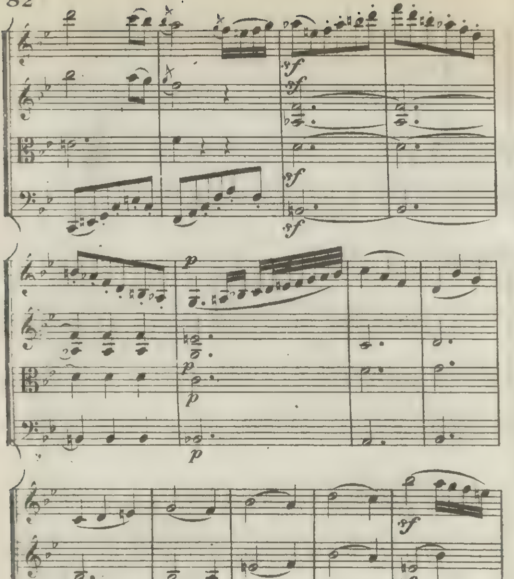
Joseph Haydn Op.55. No 3.

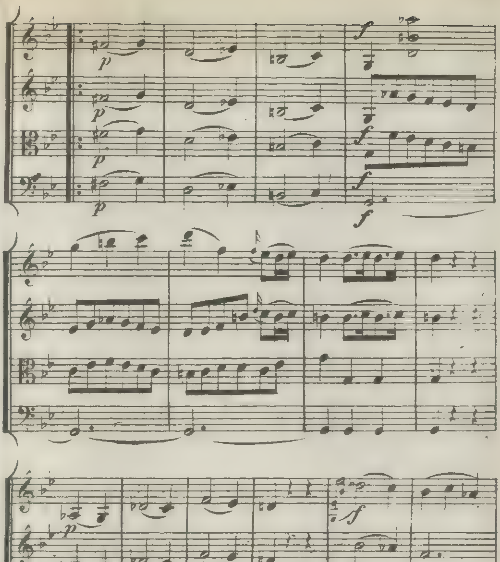
Vivace assai. 𝅗𝅥. = 80.

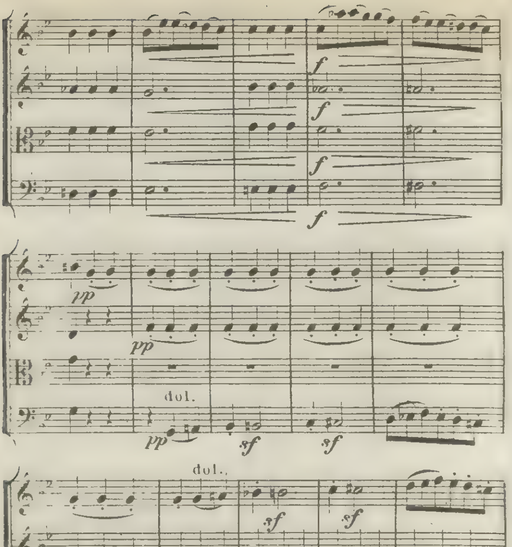



p
sf
f
cre -
scen -

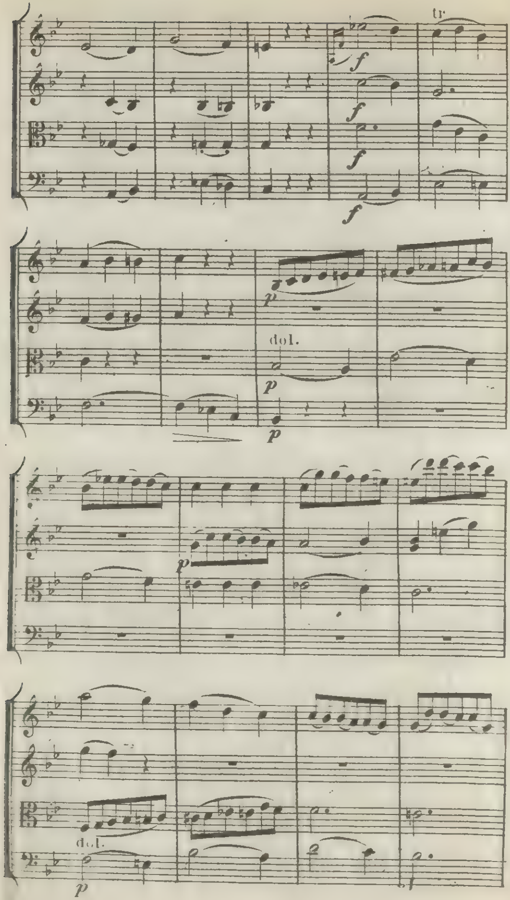

do
do
do
f
p
pp
dol.
sf
dol.

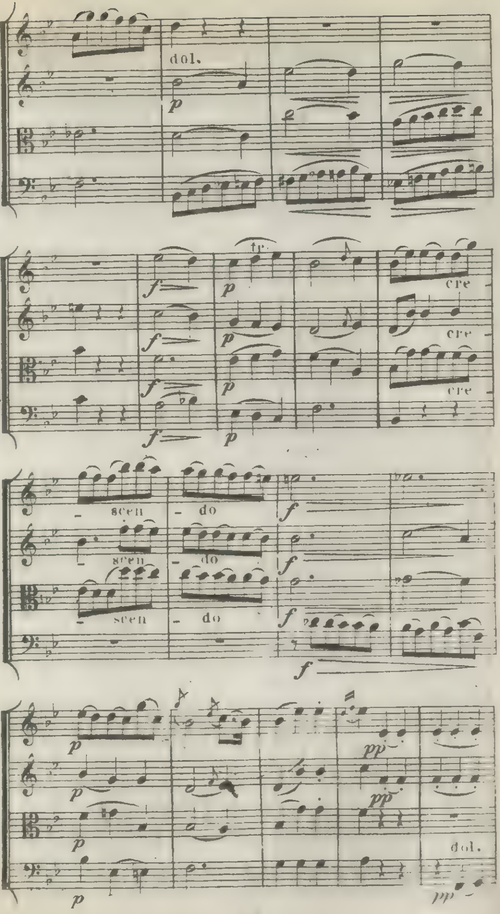

sf
sf
sf
sf
p
p
p
p
sf
sf
sf
sf
p
p
p
p

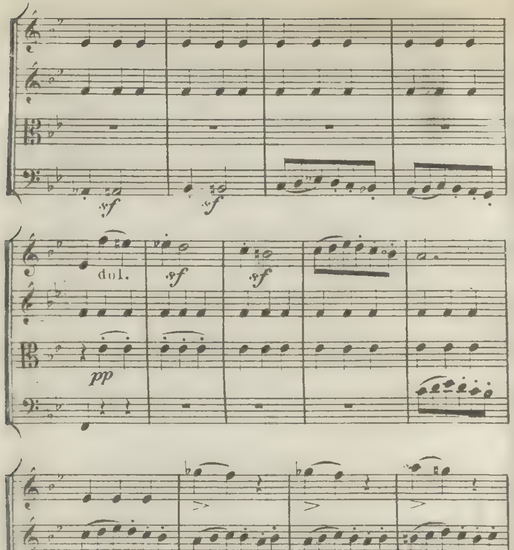


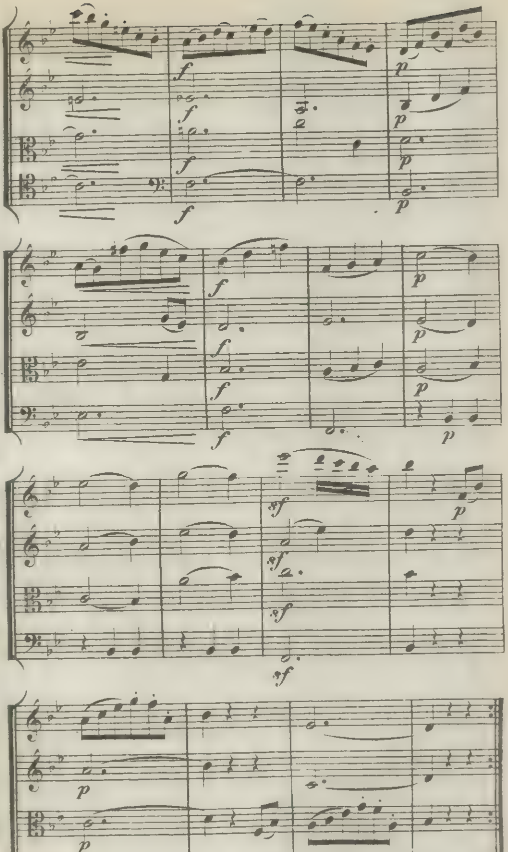

f
f
f
f
pp
pp
dol.
pp
sf
sf
dol.
sf
sf
pp

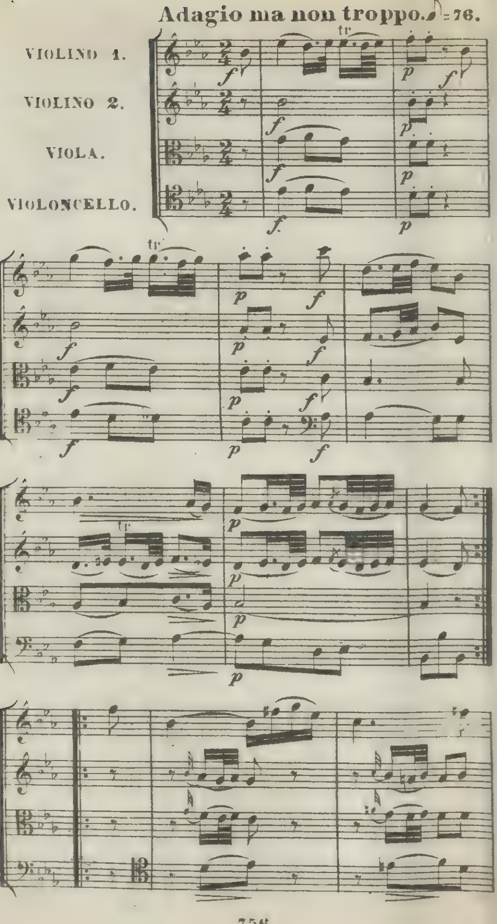


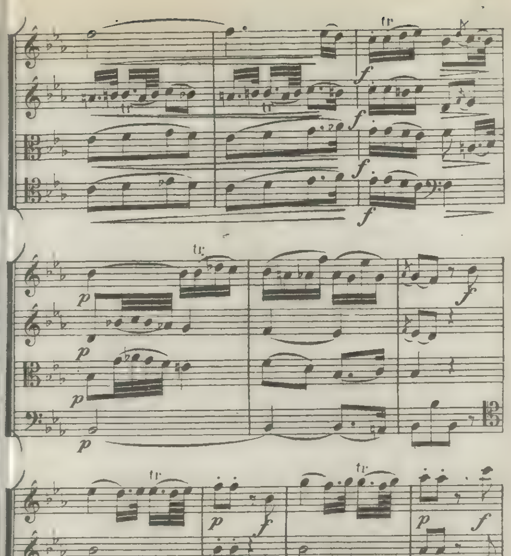

tr
f
p
dol.

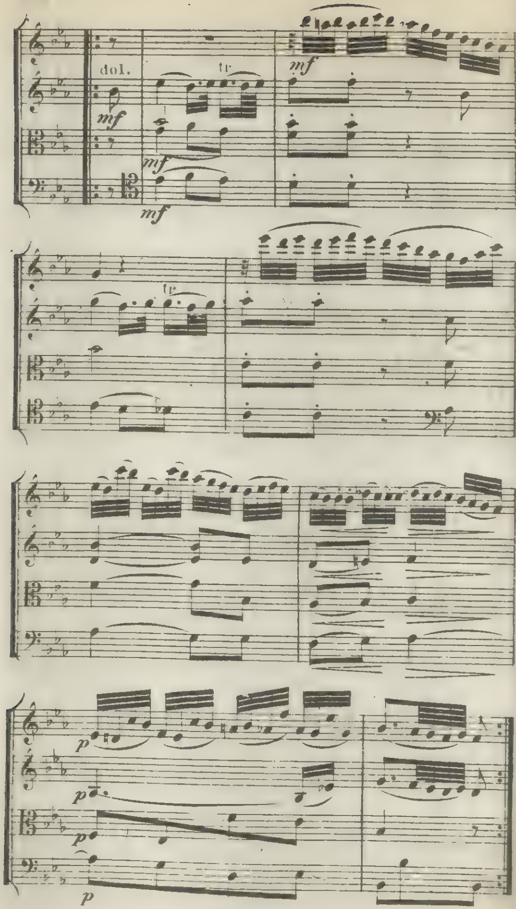

dol.
cre
scen
do
tr.
dol.

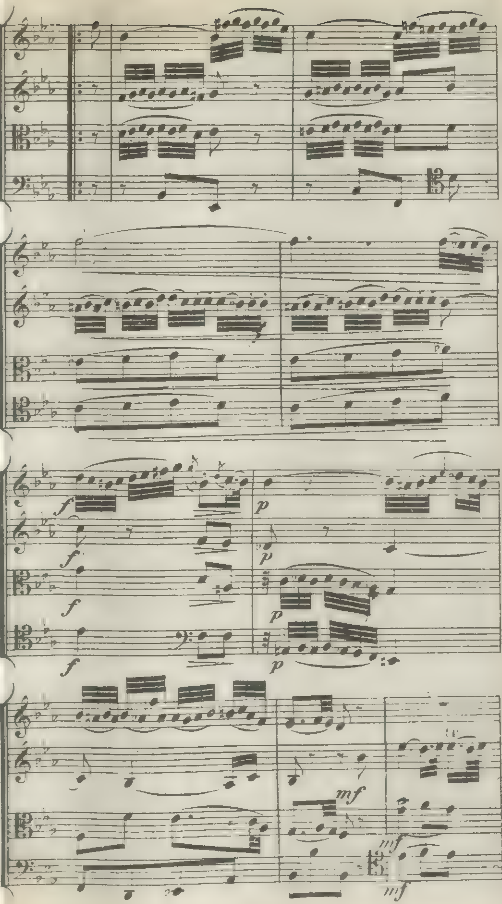

sf
sf
dol.
sf
sf
pp

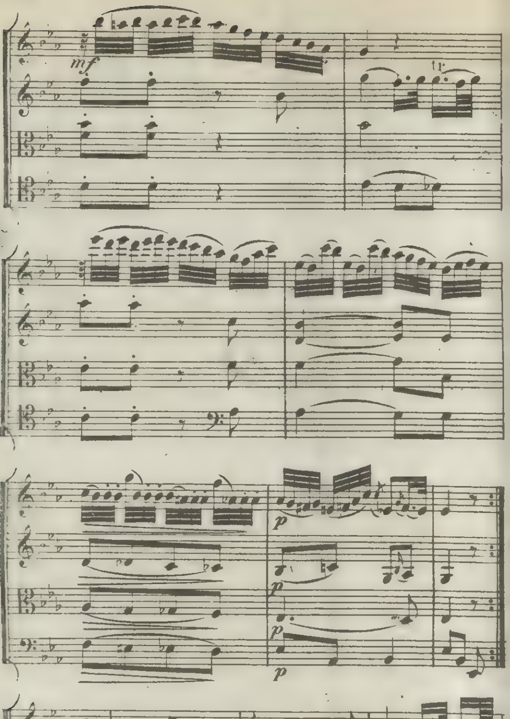


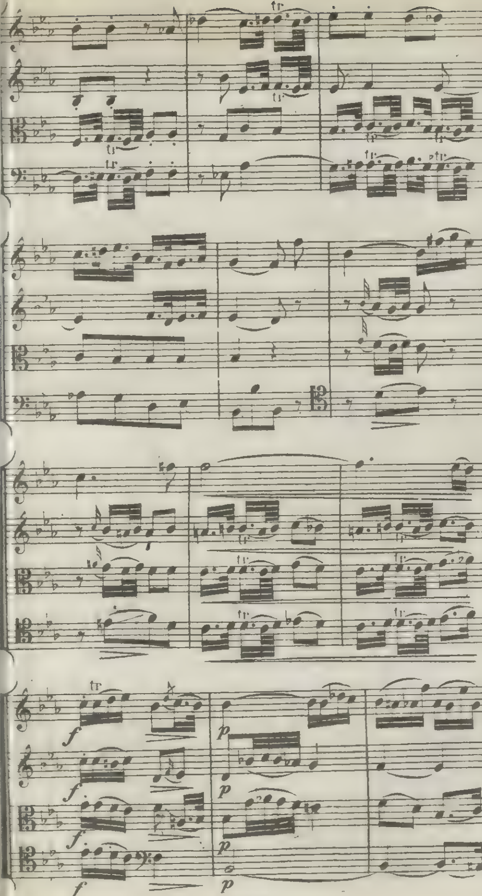

Adagio ma non troppo. ♪ = 76.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.

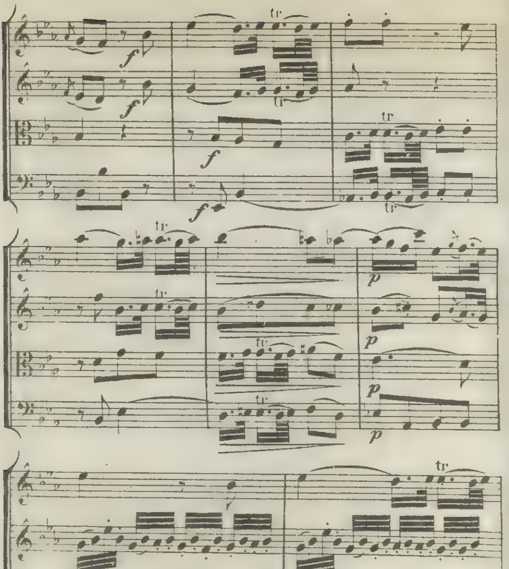

tr
f
p
tr
tr
p
f
p
f
p
f
p
f
p


dol.
mf
tr
mf
mf
mf
tr
p
p
p
p

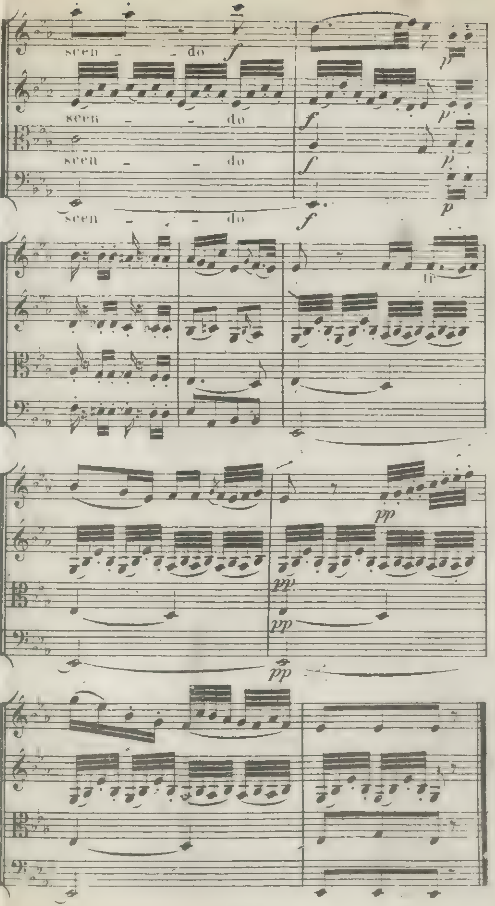

f
p
mf


mf
tr
p
tr

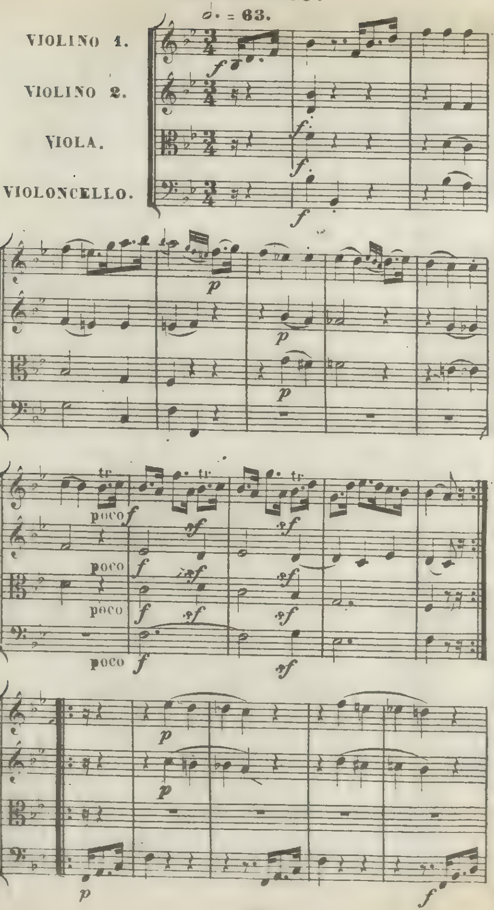

tr
f
p

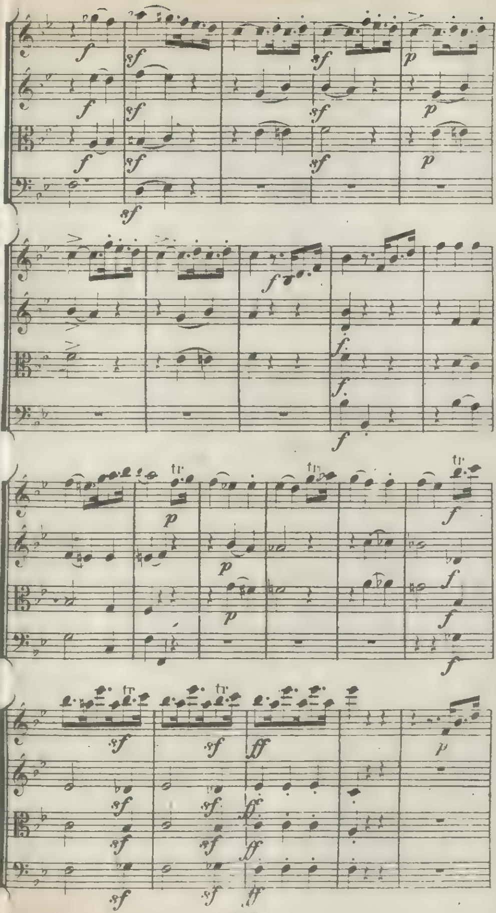


tr
f
p
cre

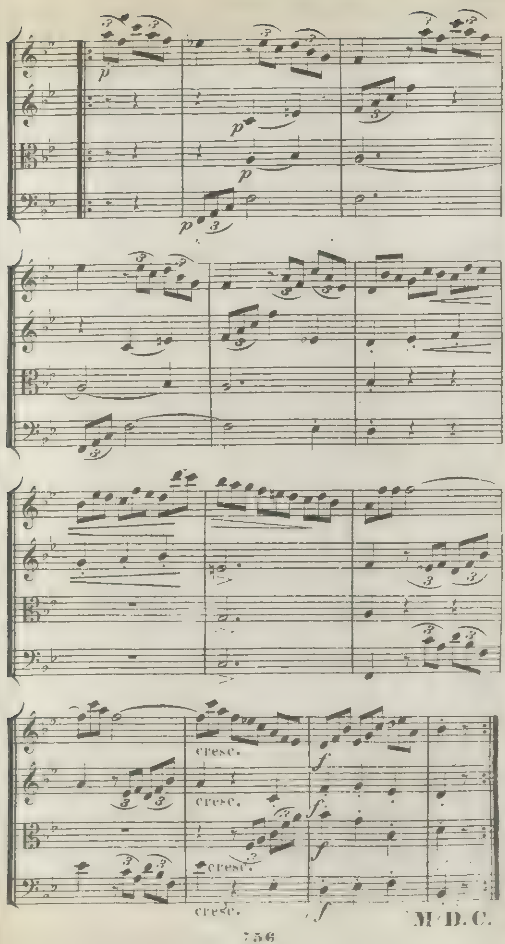

scen - - do
scen - - do
scen - - do
scen - - do
tr

Menuetto.



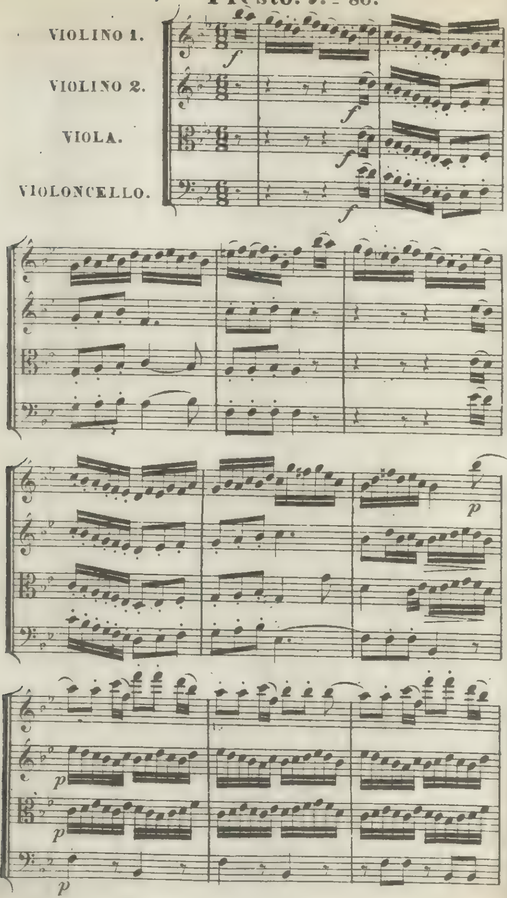


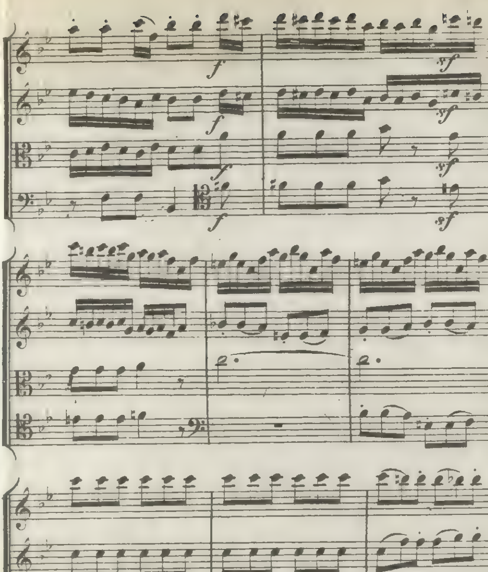

1.
2.
Trio.
p dol.

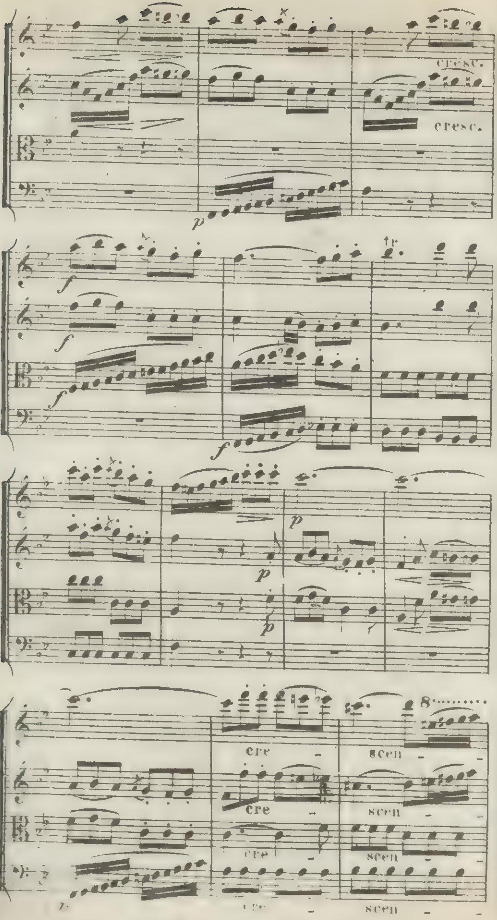

p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
M. D. C.

Finale.

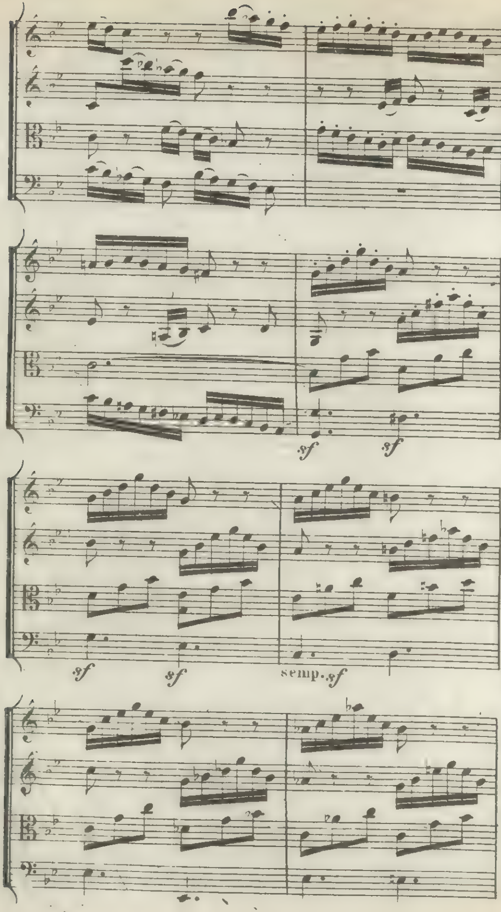
Presto. ♩. = 80.

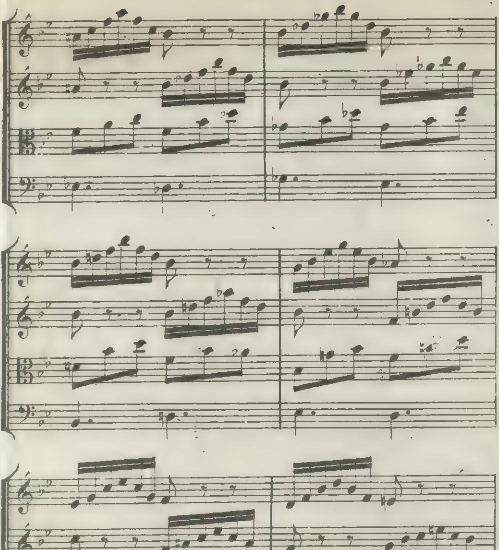


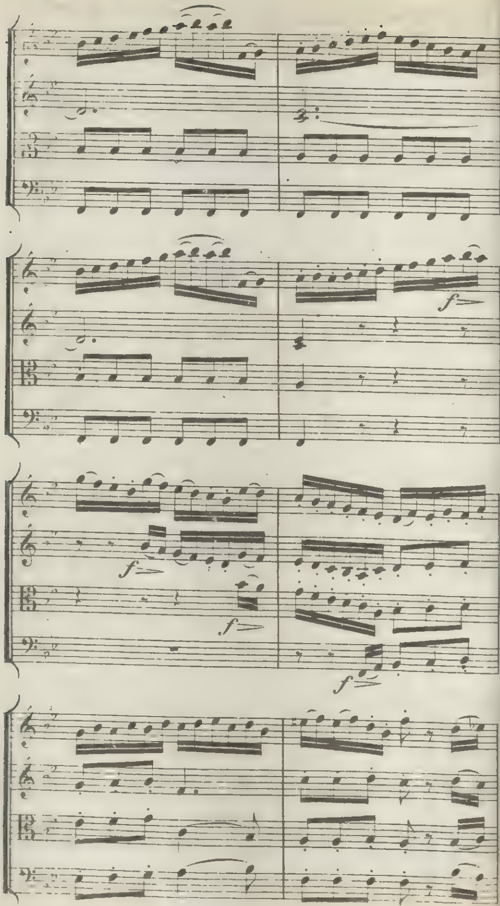


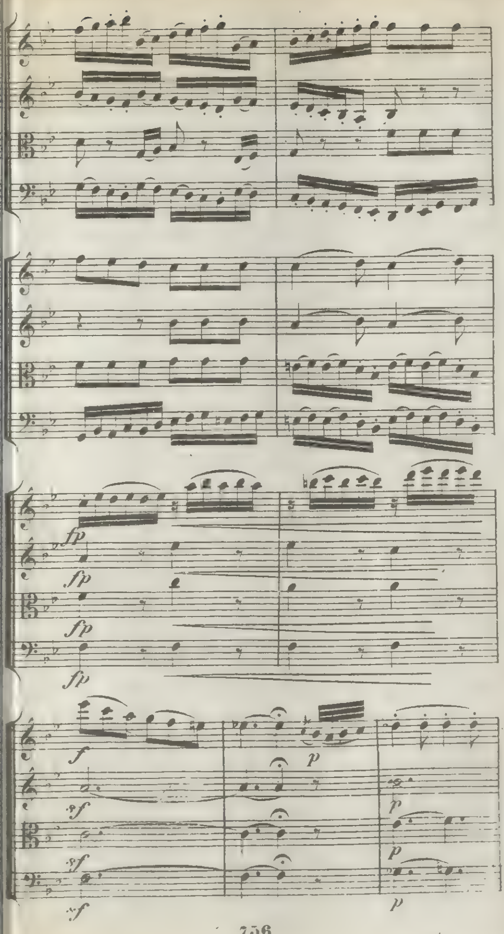

cresc.
cresc.
p
f
f
f
f
tr
p
p
p
p
8
cre - scen -
cre - scen -
cre - scen -
cre - scen -

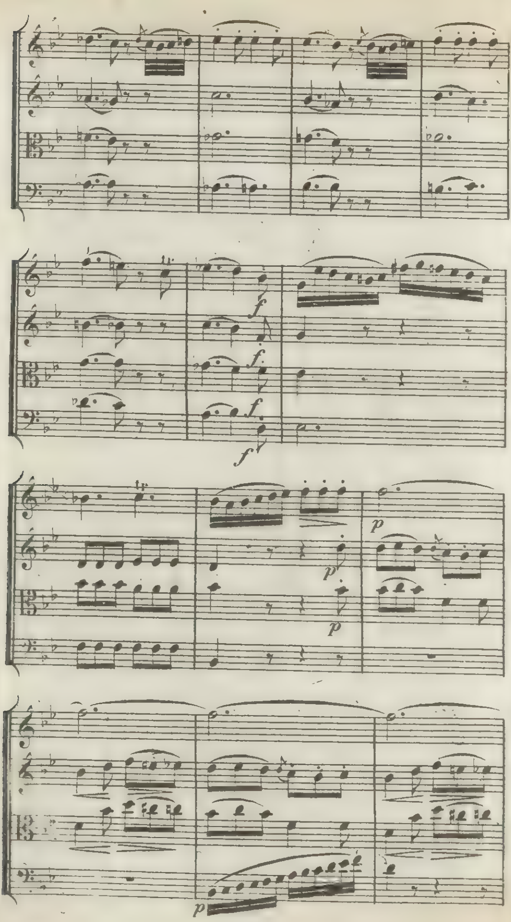

8
tr
do
tr
f
p

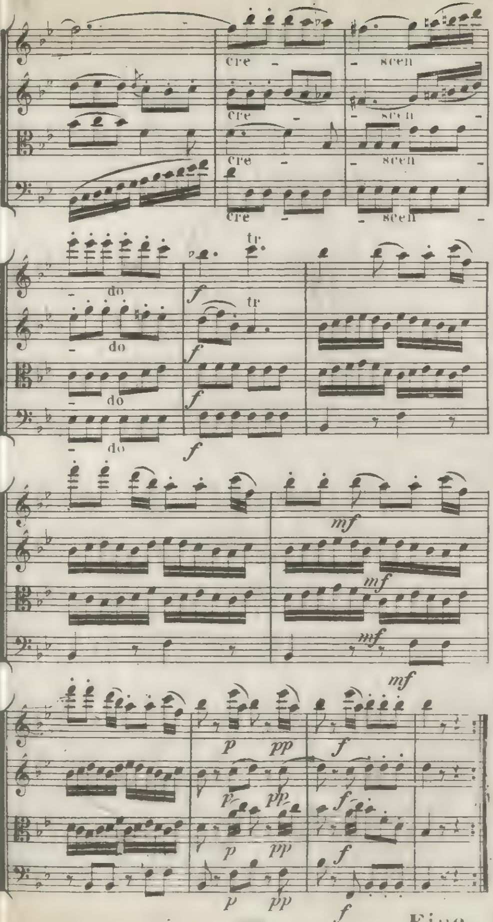

sf
sf
sf
sf
semp. sf


mf
mf
mf
mf


f
f
f
f


fp
fp
fp
fp
f
p
f
p
f
p
f
p





Fine.

Joseph Haydn's
Violin-Quartetten.

5. Band. Nº 60–71.

Inhaltsverzeichniss.

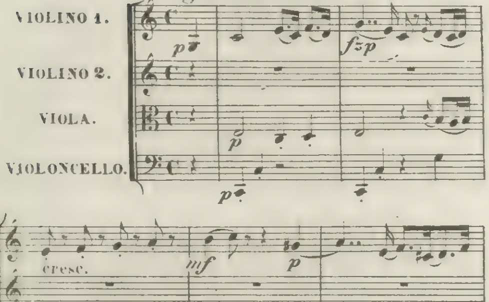
Op. 64. Nº 1–6.

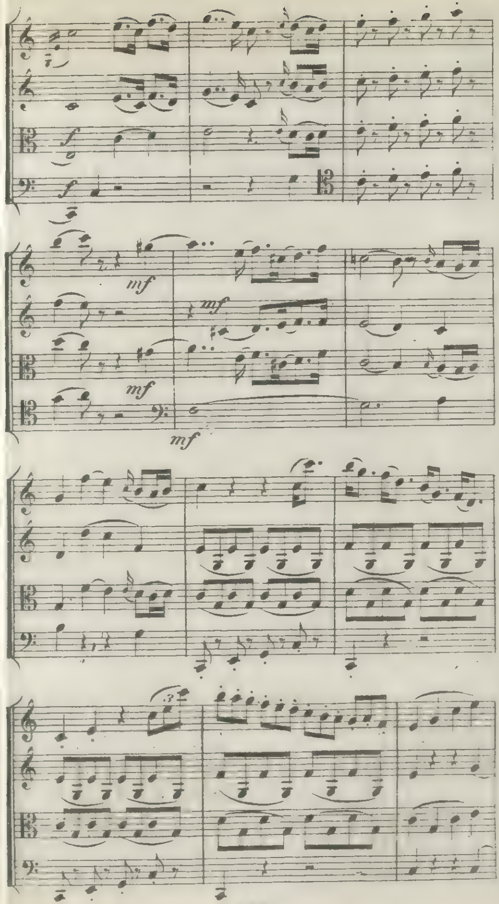
Herrn Dort gewidmet.

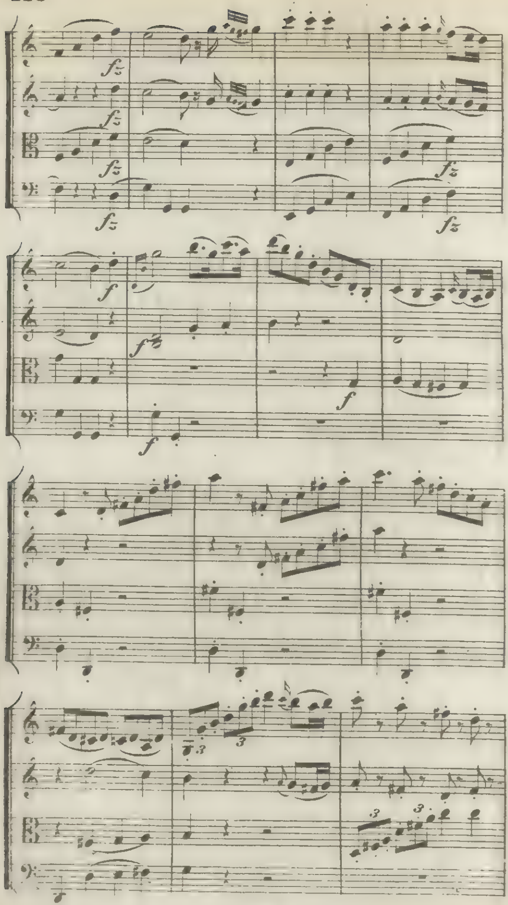
Leipziger Ausgabe: Heft 11. Nº 1–3. Heft 12. Nº 1–3.
Pariser und Londoner Ausgabe: Nº 63–68.
Dresdner Ausgabe: Nº 45–50.

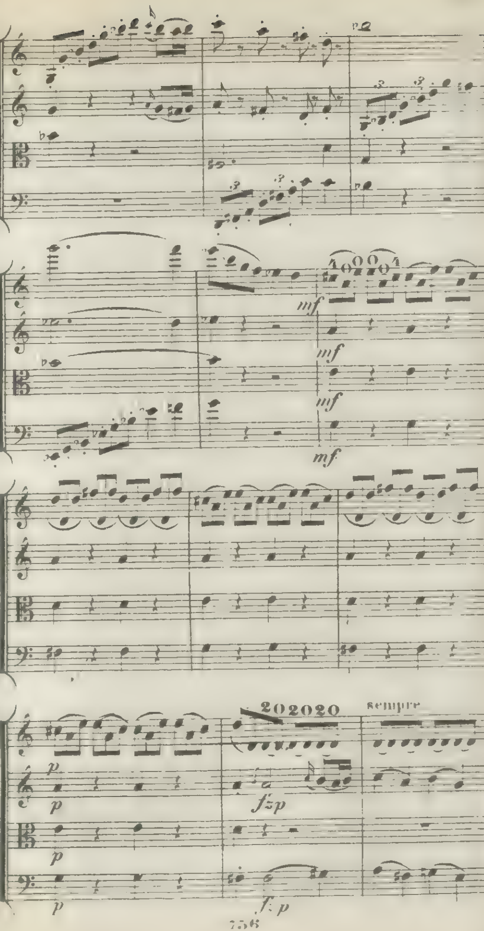
6
QUARTETTEN
von
Jos. Haydn.
Op. 64. №1–6.

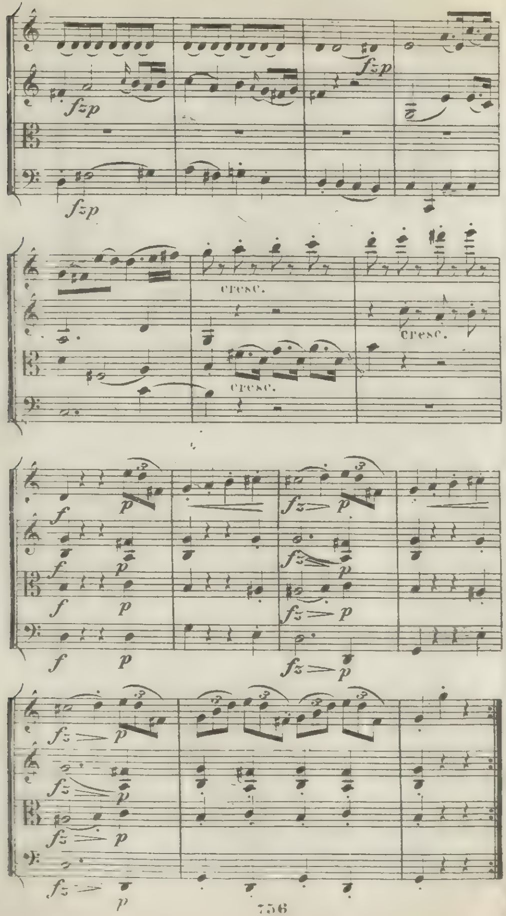
Allegro moderato. 𝅗𝅥 = 76.

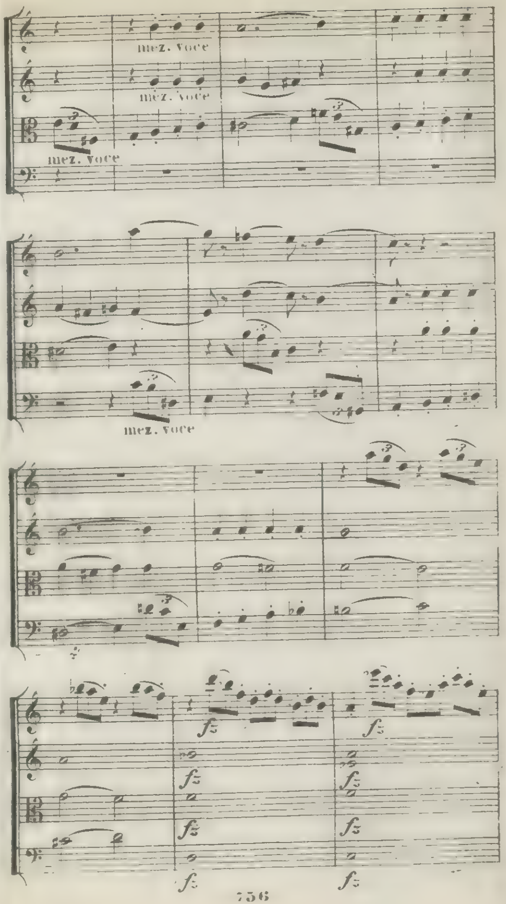


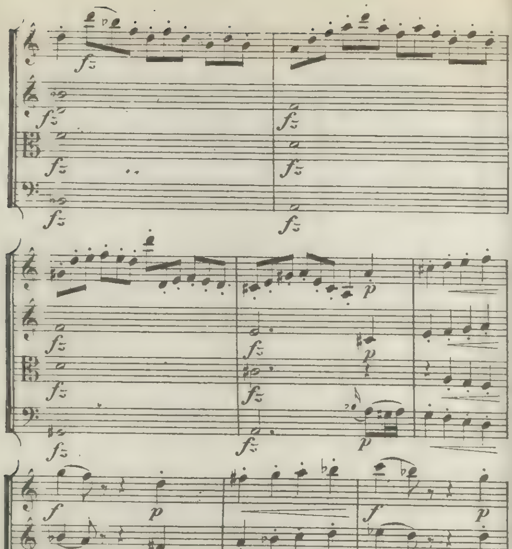

f
f
mf
mf
mf
mf
3

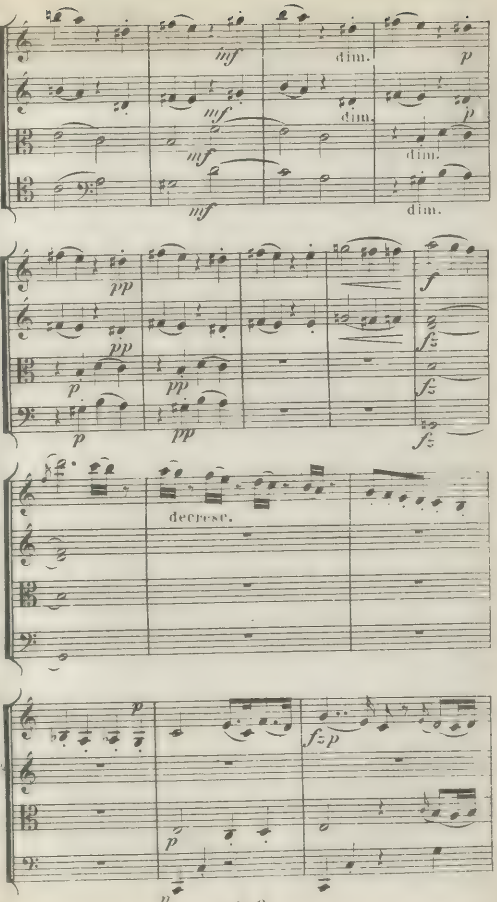

fz
f
3

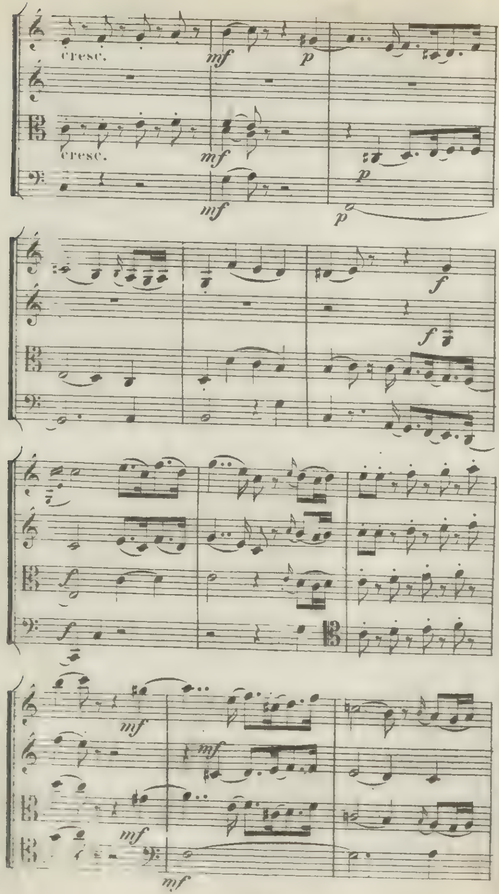

mf
mf
mf
mf
p
p
p
p
fzp
f: p
sempre

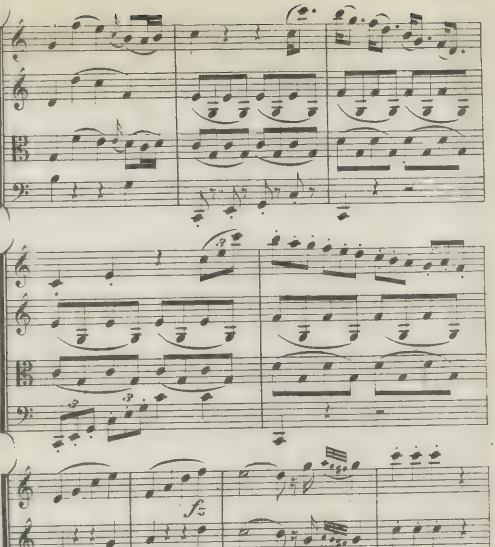

fzp
fzp
fzp
cresc.
cresc.
cresc.
f
p
fz
p
fz
p


mez. voce
mez. voce
mez. voce
mez. voce

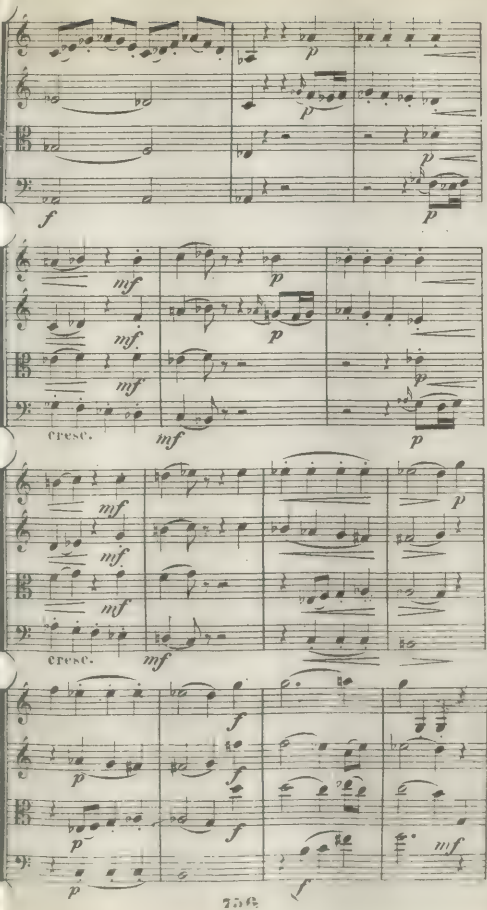


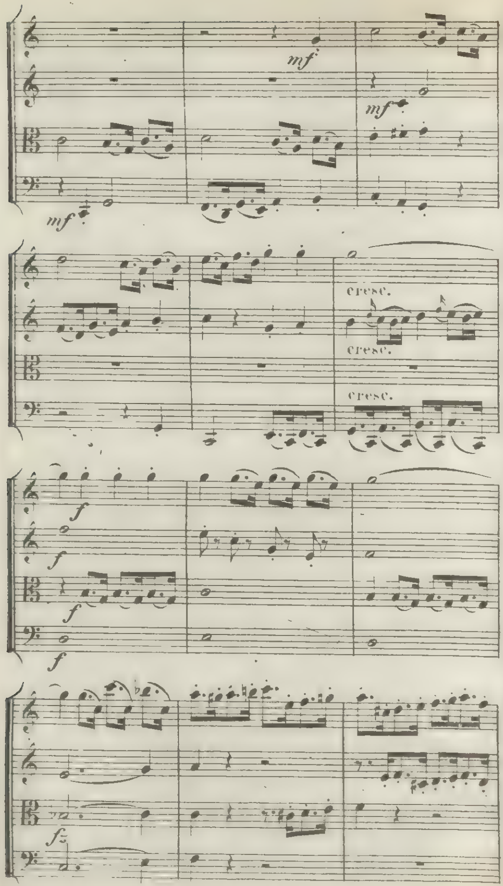

mf
dim.
p
pp
f
fz
decresc.

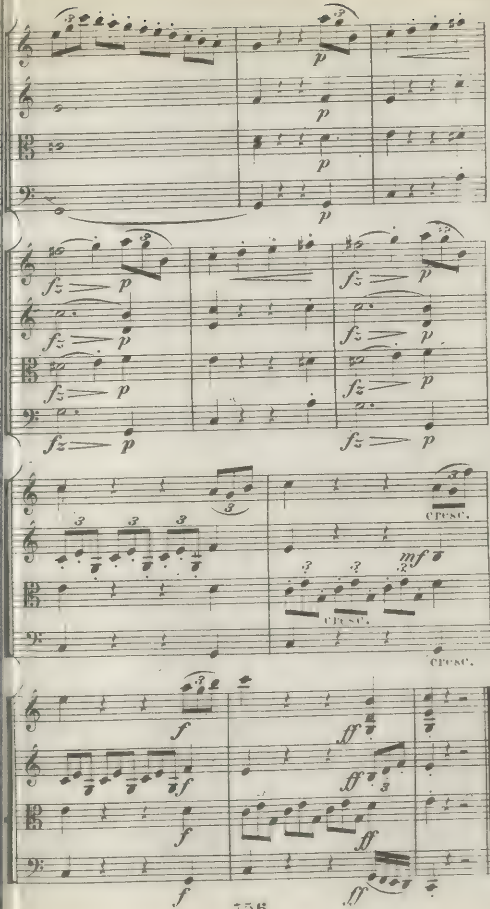

cresc.
cresc.


fz
fz
fz
fz
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
p


molto cresc.
molto cresc.
molto cresc.
f
f
f
ff
ff
ff
ff
p
p
p
p
fz > p
fz > p
fz > p
fz > p
fz > p
fz > p
fz > p
fz > p
pp
pp
pp
pp
cresc.
cresc.
cresc.
f
f
f

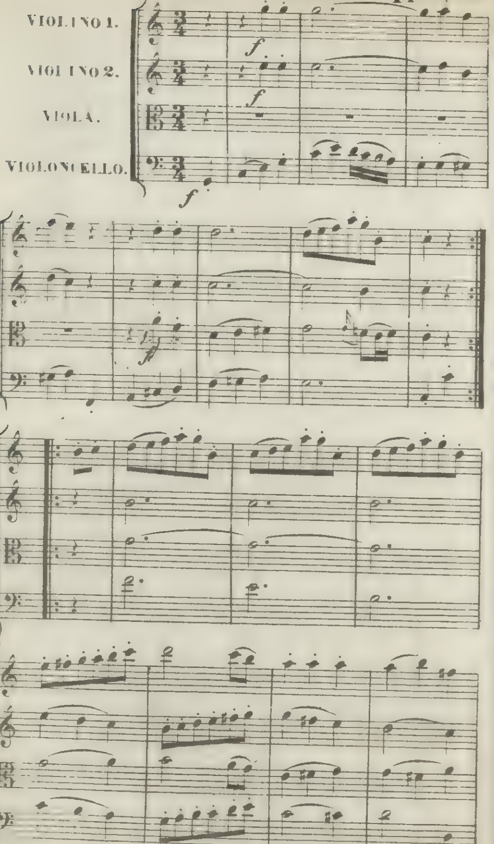

cresc.
cresc.

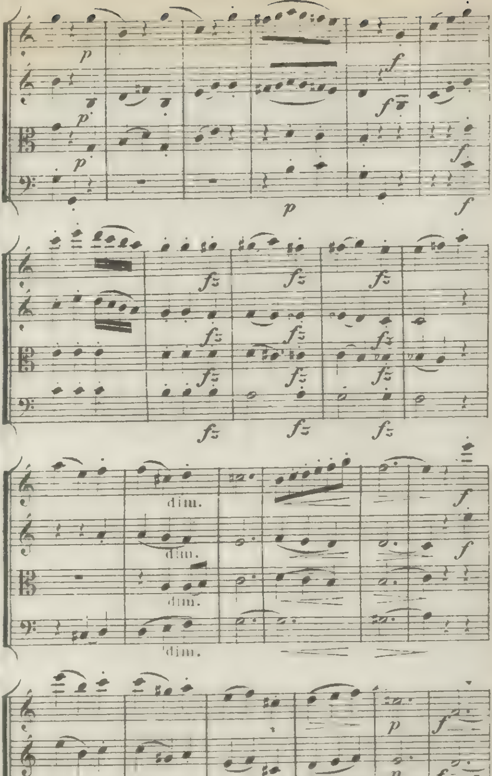

mf
mf
mf
cresc.
cresc.
cresc.
f
f
f
f
f


cresc.
cresc.
cresc.

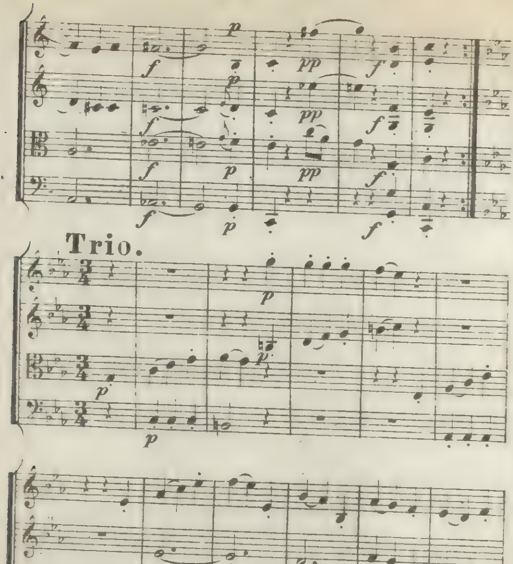
Menuetto.

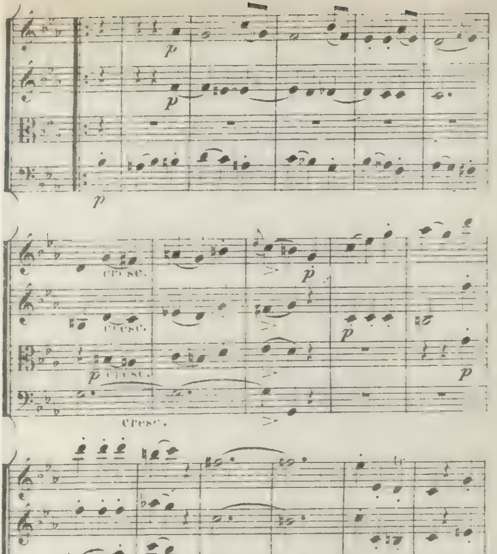
Allegretto ma non troppo. 𝅗 = 66.

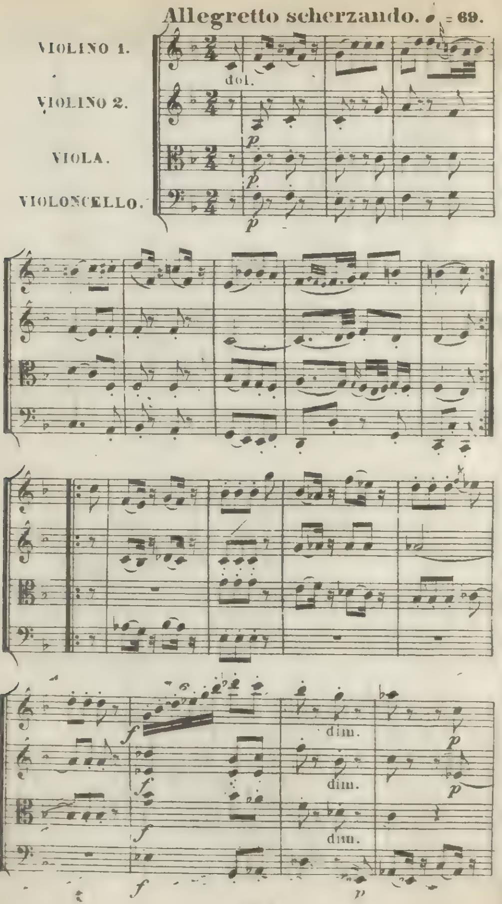


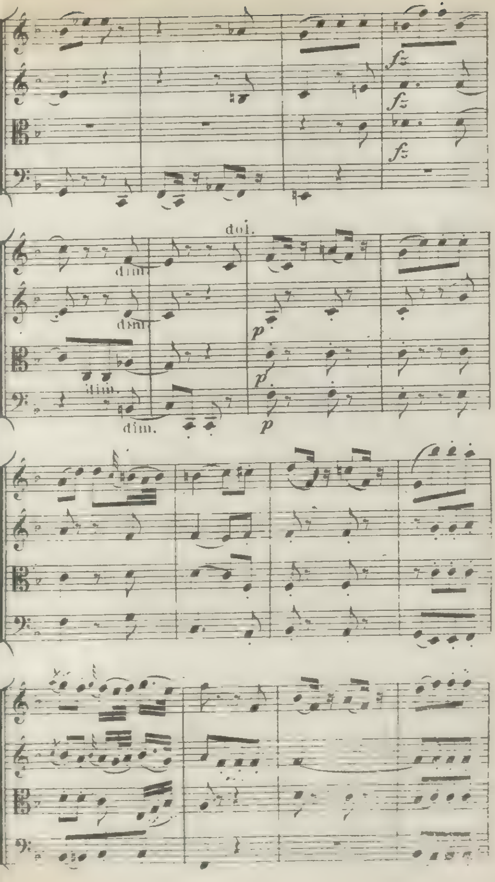


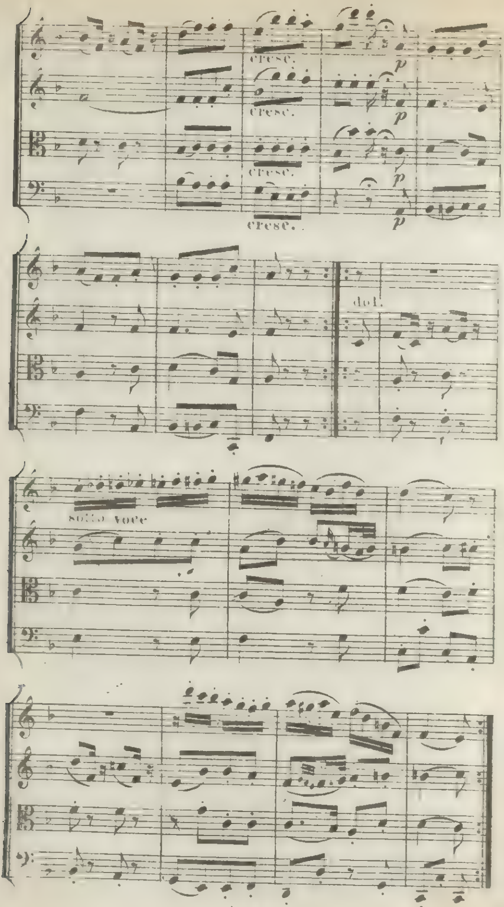
p
f
fz
dim.

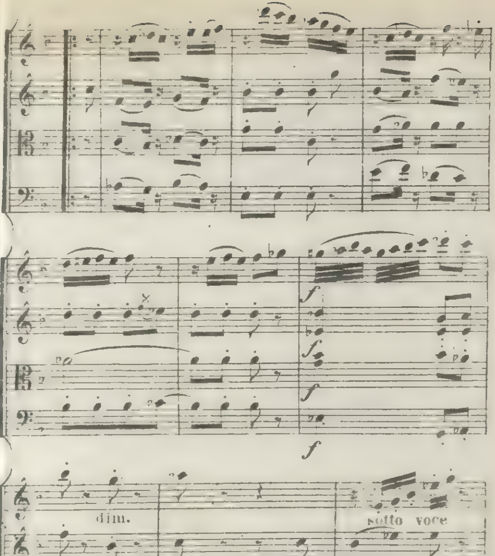

Trio.
cresc.
mf

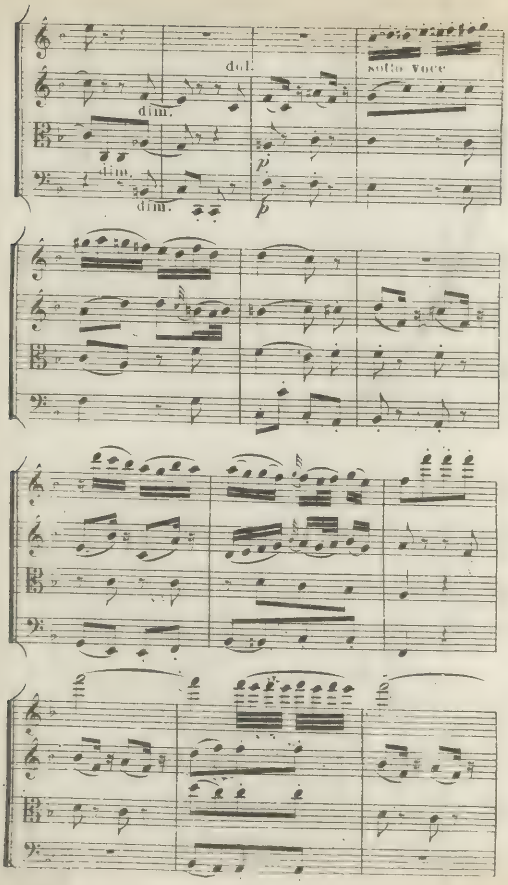

p
p
p
cresc.
cresc.
p
cresc.
cresc.
p
p
p
p
M. D. C.


Allegretto scherzando. ♩ = 69.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
dol.
p
f
dim.

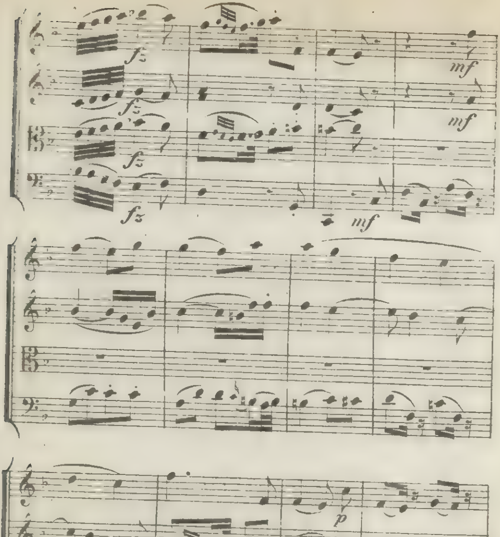

fz
fz
fz
dol.
dim.
dim.
p
p
dim.
dim.
p


cresc.
cresc.
cresc.
cresc.
p
p
p
p
dol.
sotto voce

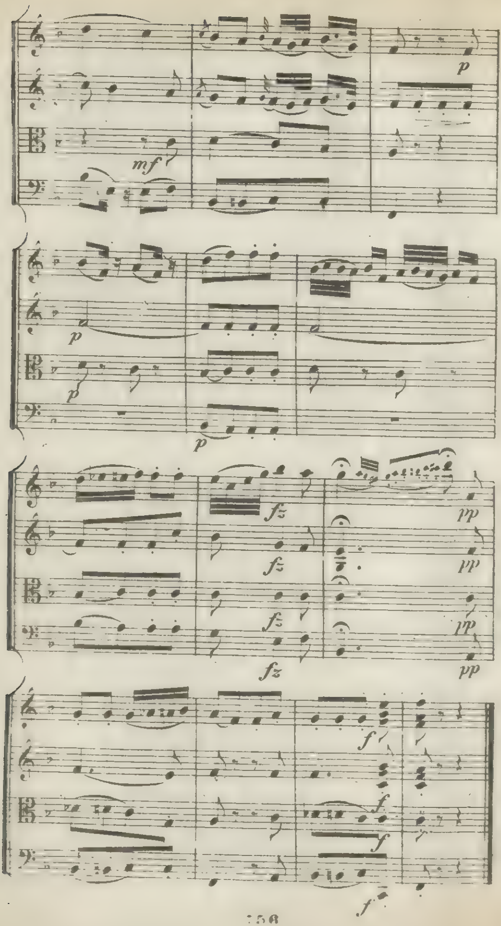

dim.
dim.
dim.
p
p
p
sotto voce
f
f
f
f
fz
fz
fz


dol.
sotto voce
dim.
dim.
dim.
p
p


p
p
p
p
f
f
f
ff
ff
ff
ff

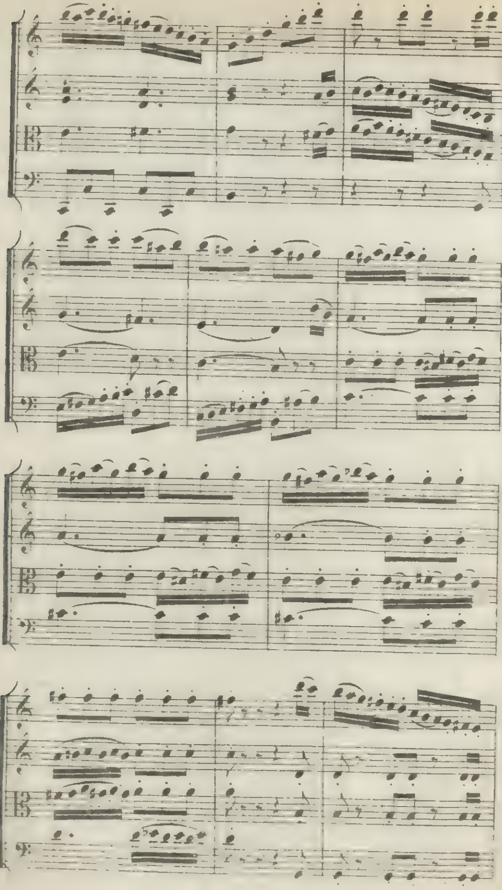

fz
fz
fz
fz
mf
mf
mf
mf
p
p
p
p
p

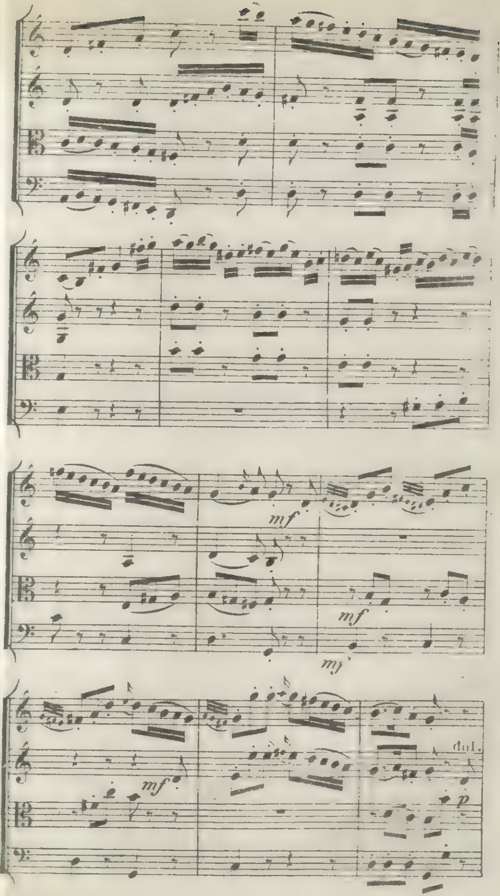

f
dim.
p
f
dim.
f
dim.
p
f
p
dim.
fz
mf
fz
d.im.
mf
fz
dim.
dim.
mf

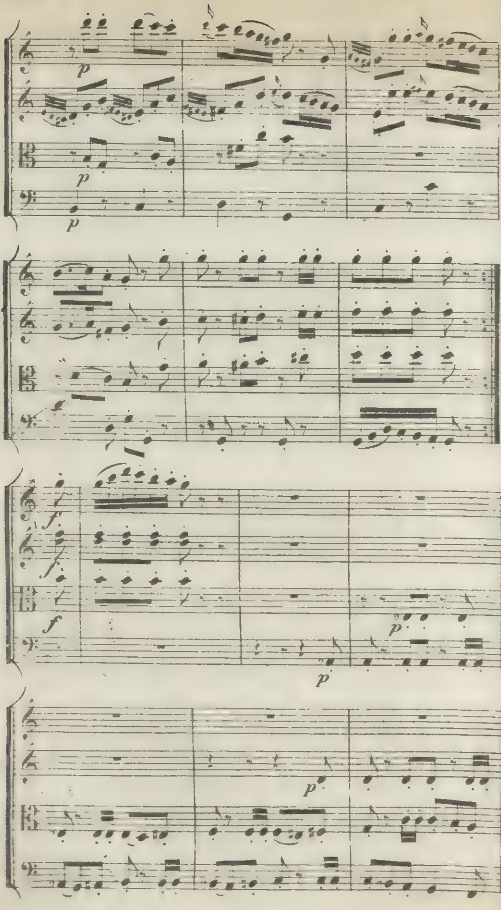

mf
p
p
p
p
fz
fz
fz
fz
pp
pp
pp
pp
f
f
f
f

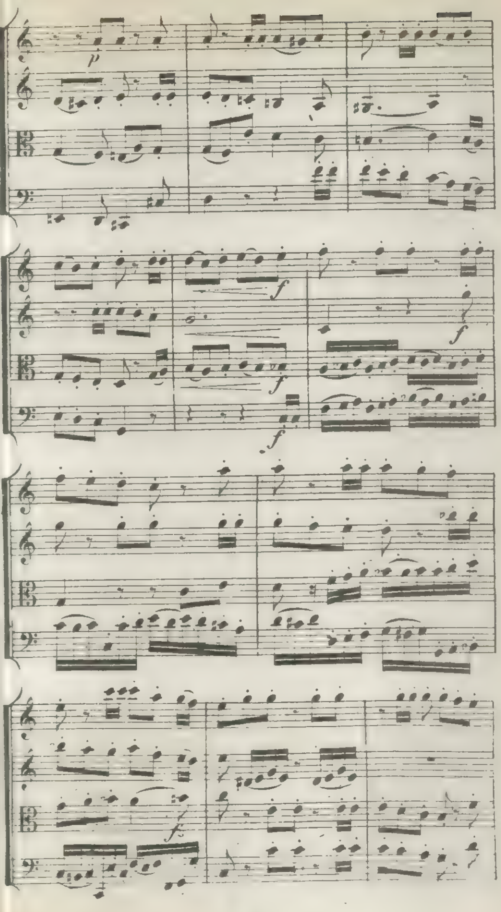
Finale.

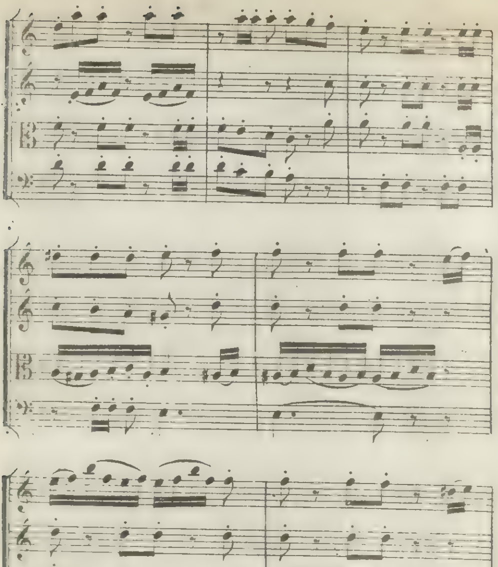


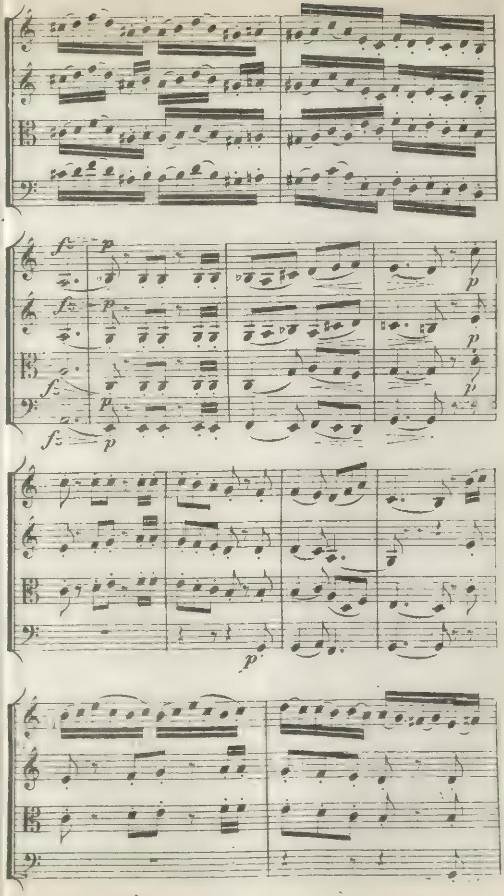


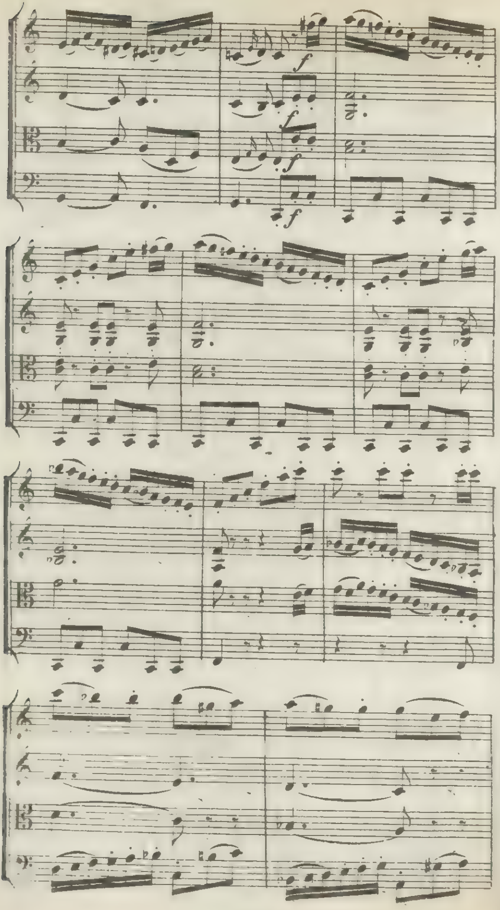

mf
mf
mf
mf
dol.
p

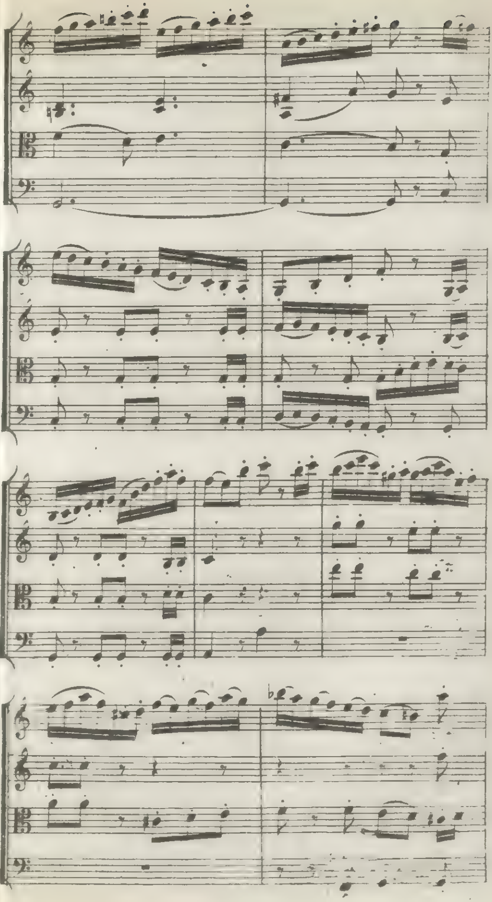


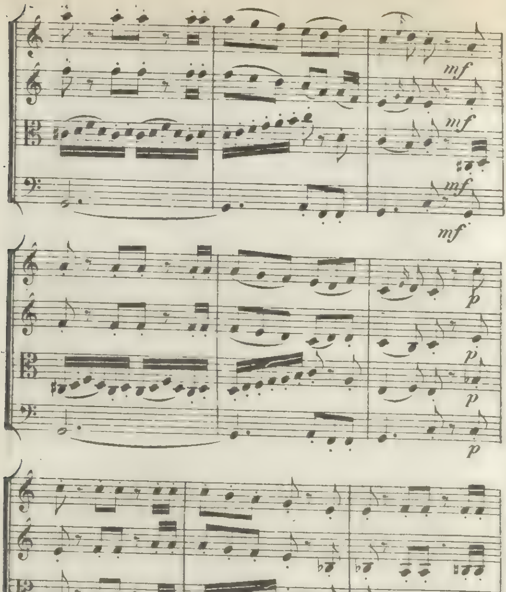



ff
ff
ff
ff


f
p
f
p
p
p
f
p
f
p
p

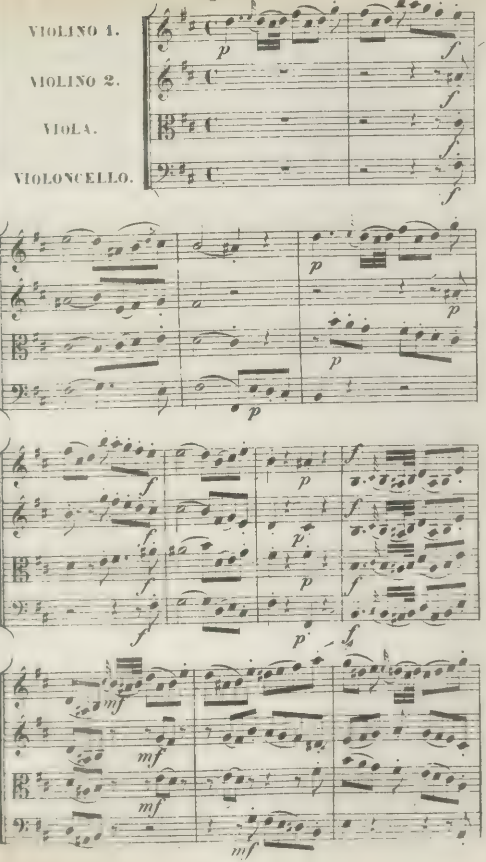

f
f
f
f

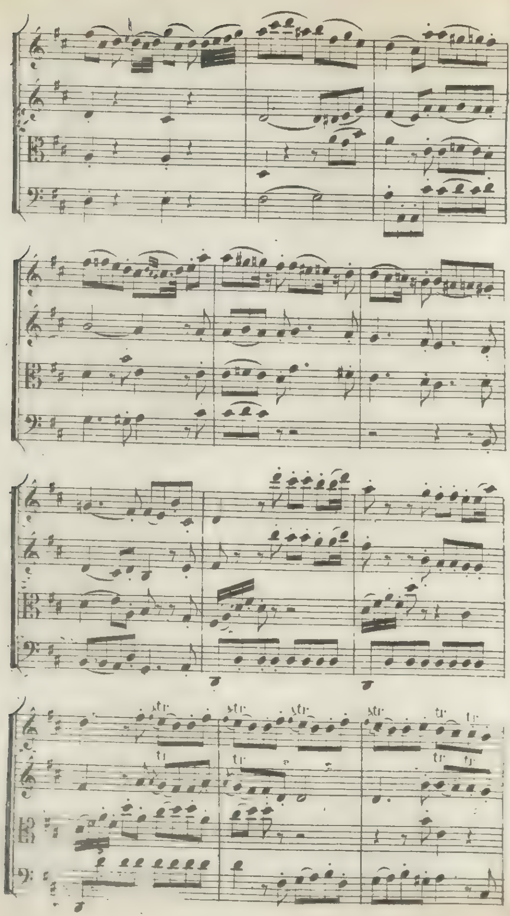


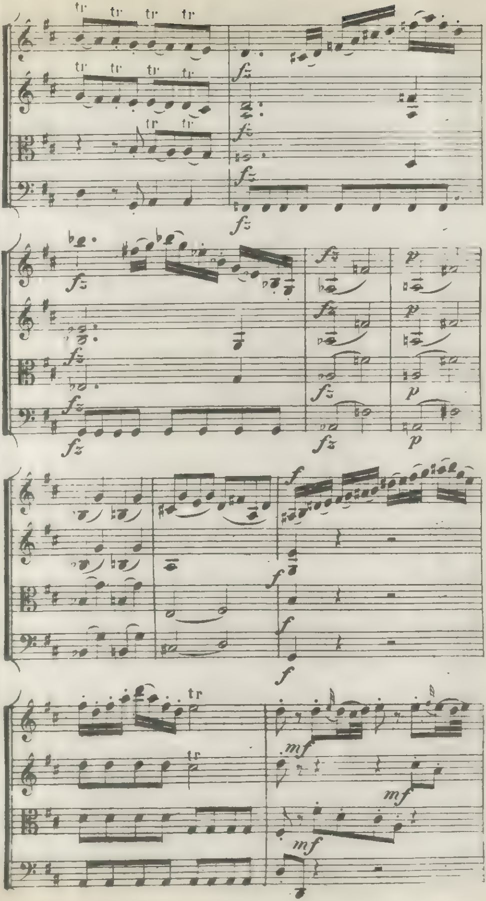

mf
p
pp
Fine.

Joseph Haydn Op.64.№2.

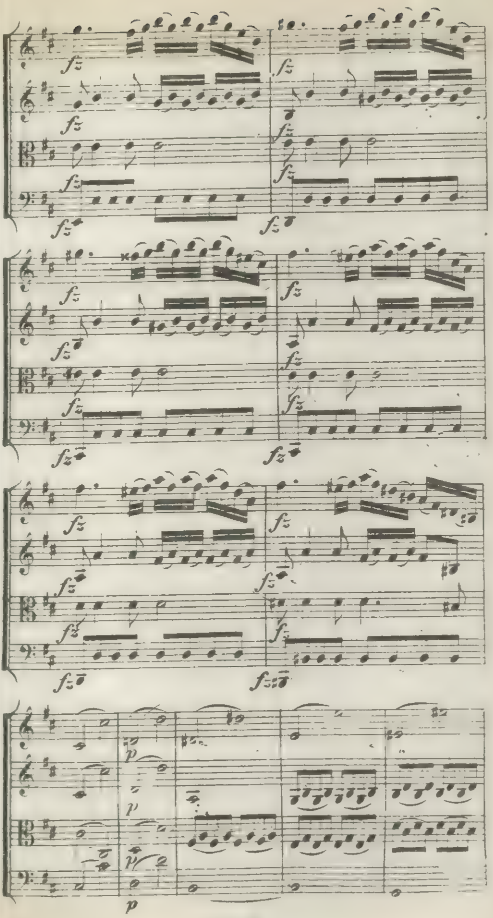
Allegro spiritoso. ♩ = 100.

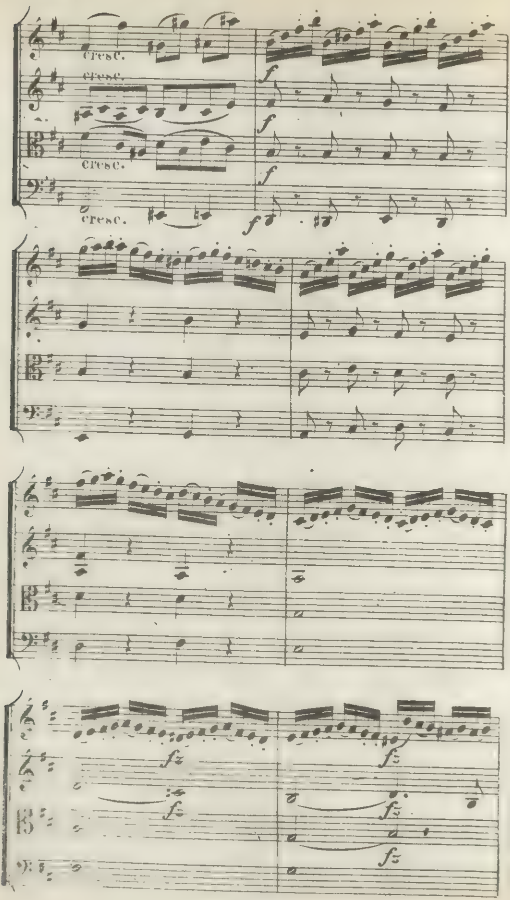


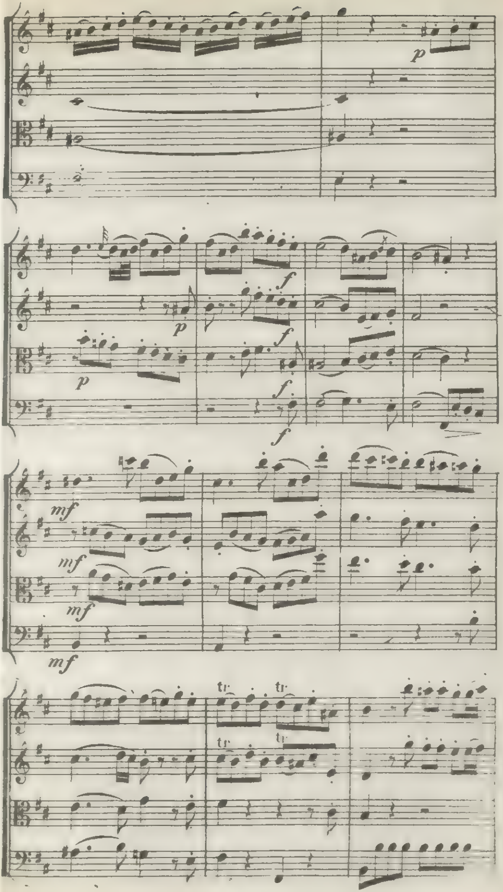


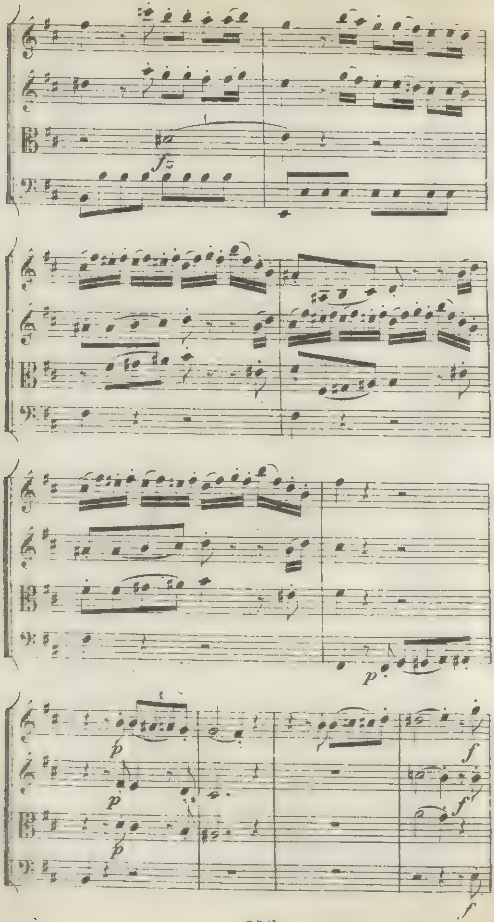

tr tr tr tr
fz
fz
fz
p
f
mf

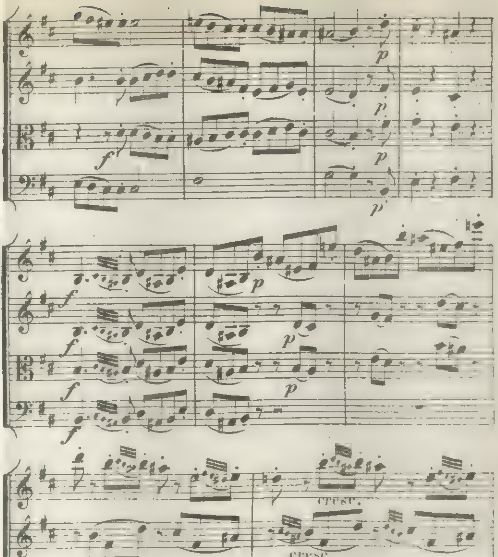

pizz. arco
pizz. arco
cre - scen - do
pizz. arco
cre - scen - do
cre - scen - do
crescen - do
pizz. arco
f
fz

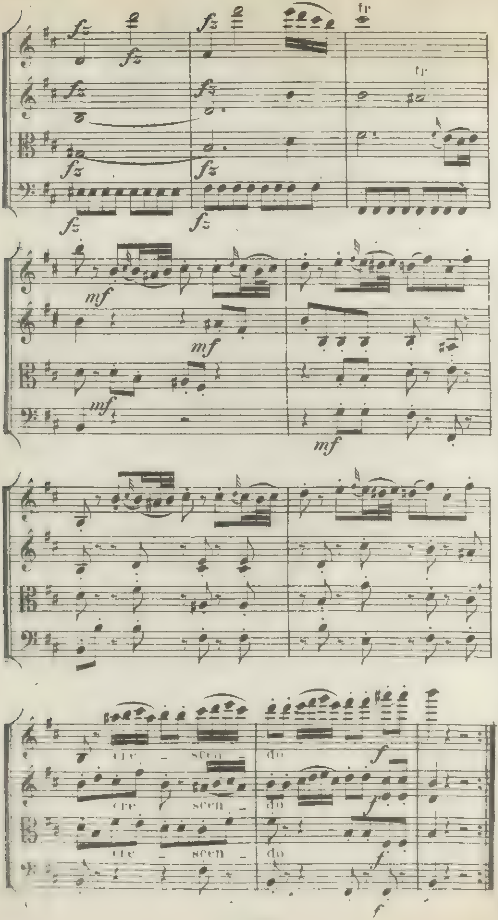

fz
p

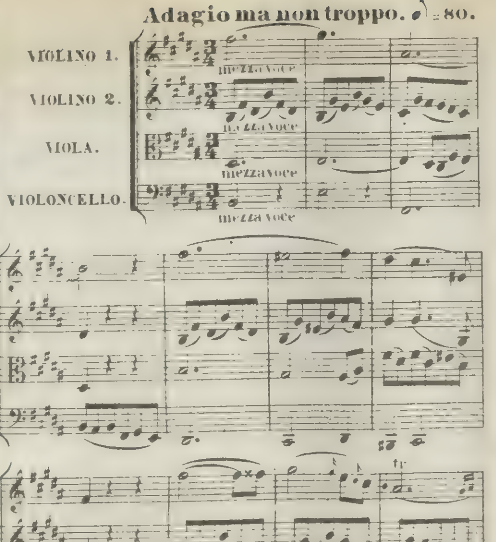

cresc.
cresc.
cresc.
cresc.
f
f
f
f
fz
fz
fz
fz

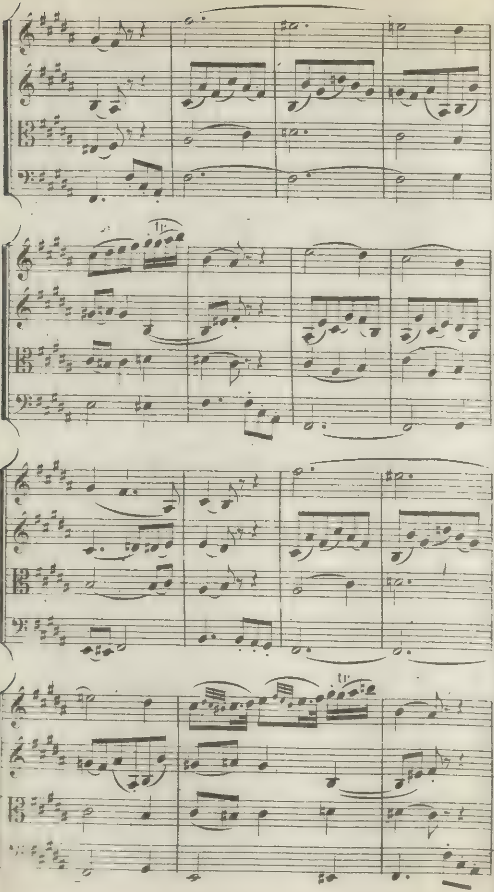

p
p
p
f
f
f
f
mf
mf
mf
mf
tr
tr
tr
tr

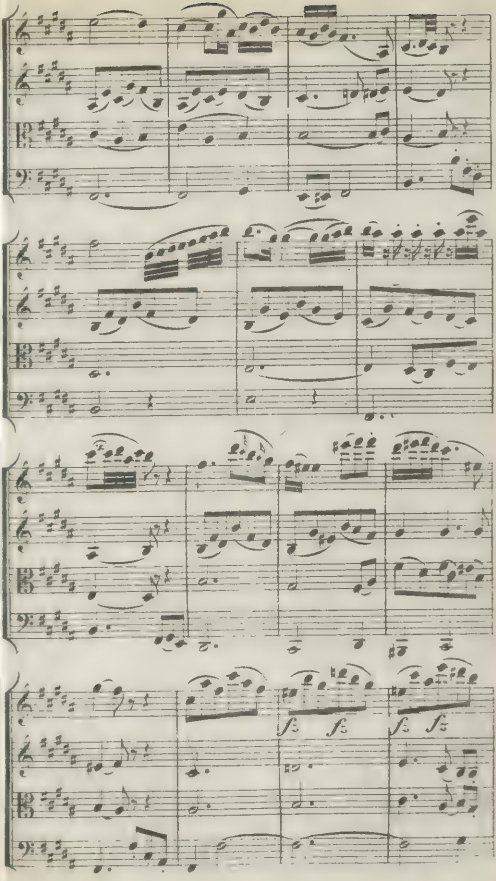

fz
p
p
p
p
f
f
f


cresc.
cresc.
cresc.
cresc.


fz
mf
tr
cre - scen - do
f

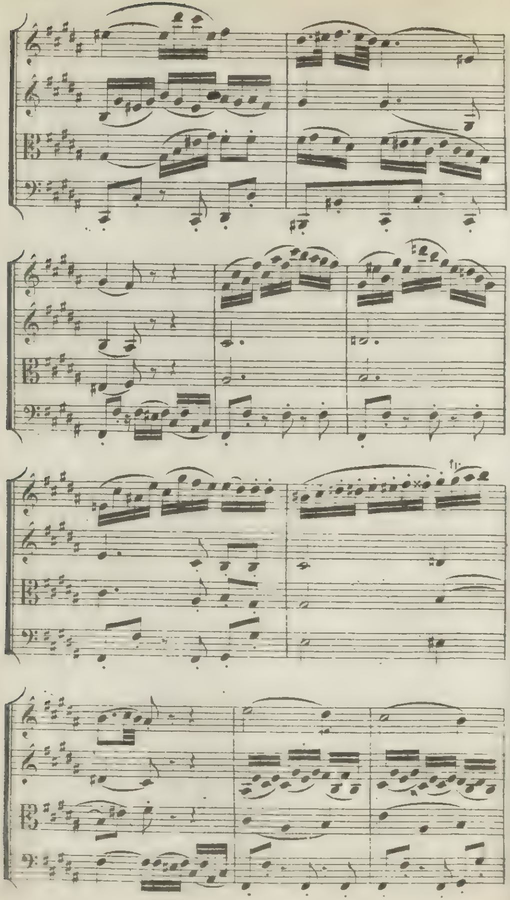

Adagio ma non troppo. ♪ = 80.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mezza voce
mezza voce
mezza voce
mezza voce






tr
tr
tr
p
p
p
p

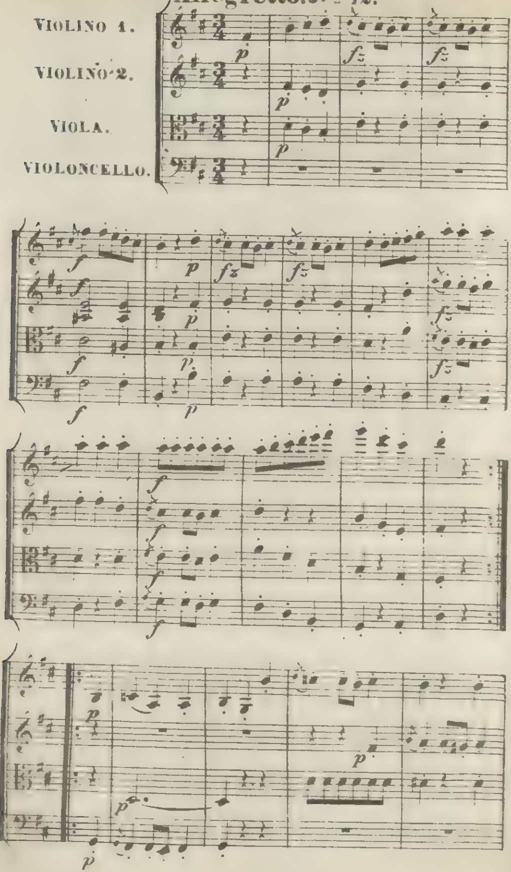

III. V.
tr

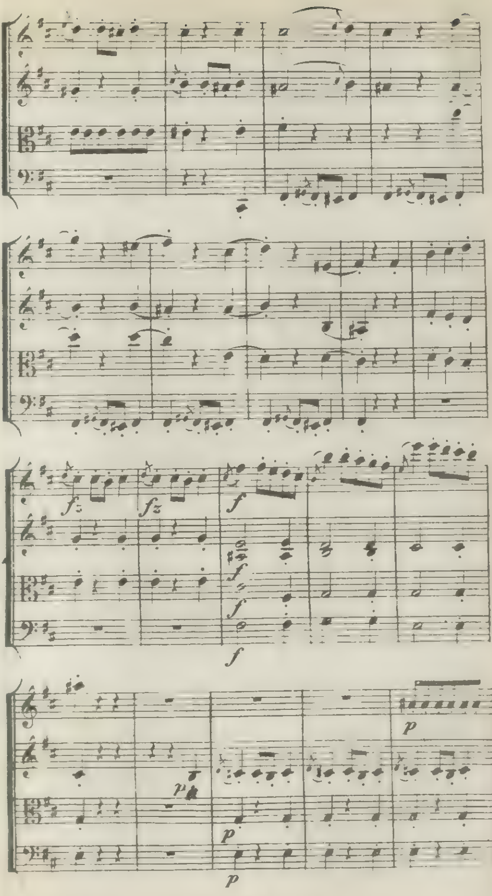


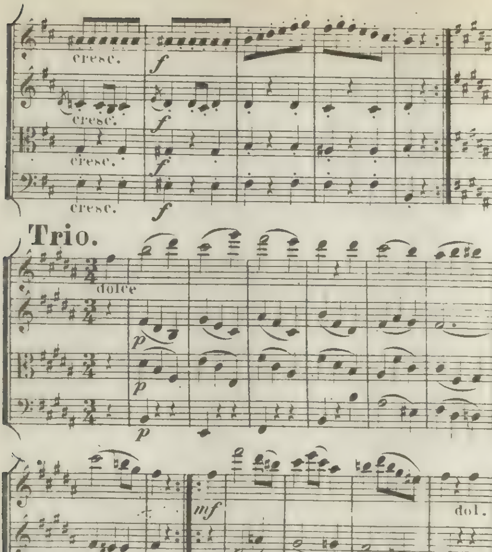

p
p
p
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp

Menuetto.

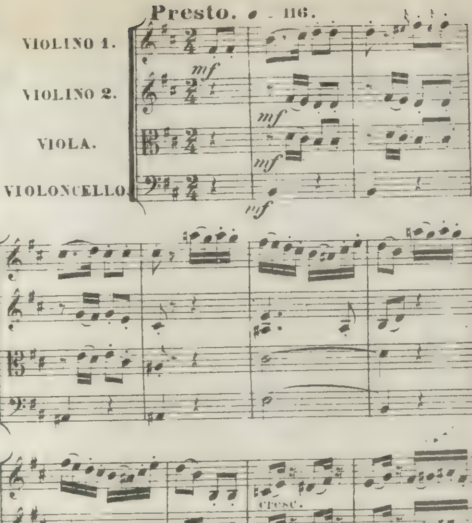
Allegretto. 𝅗𝅥. = 72.

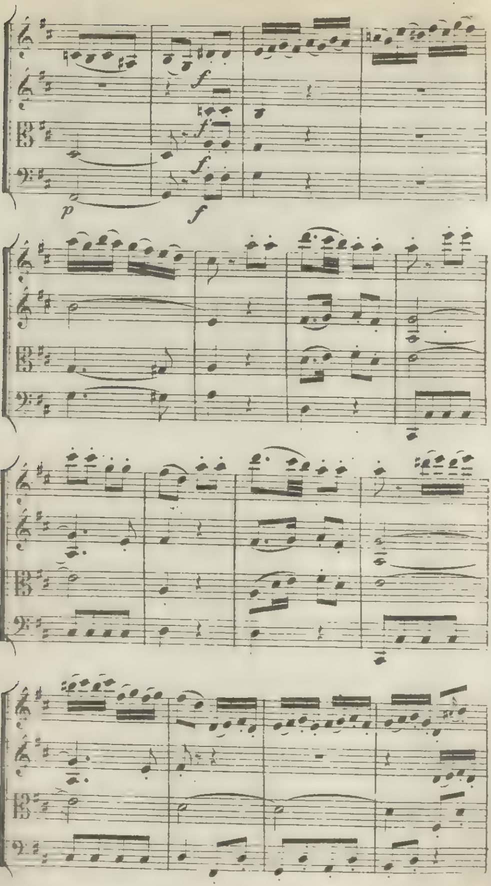



fz
fz
f
f
f
f
p
p
p
p


cresc.
f
cresc.
f
cresc.
f
cresc.
f
Trio.
dolce
p
p
p
mf
dol.
mf
mf
mf
p
p
p
M.D.C.

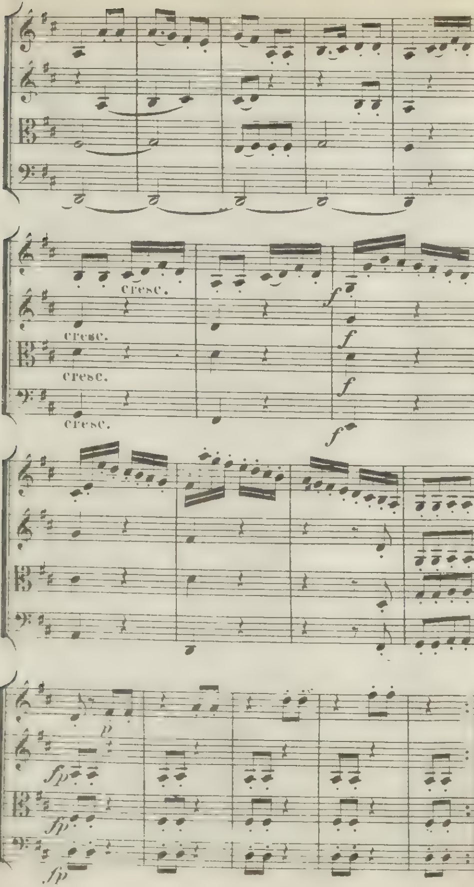
Finale.

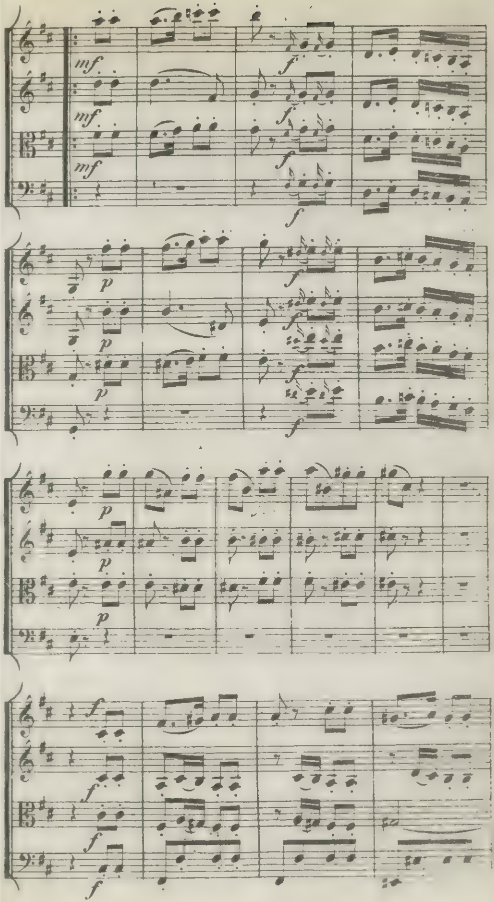

Presto. ♩ = 116.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mf
cresc.
f
p

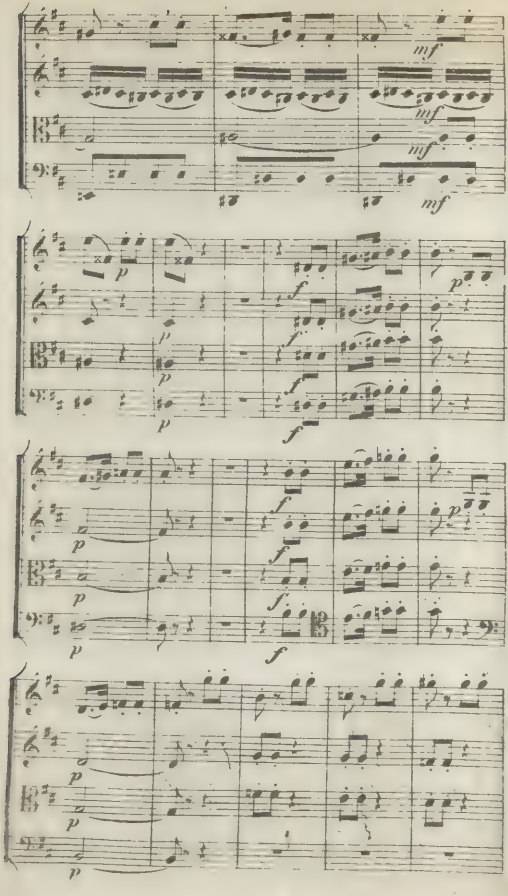


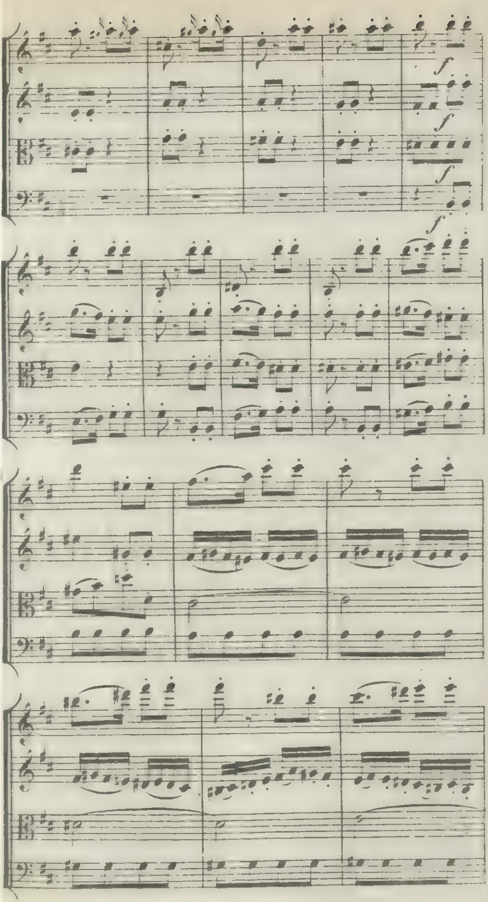


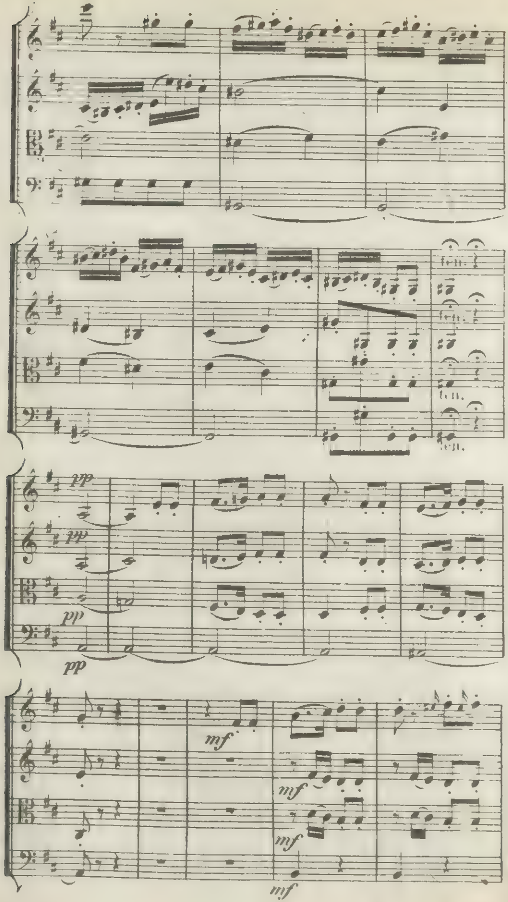
tr
tr
sopra una corda
mf
mf
f

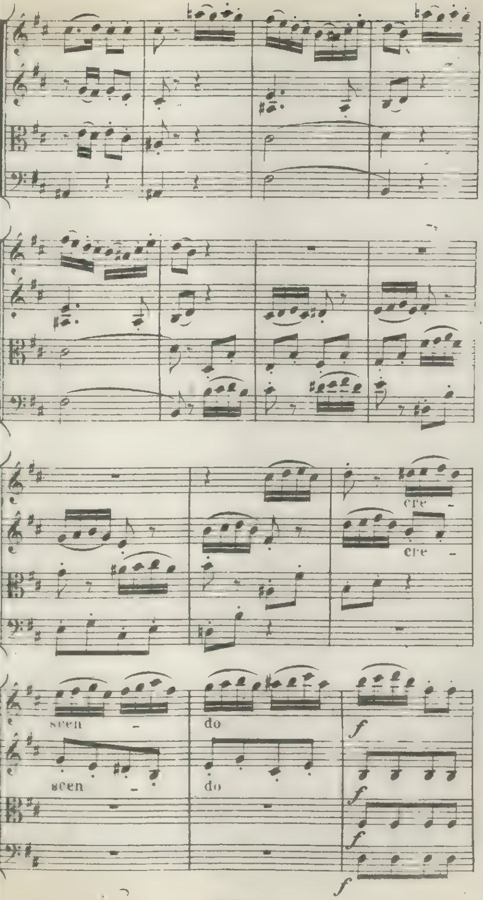

cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
fp
fp
fp

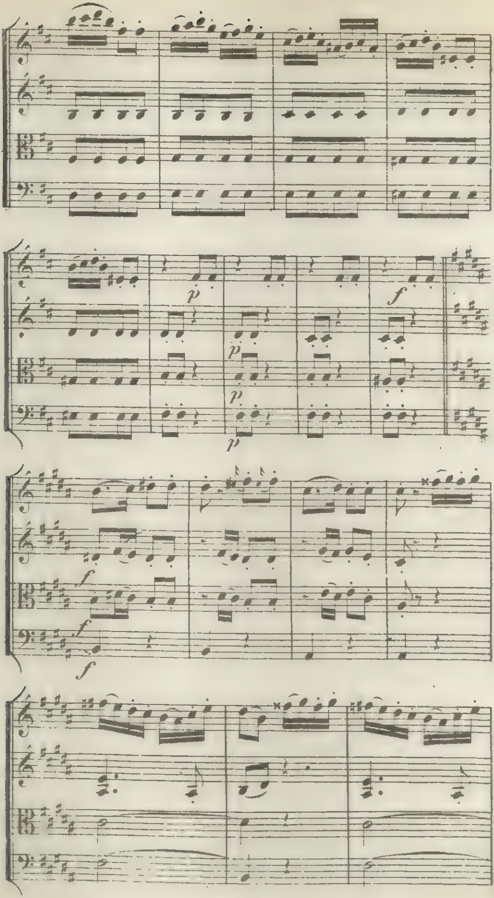

mf
mf
mf
f
f
f
f
p
p
p
f
f
f
f
p
p
p
f
f
f
f

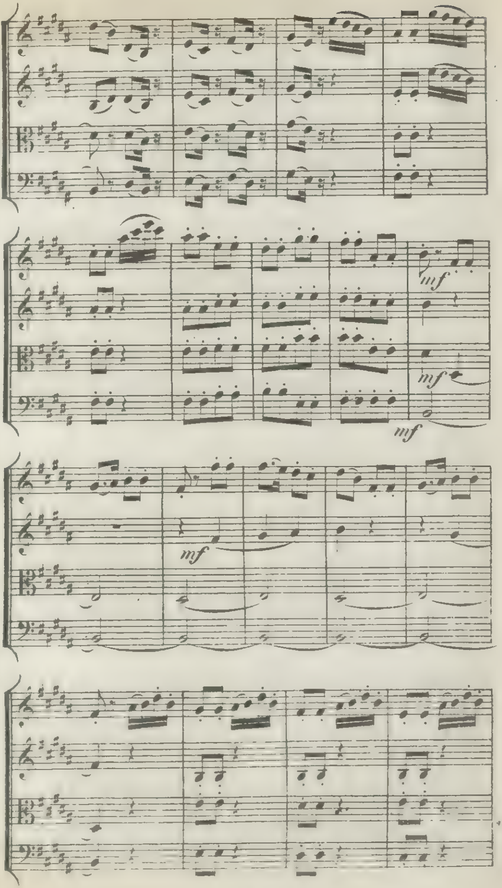


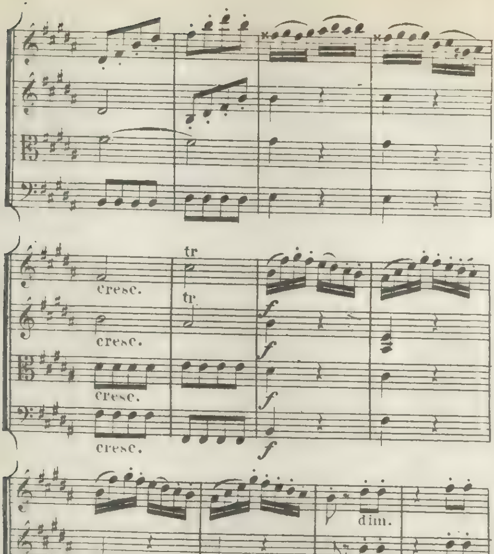

f
f
f
f


ten.
ten.
ten.
ten.
pp
pp
pp
pp
mf
mf
mf
mf


cre -
cre -
scen - do
scen - do
f
f
f
f


p
p
p
p
f
f
f
f

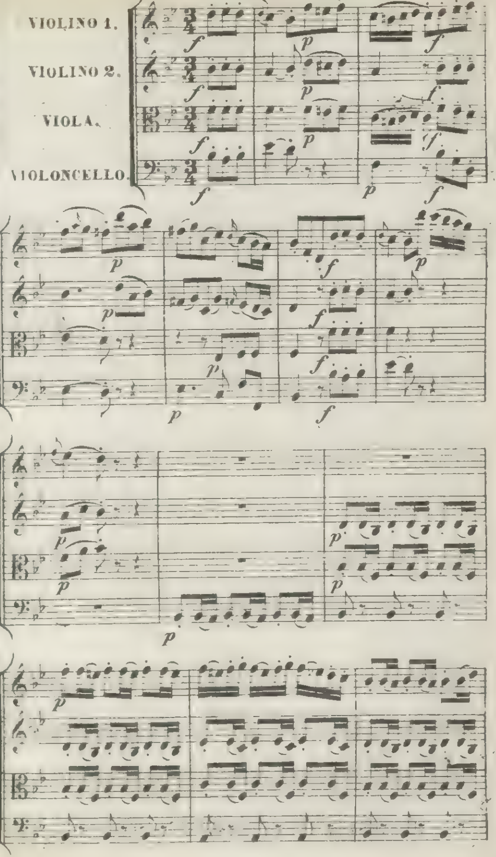

mf
mf
mf
mf

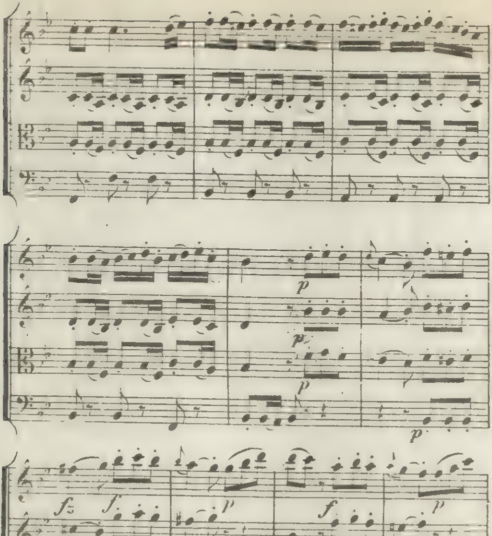


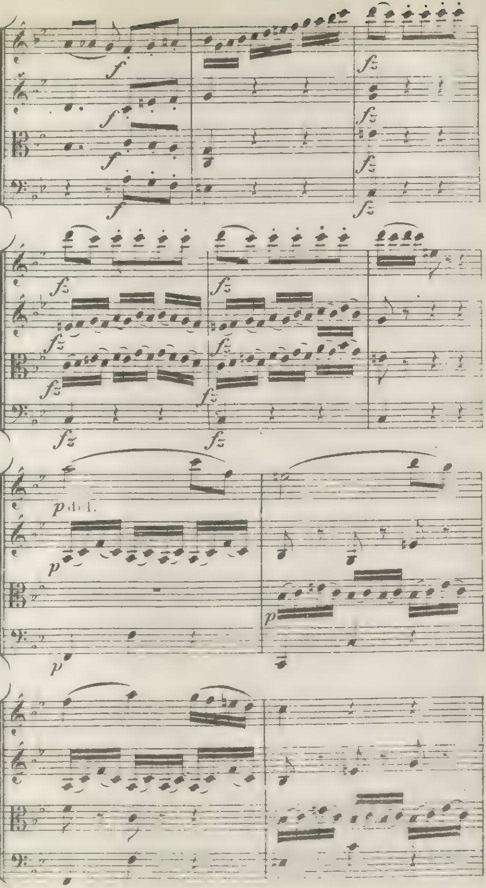
Fine.

Joseph Haydn Op. 64. № 3.

Vivace assai. ♩ = 104.

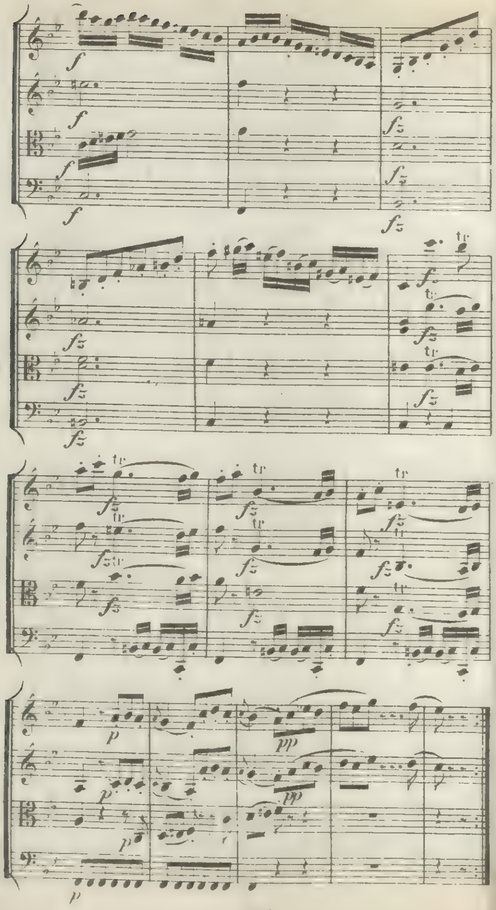


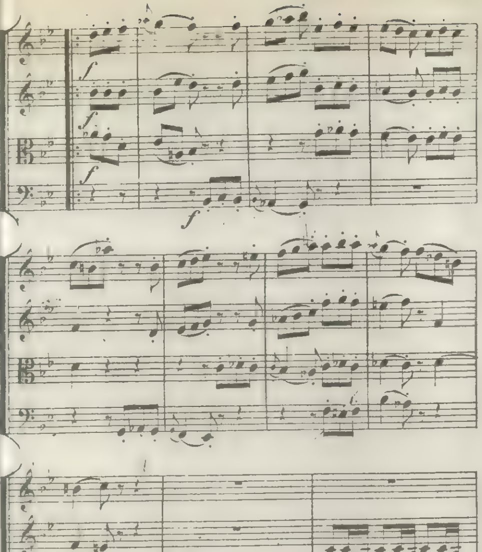


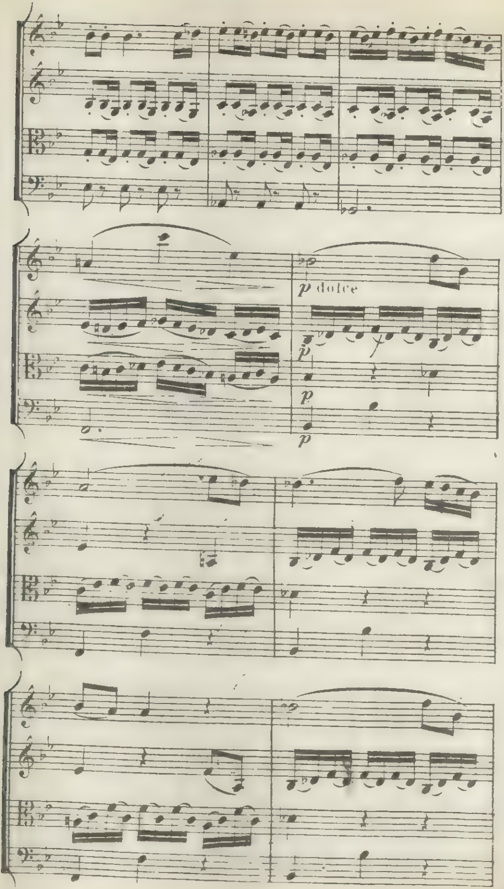

f
fz
p dol.
p

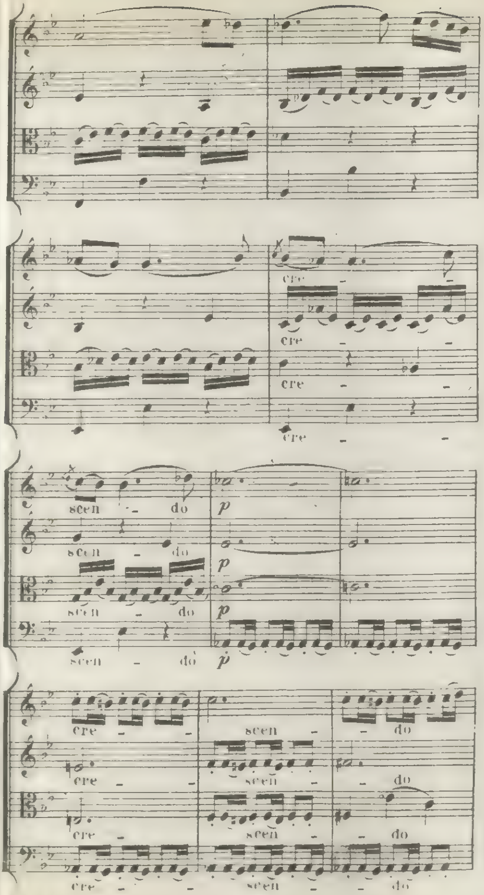

p
p
p
p
cresc.
cresc.
cresc.

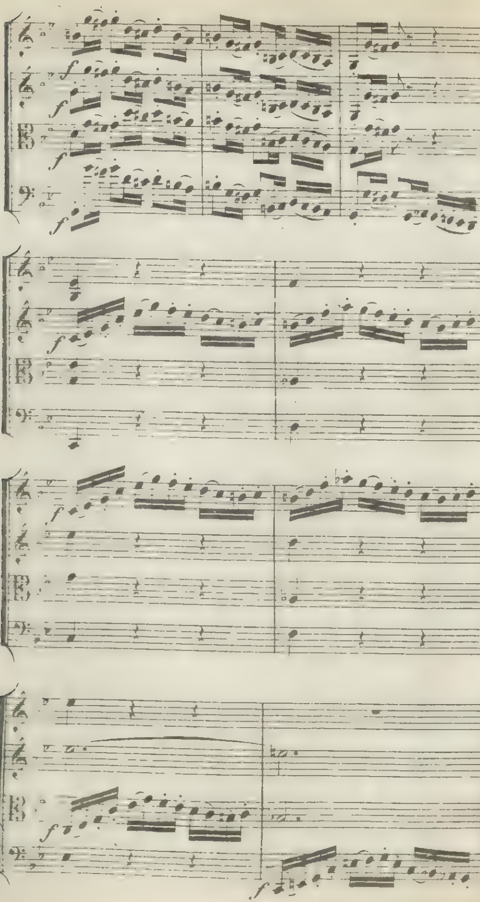

fp
fp
fp
fp
p
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cre
scen
do
cre
scen
do
cresc.
cresc.



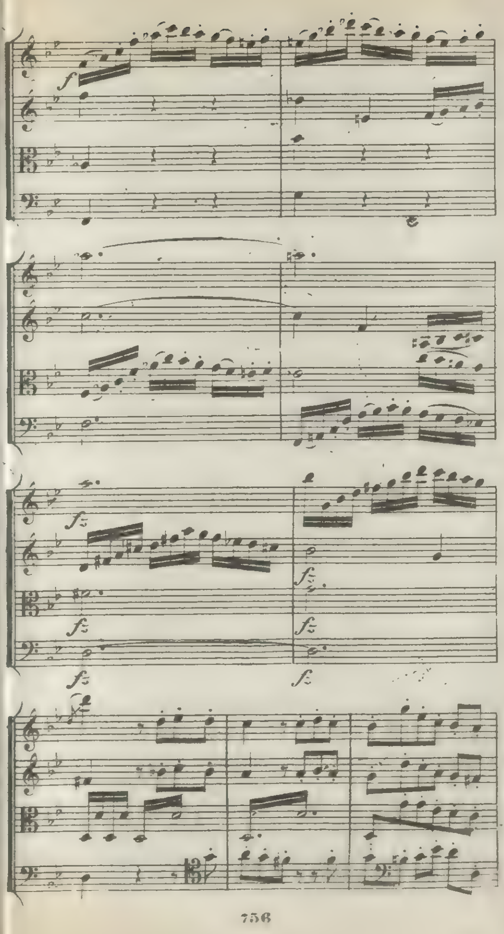


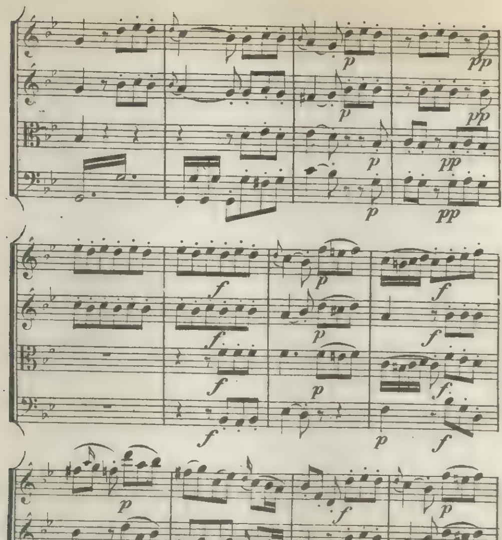

p dolce
p
p
p

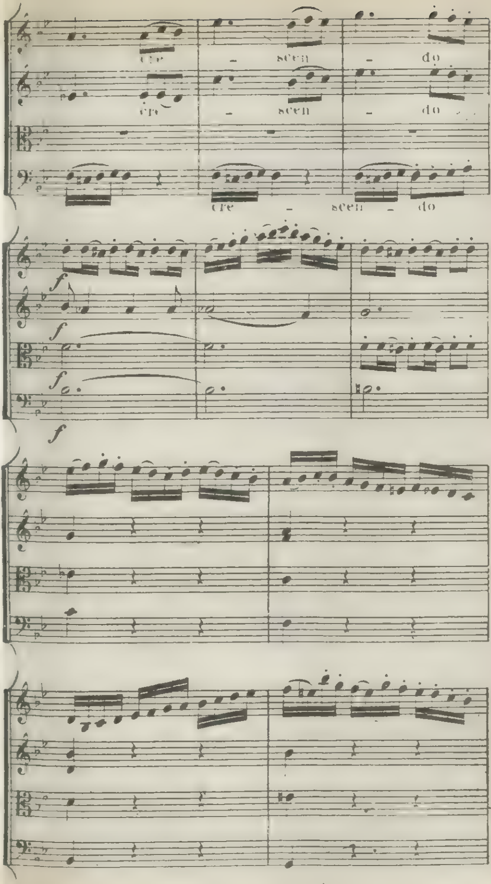

cre
cre
cre
cre
scen - do
scen - do
scen - do
scen - do
p
p
p
p
cre
scen
do
cre
scen
do
cre
scen
do
cre
scen
do

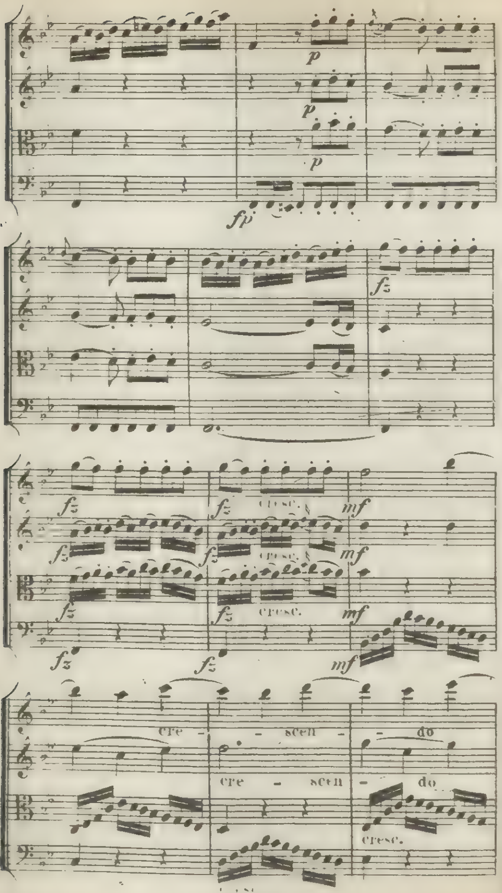


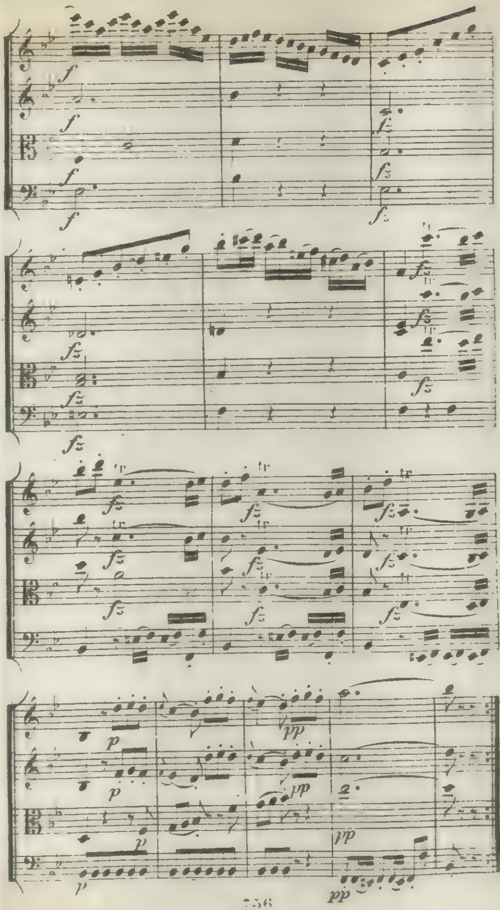
f
f
f
f
f
f
f
f
f

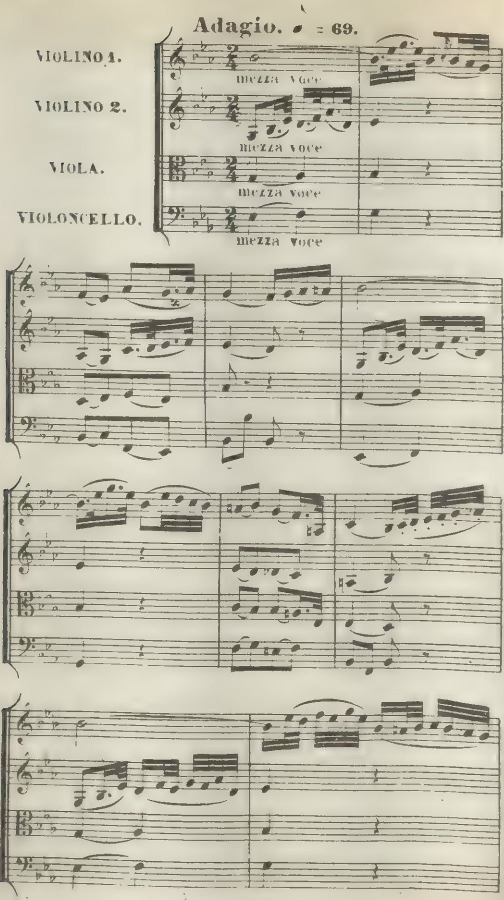

f
f
f
f
f
f
f

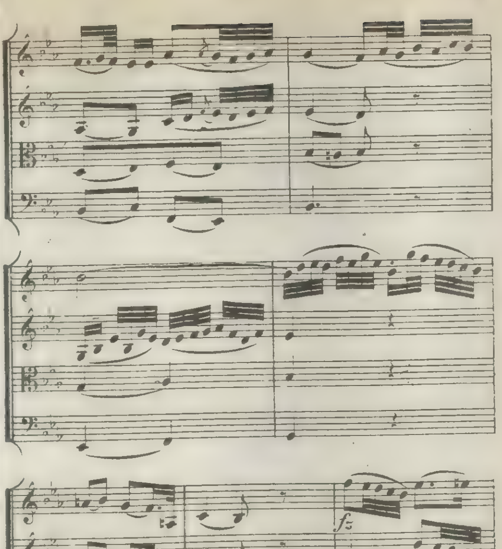



cre - scen - do
cre - scen - do
cre - scen - do
f
f
f
f

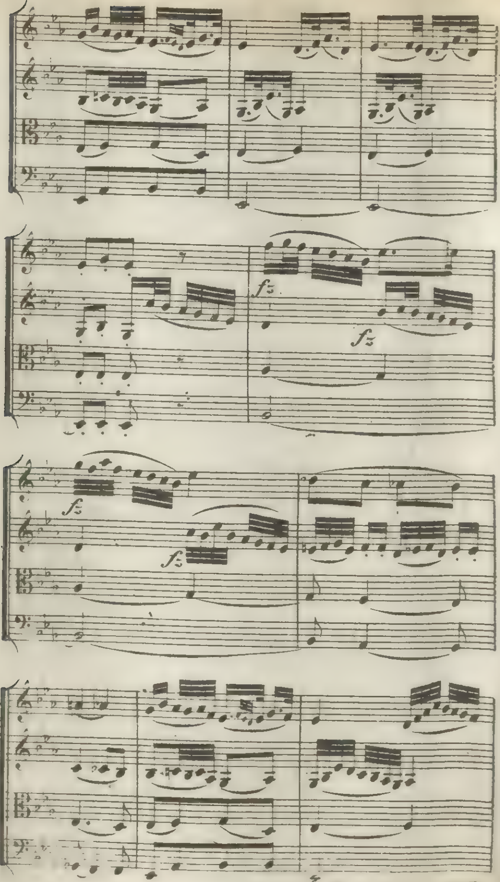

p
p
p
fp
fz
fz
fz
cresc.
mf
cre - scen - do
cre - scen - do
cresc.



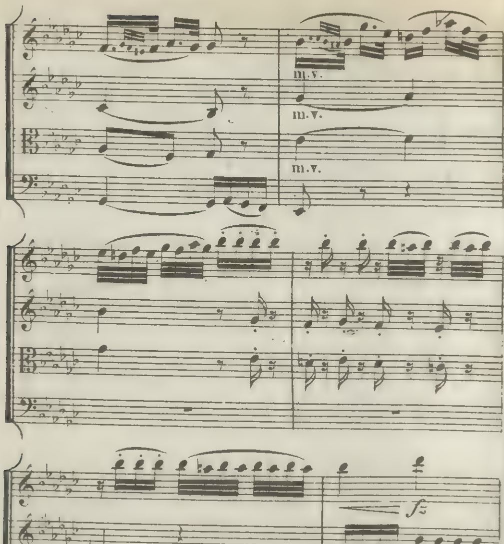

Adagio. ♩ = 69.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mezza voce
mezza voce
mezza voce
mezza voce

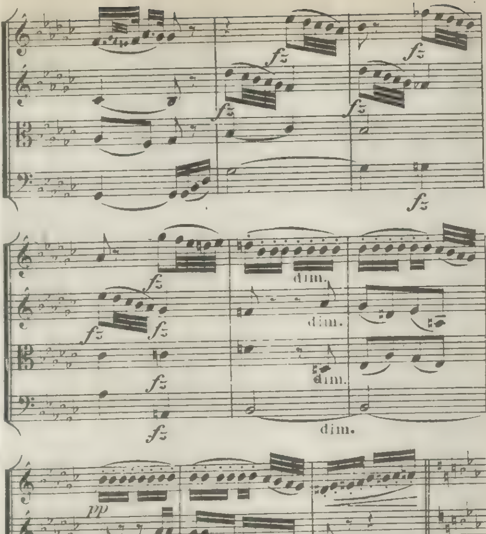


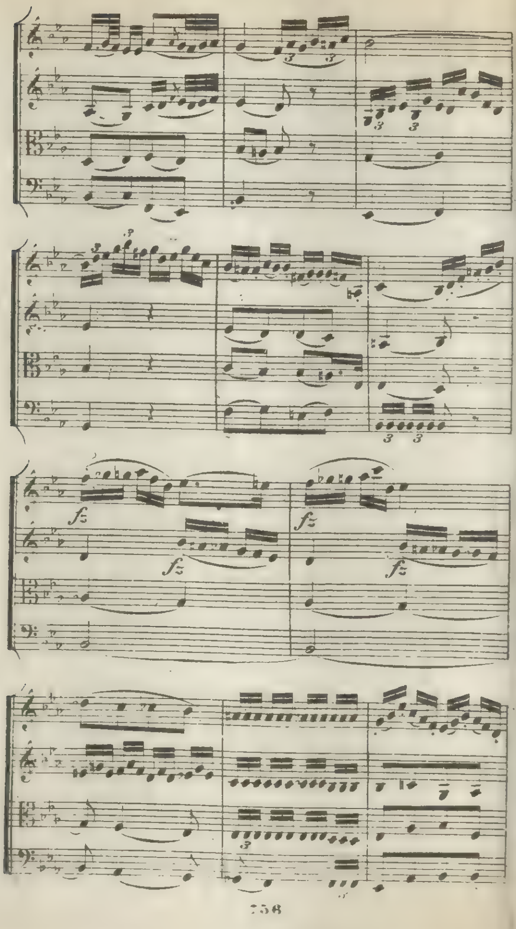
fz
fz
fz
fz

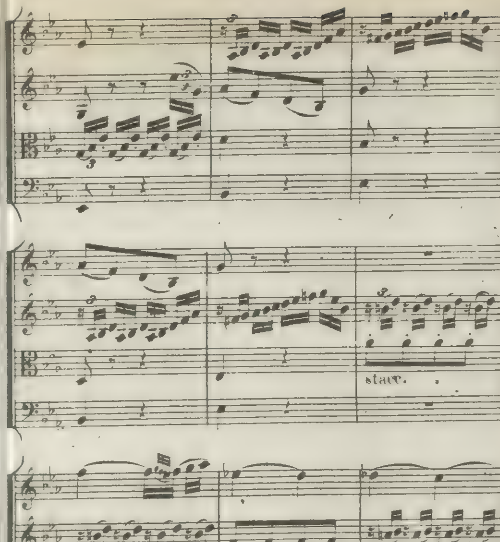

fz
fz
fz
fz

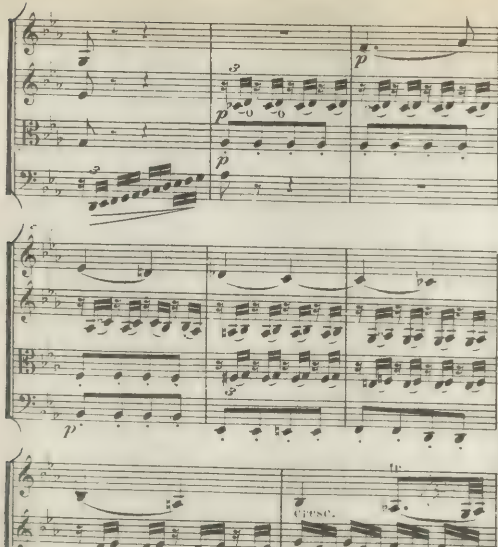



m.v.
m.v.
m.v.
fz
fz
fz
fz
p
p
p
p


fz
fz
fz
fz
fz
fz
fz
dim.
dim.
dim.
dim.
pp
pp
pp
pp
m. v.
m. v.
m. v.
m. v.

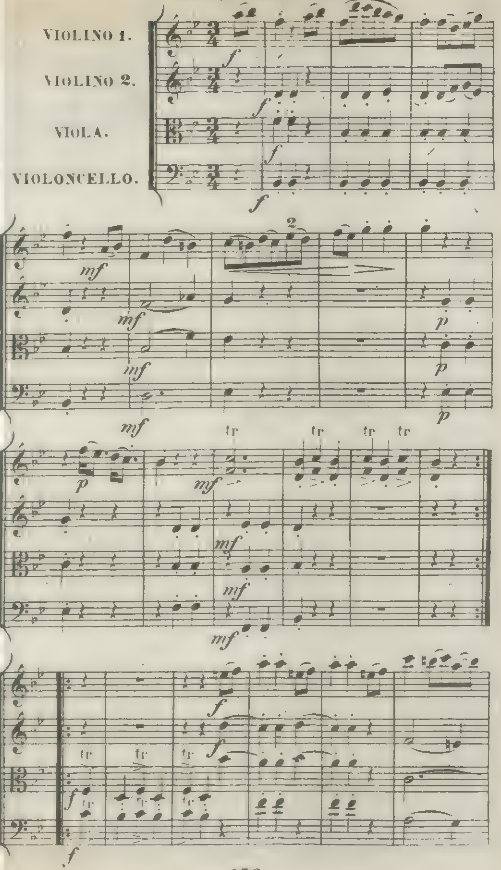

fz
fz
fz
fz

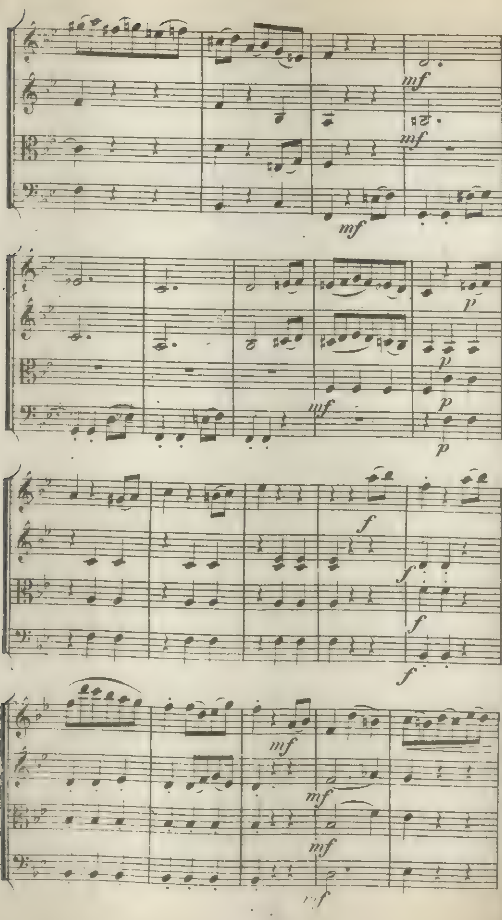

stacc.
stacc.
tr
cresc.
cresc.
cresc.

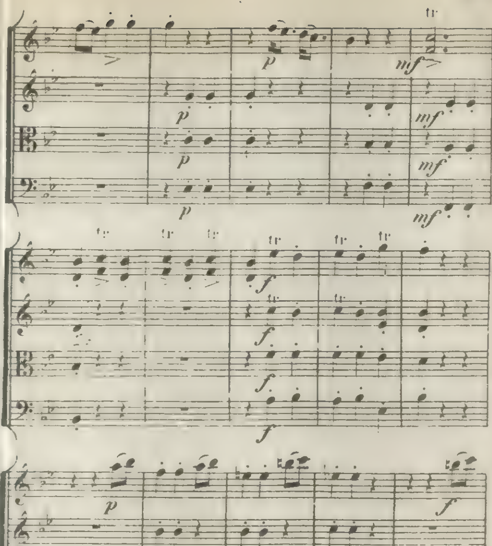

p
cresc.
tr
morendo

Menuetto.

Allegretto. 𝅗𝅥. = 76.

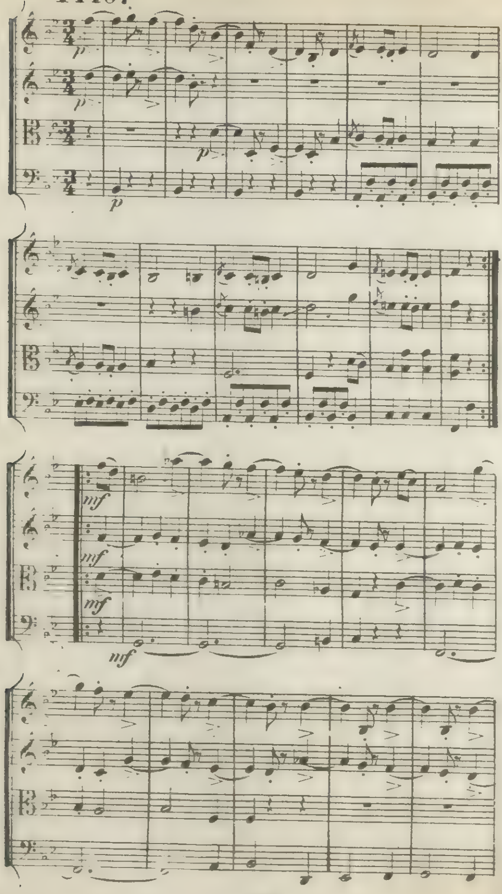


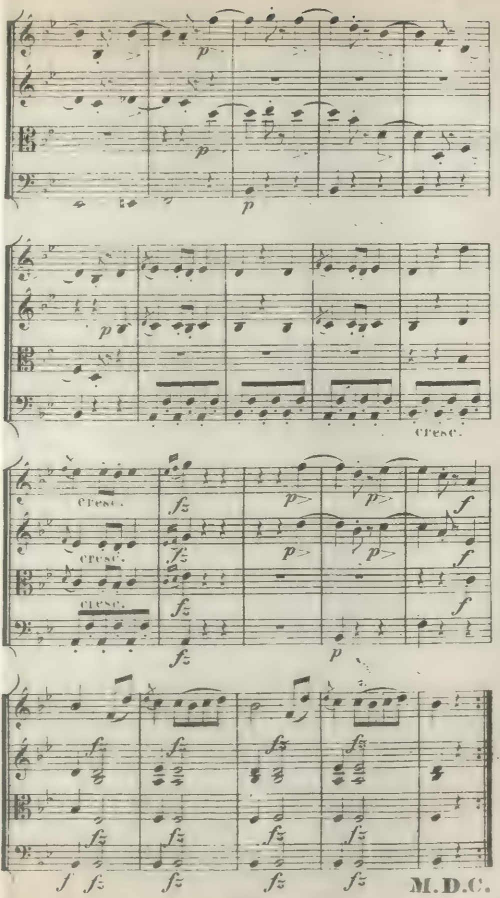

mf
mf
mf
mf
p
p
p
p
f
f
f
f
mf
mf
mf
mf



tr
p
mf
f

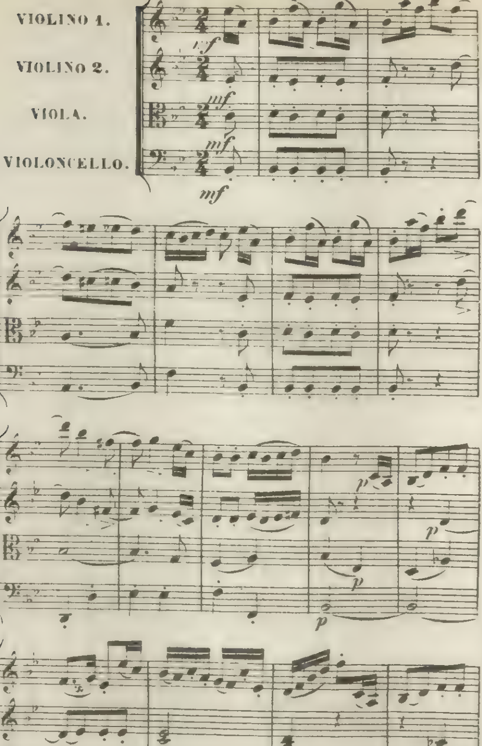
Trio.

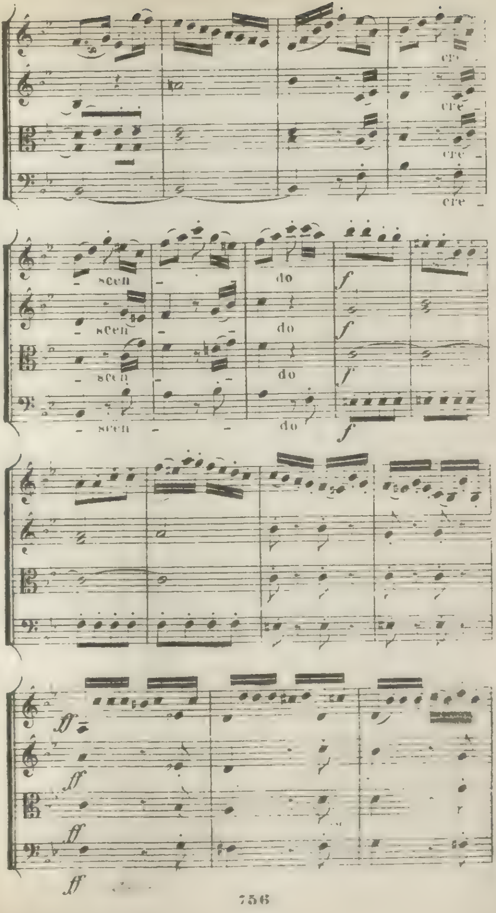


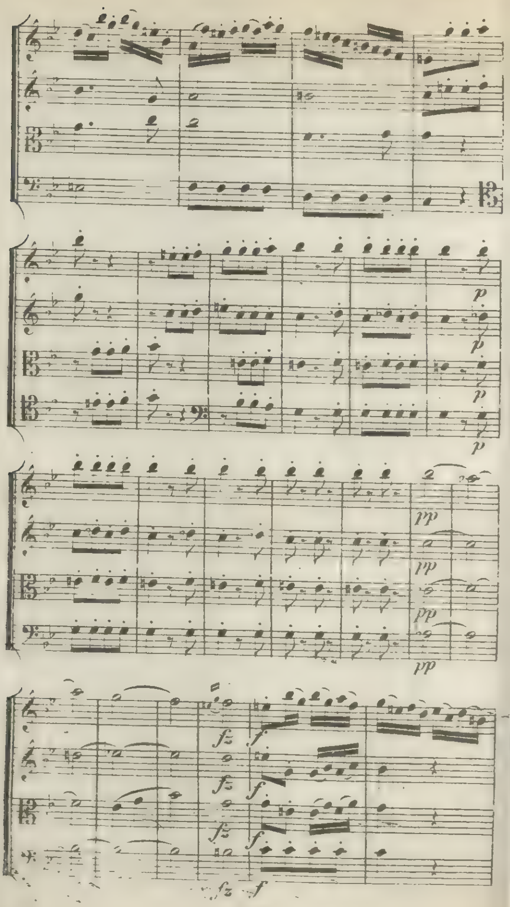

p
cresc.
fz
p>
f
M.D.C.

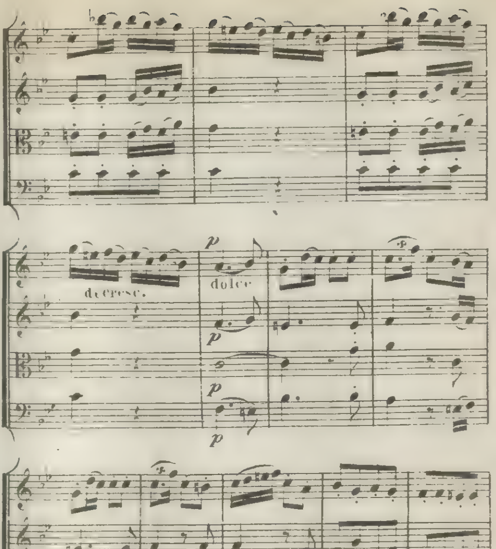
Finale.

Allegro con spirito. ♩ = 108.

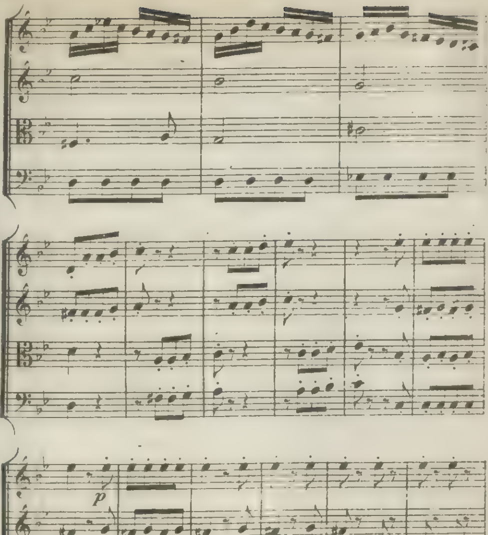


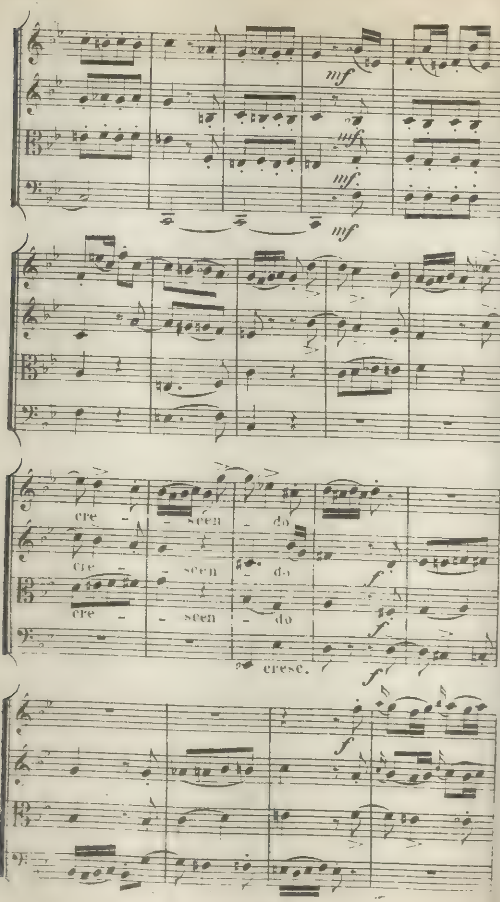

cre
cre
cre
cre
scen
scen
scen
scen
do
do
do
do
f
f
f
f
ff
ff
ff
ff

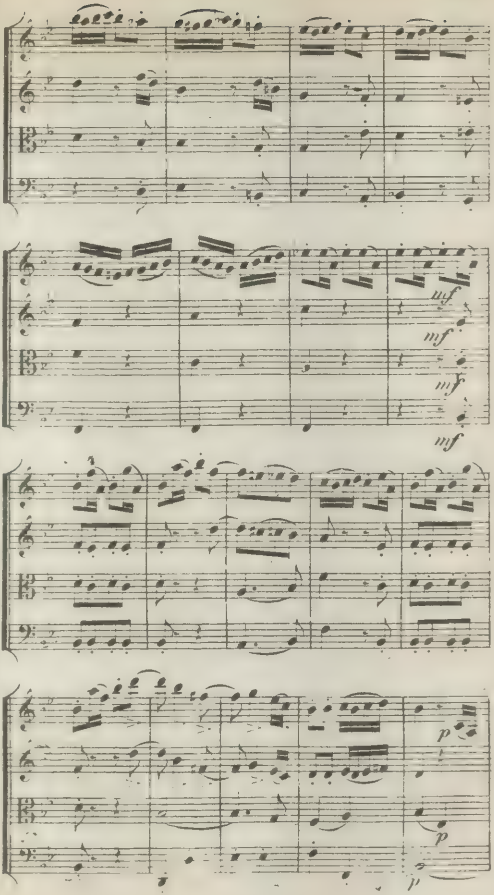

p
pp
fz
f


decresc.
dolce
p
p
p
p
mf
mf
mf
mf

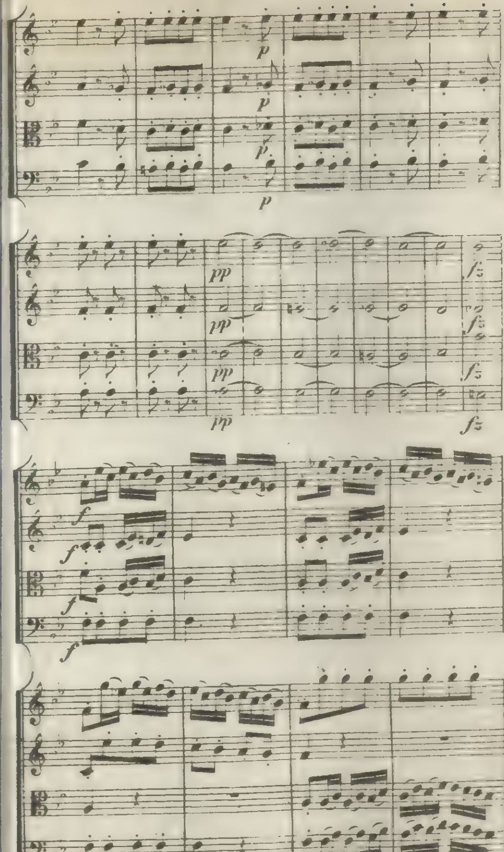

p
f
p
f
f
p
f
p
p
f
p
f
f
f

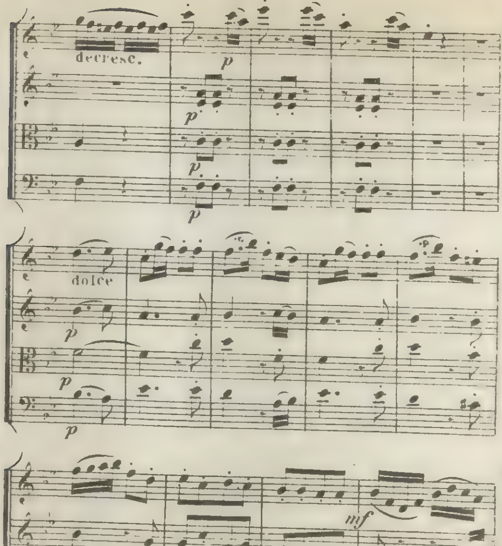

p
p
p
p
pp
pp
pp
pp


mf
mf
mf
mf
cre - scen - do
cre - scen - do
cre - scen - do
cresc.
f
f
f
f

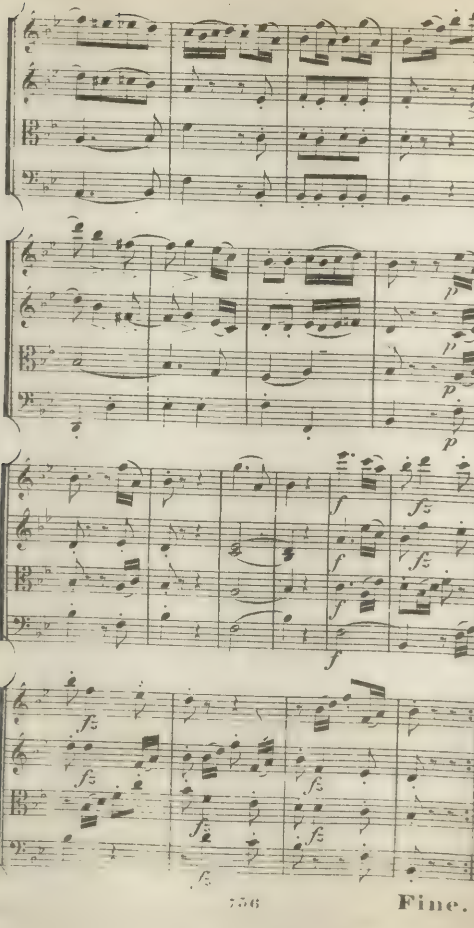

mf
mf
mf
mf
p
p
p


p
cresc.
cresc.
cresc.
f
cresc.
f
f
f



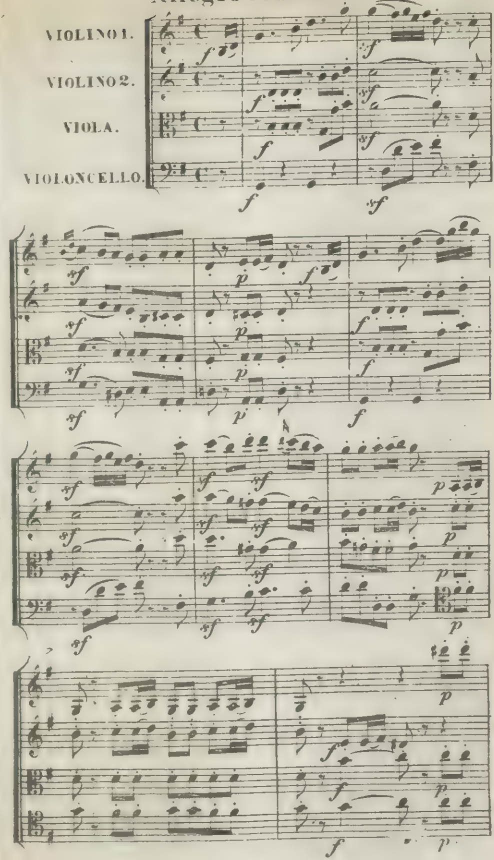

decresc.
p
dolce
mf

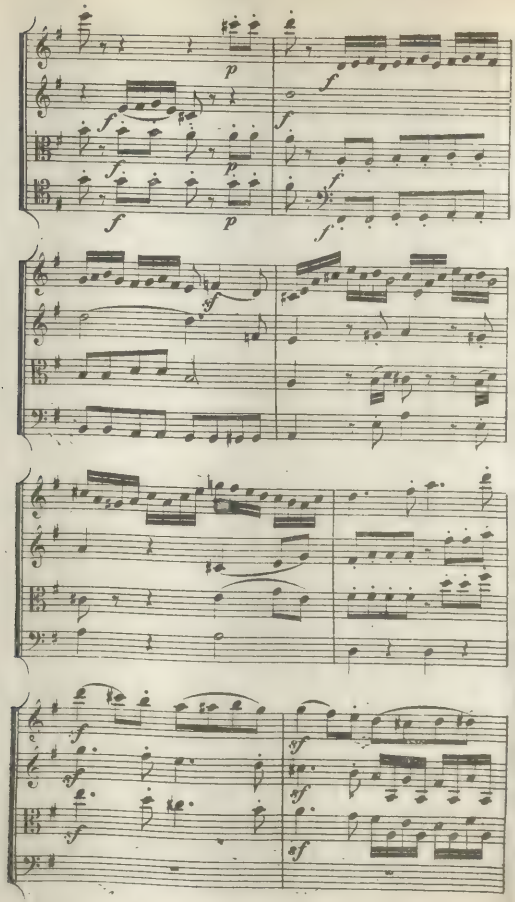

f
f
f
f
p
p
p
p
p mf
p mf
p mf
p mf


p
f
fz
Fine.

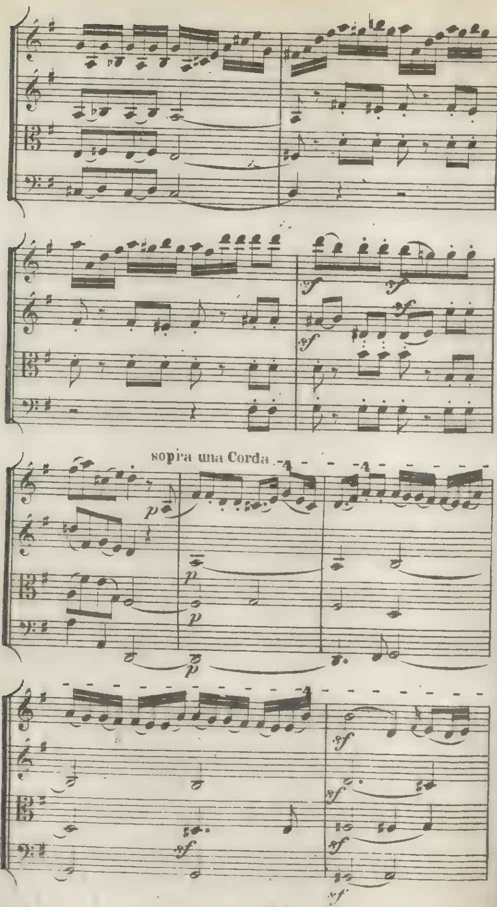
Joseph Haydn Op. 64. No 4.

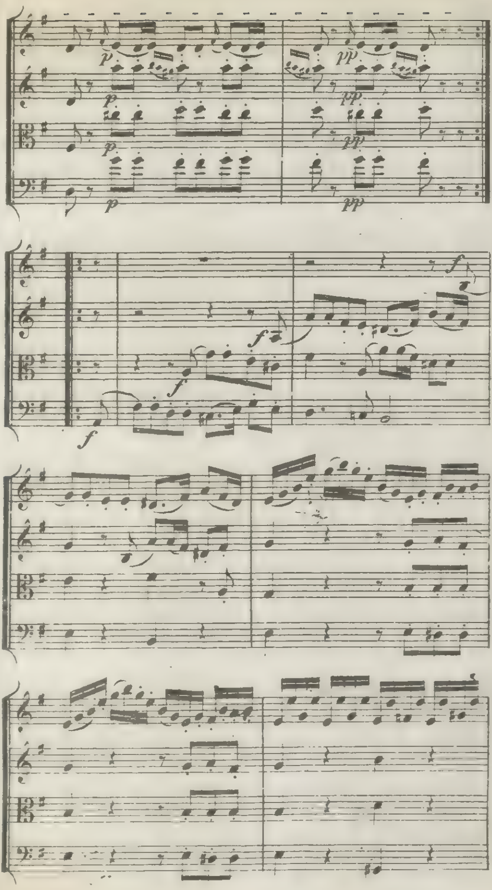
Allegro con brio. ♩ = 96.

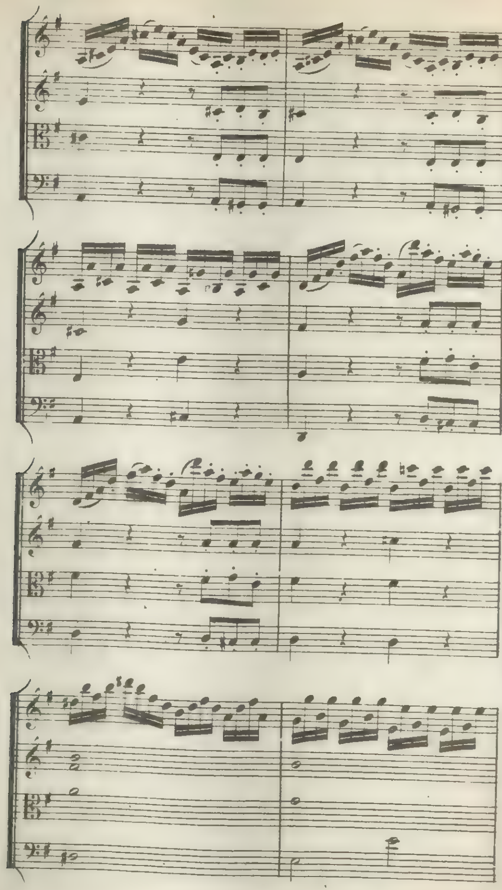


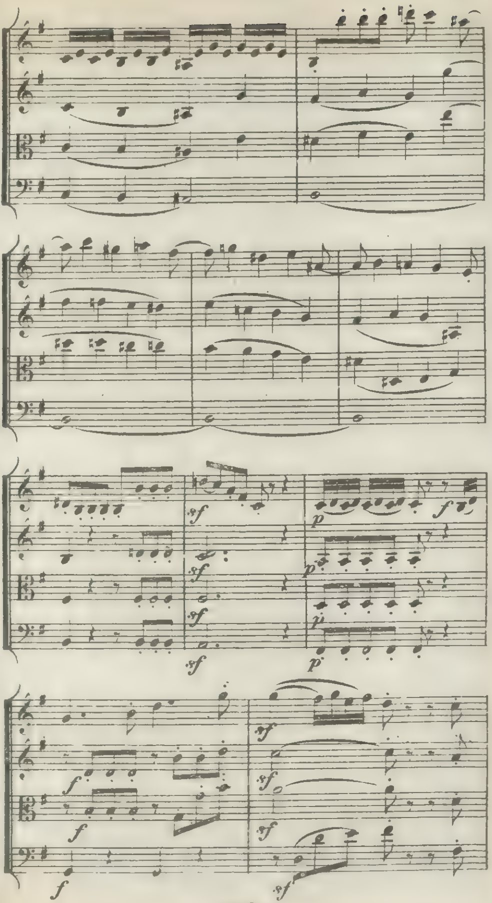


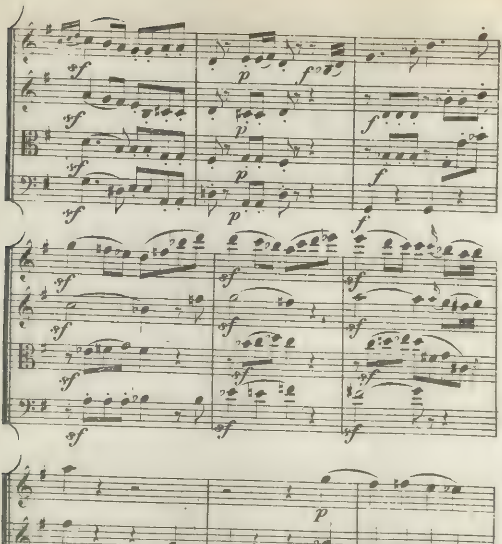

sf
sf
sf
p
p
p
p
f
f
f
f

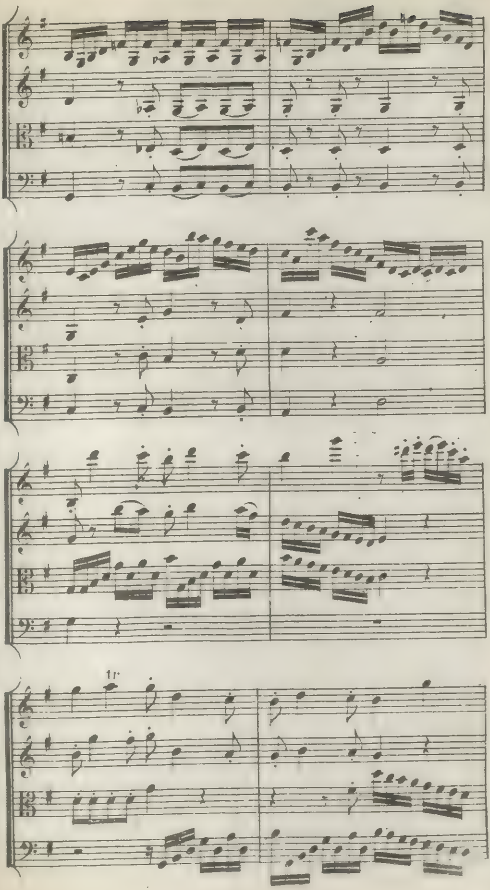

sopra una Corda

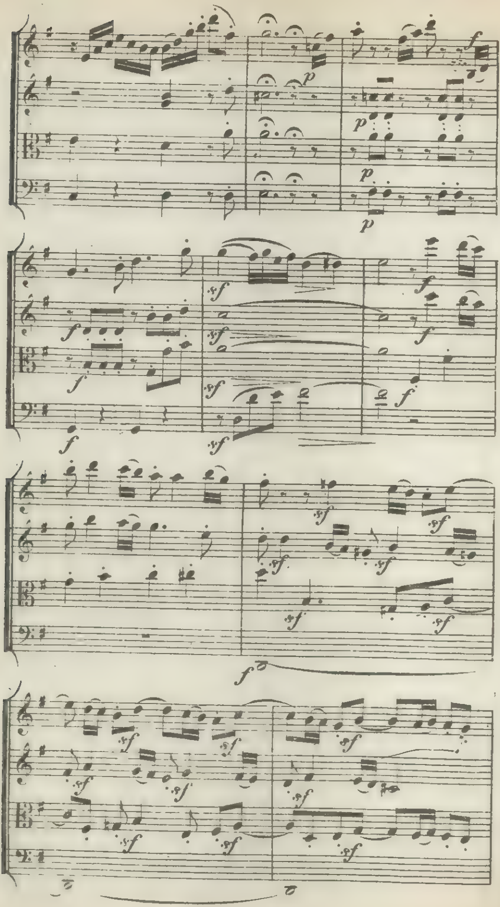


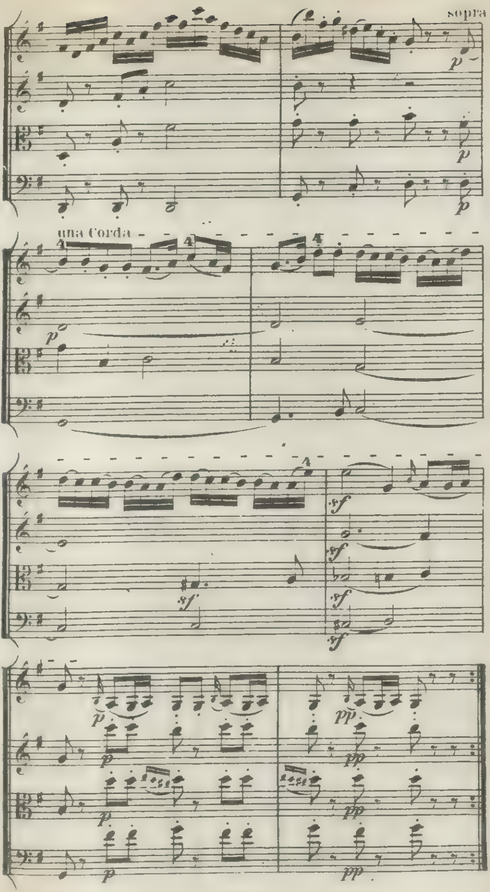



sf
p
f
sf
p
sf
p
sf
p
f
f
f
sf
sf
sf
sf



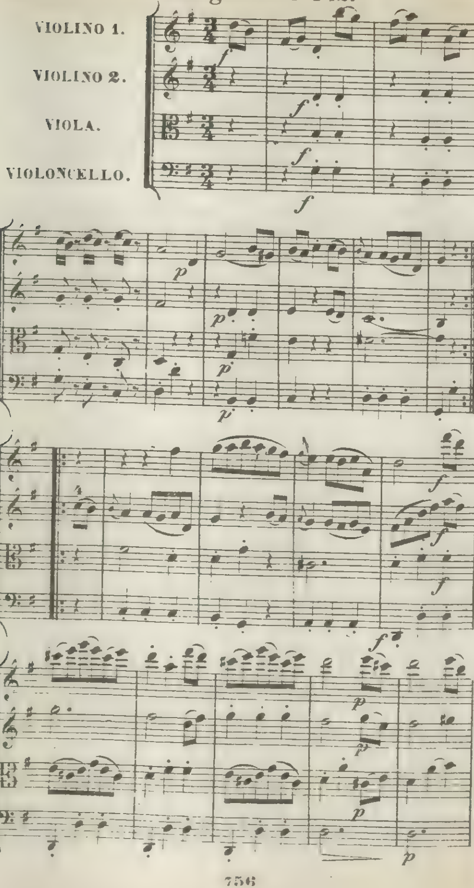

tr



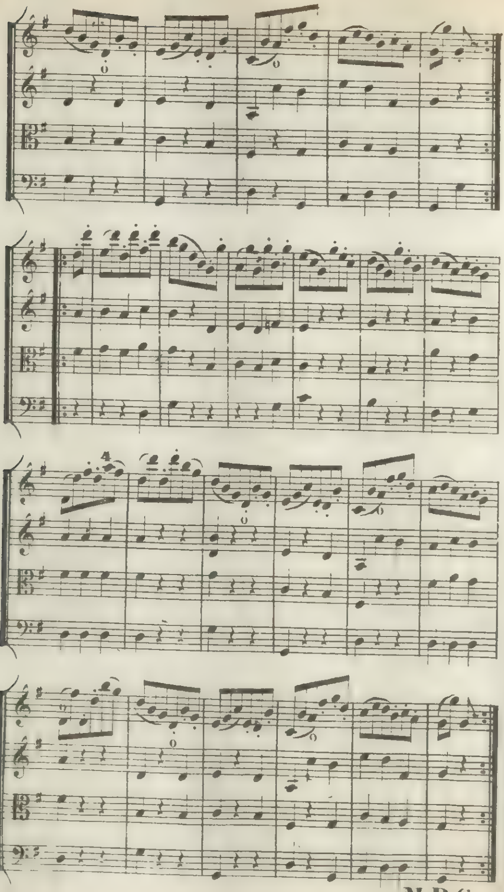

sopra
una Corda

Menuetto.

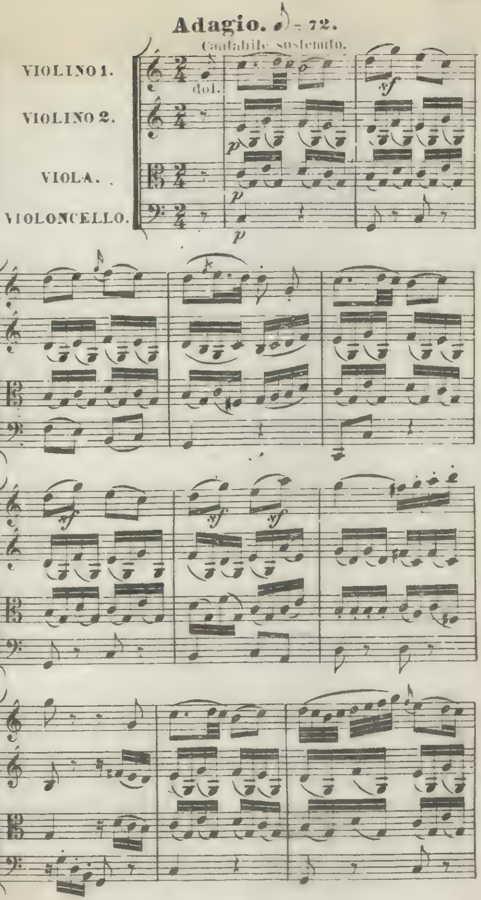
Allegretto. 𝅗𝅥. = 72.

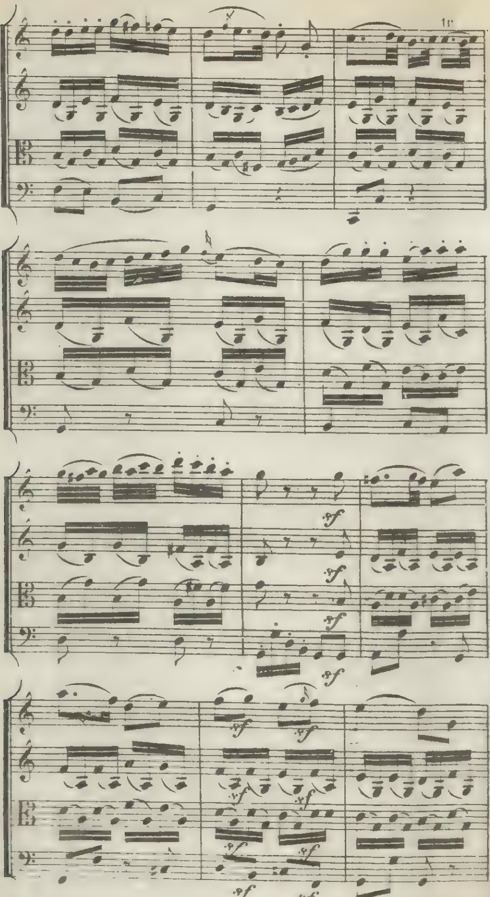


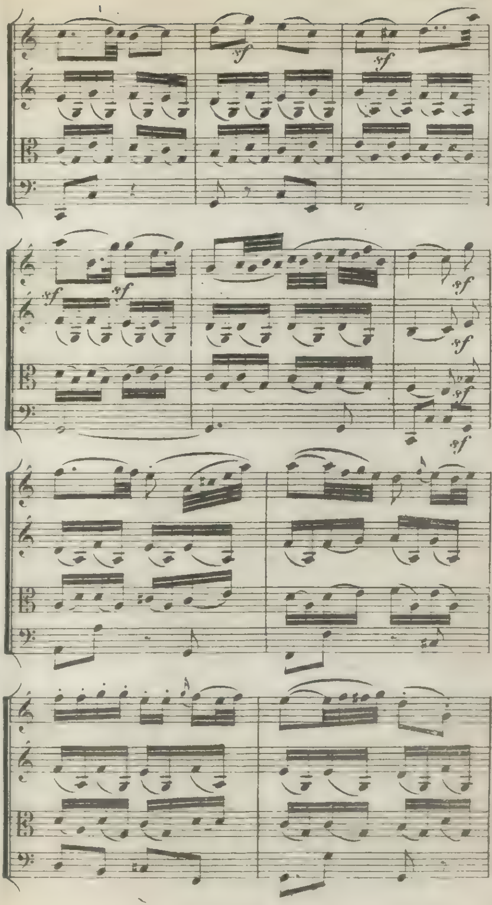

f
p
Trio.
mf
pizz.



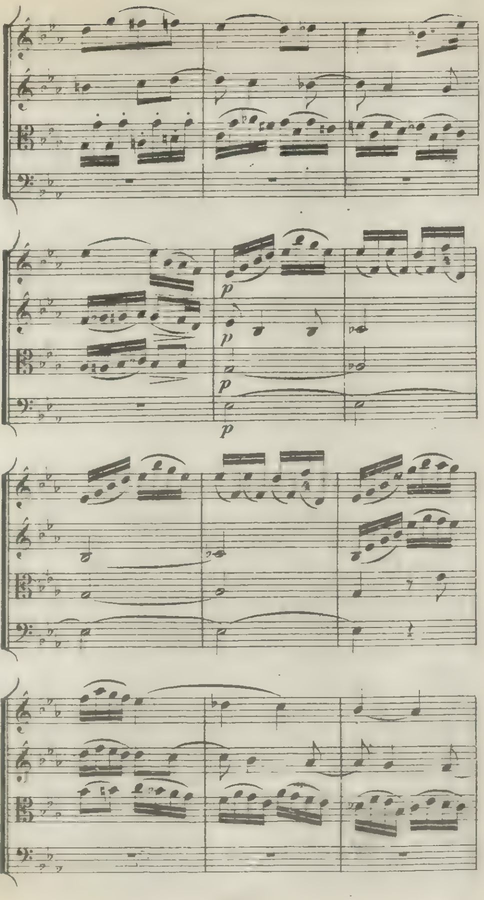
M.D.C.

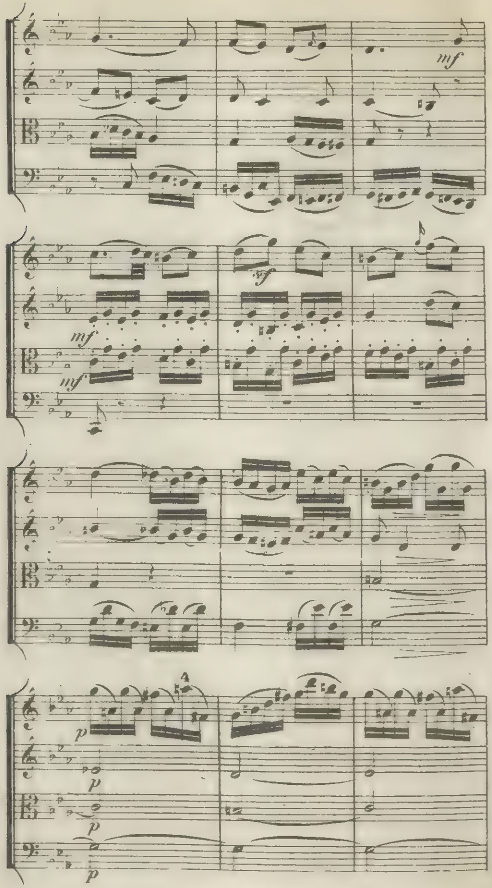

Adagio. ♪ = 72.
Cantabile sostenuto.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
dol.
sf
p
p
p
sf
sf
sf

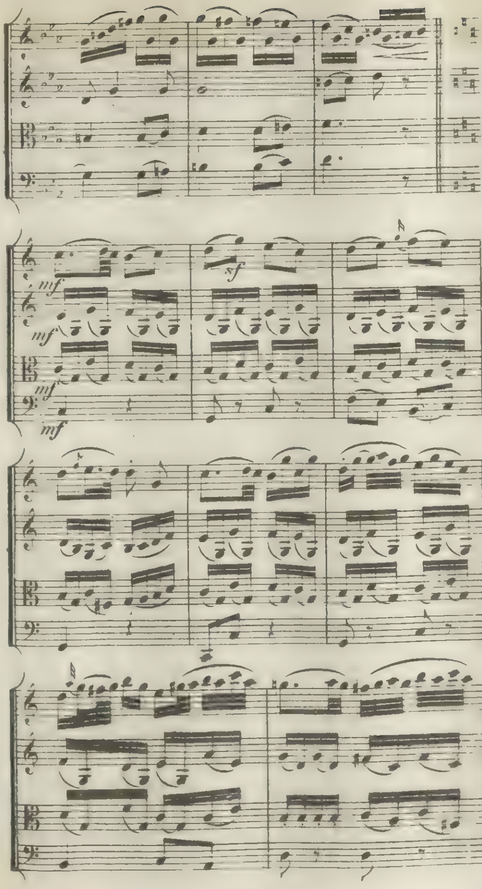

tr
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

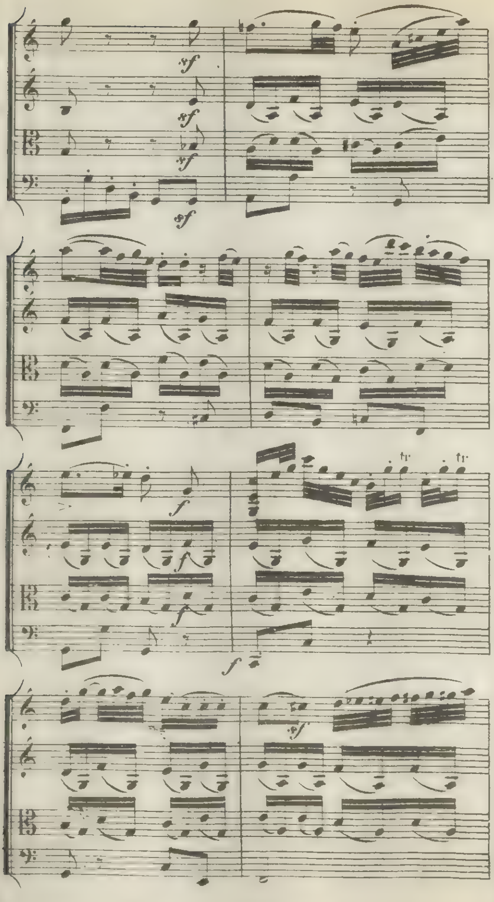



tr
sf
mf
sf


p
p
p
p


mf
mf
mf
p
p
p
p

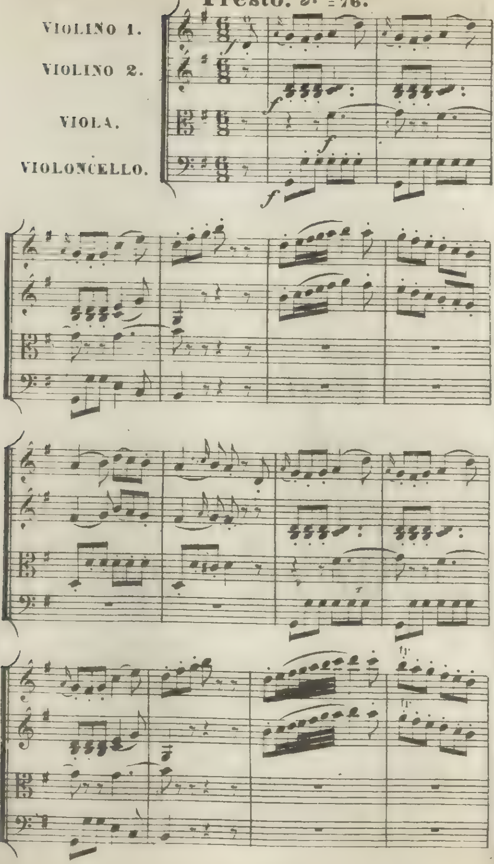

mf
mf
mf
mf
sf

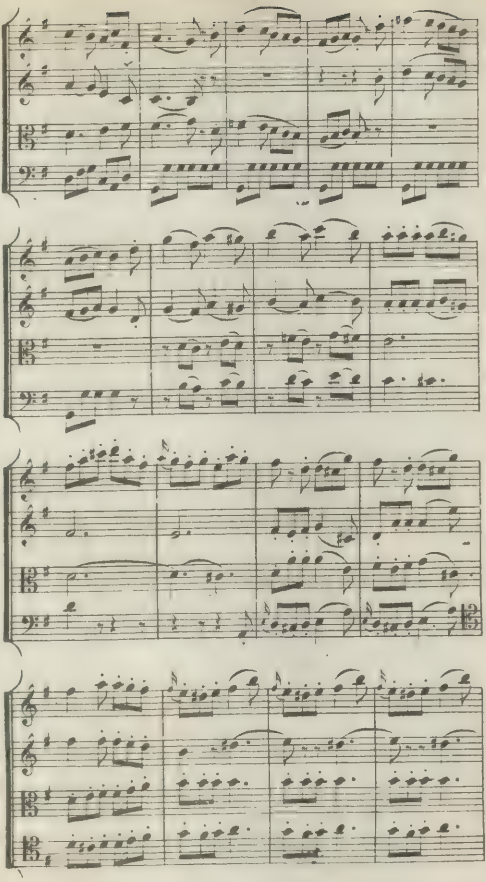

sf
sf
sf
sf
f
f
f
tr
tr
sf

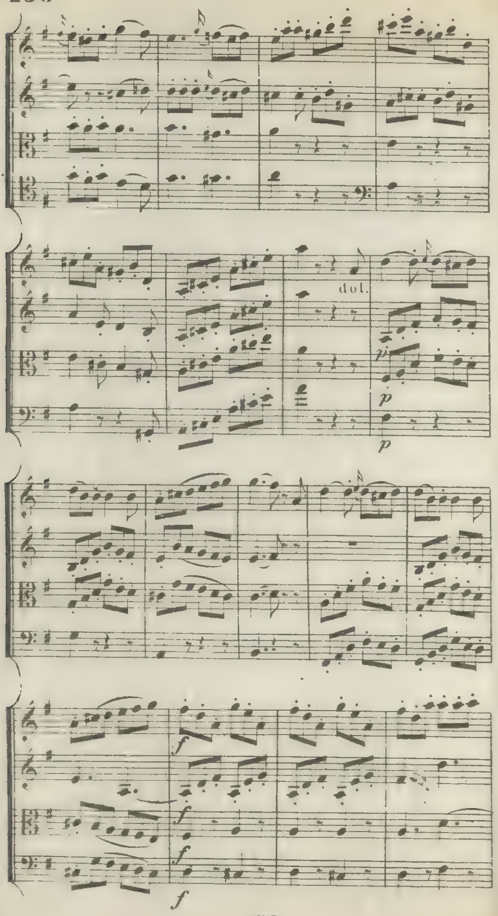

sf
sf
sf
dimin.
dimin.
dimin.
dimin.
p
p
p
p
pp
pp
pp
pp

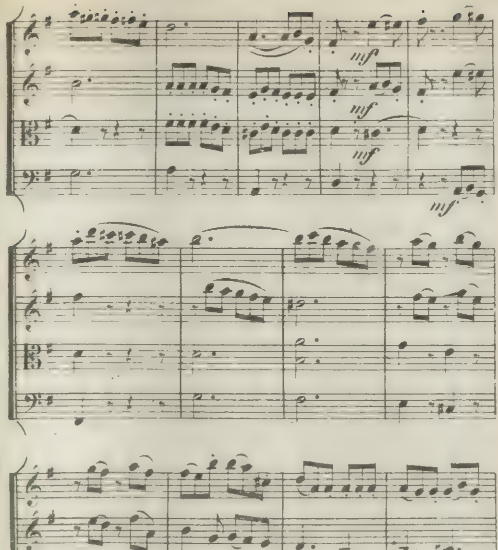
Finale.

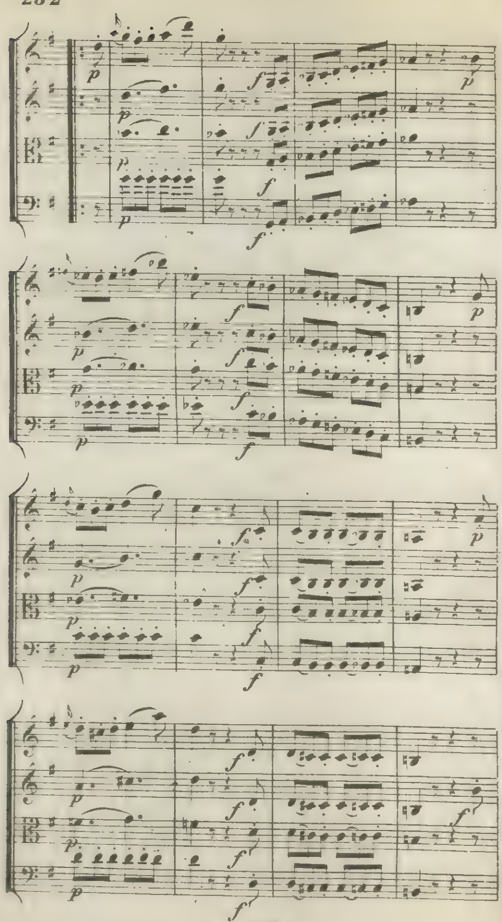
Presto. 𝅗𝅥. = 76.

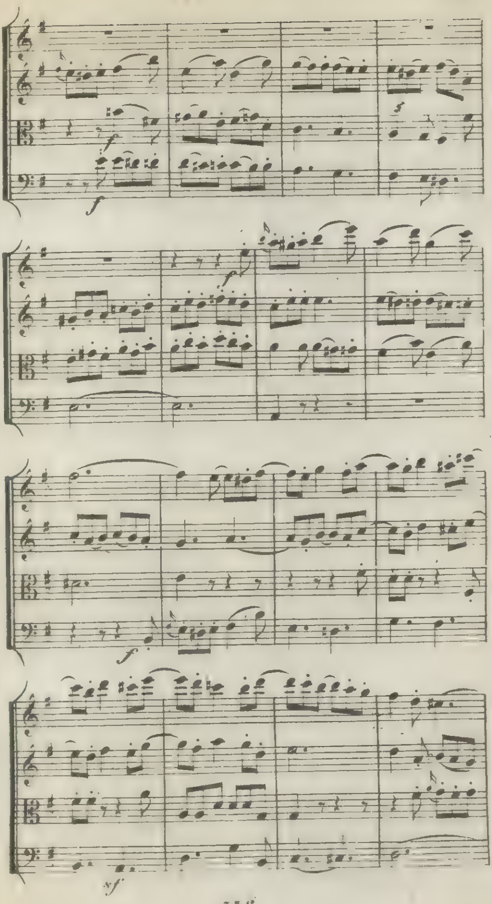


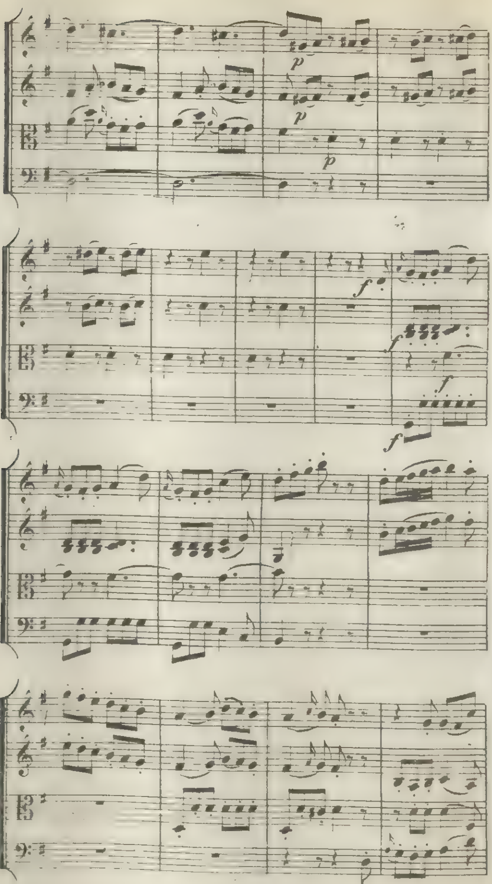


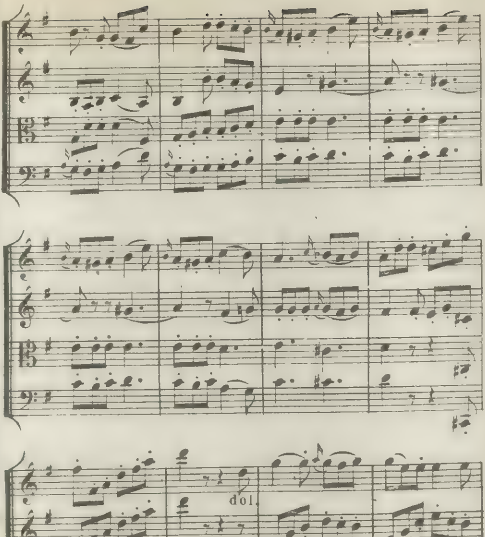

dol.
p
p
f
f
f

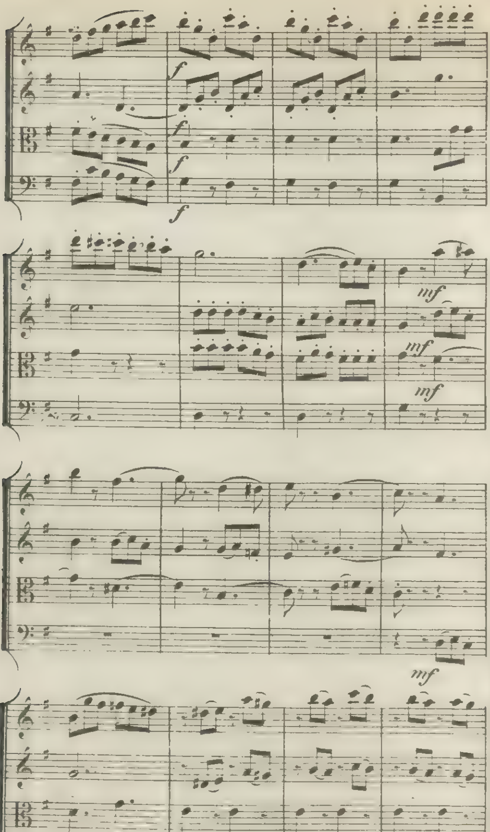

mf
mf
mf
mf
p
p
p
pp
pp
pp
p
pp

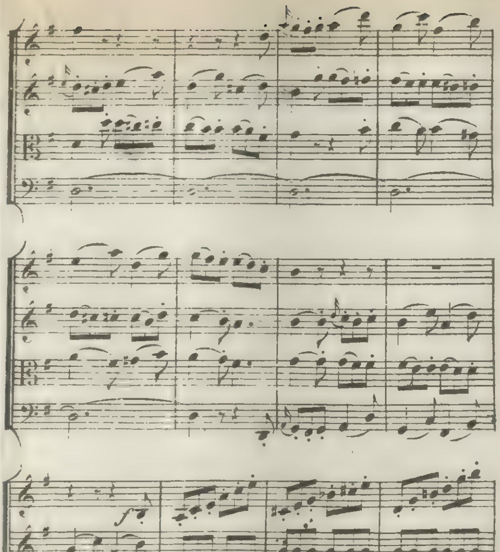


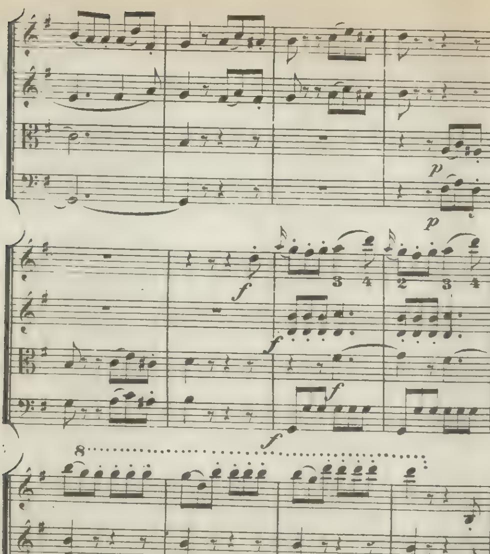

f
f
f
f
f
sf




dol.
p
p
p

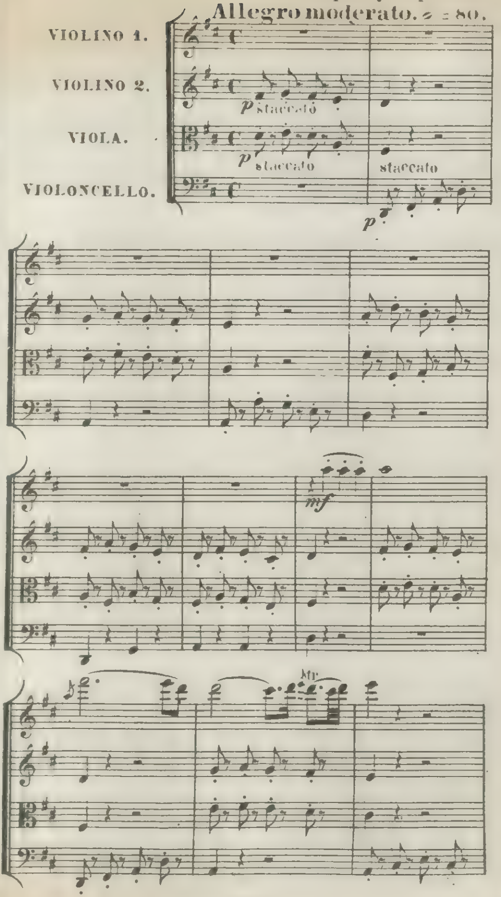

f
f
f
f
mf
mf
mf
mf

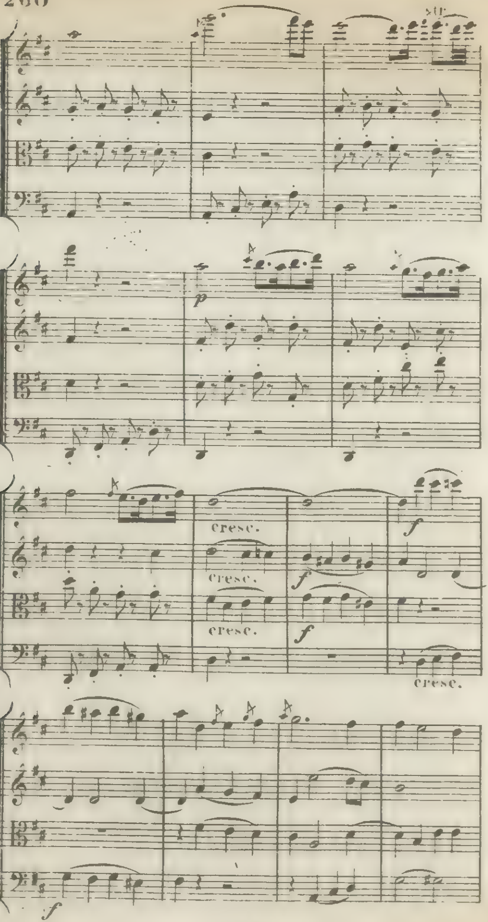

f
f
f
f
mf
mf
mf
mf
p
p
p
p



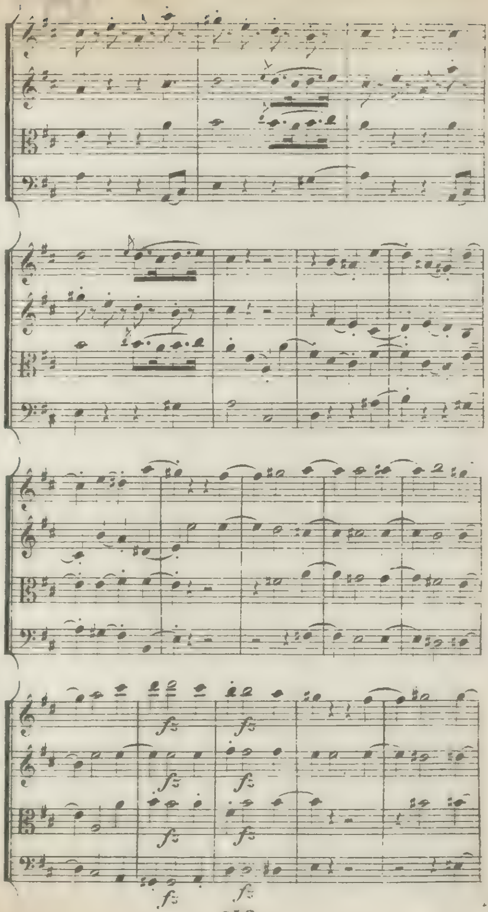
Fine.

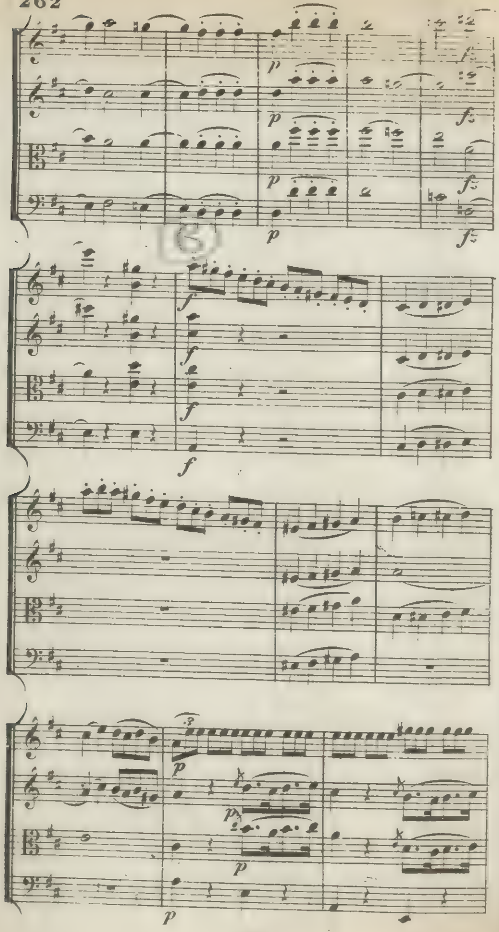
Joseph Haydn Op.64.Nº5.



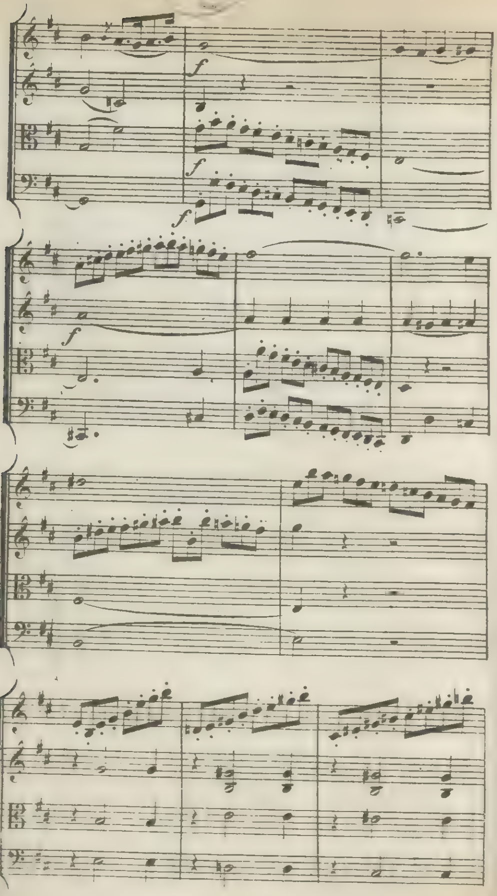


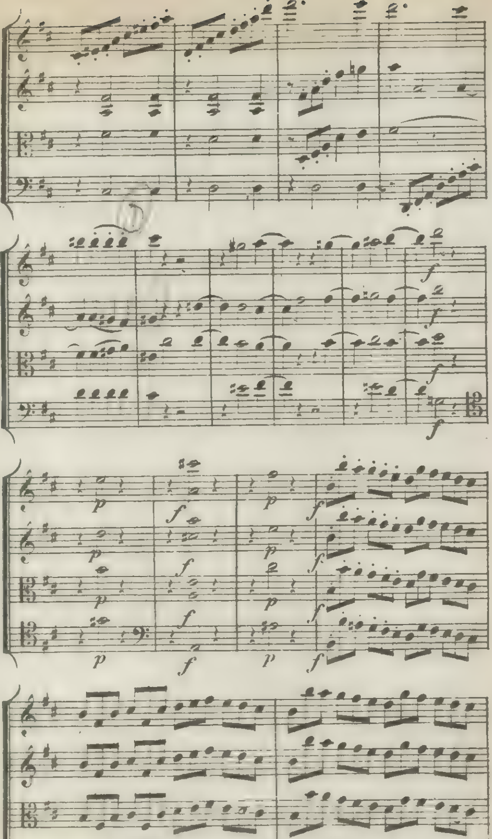
tr
p
cresc.
cresc.
cresc.
f
f
f
f
cresc.
f

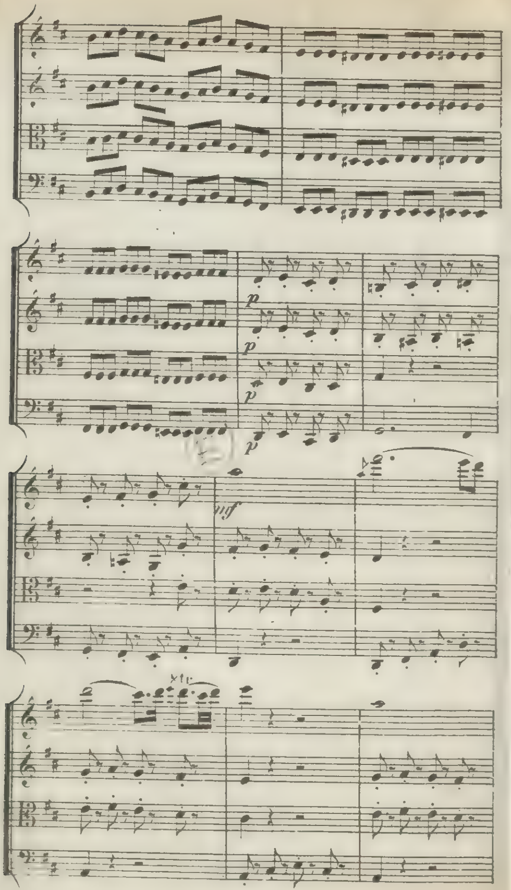

f
f

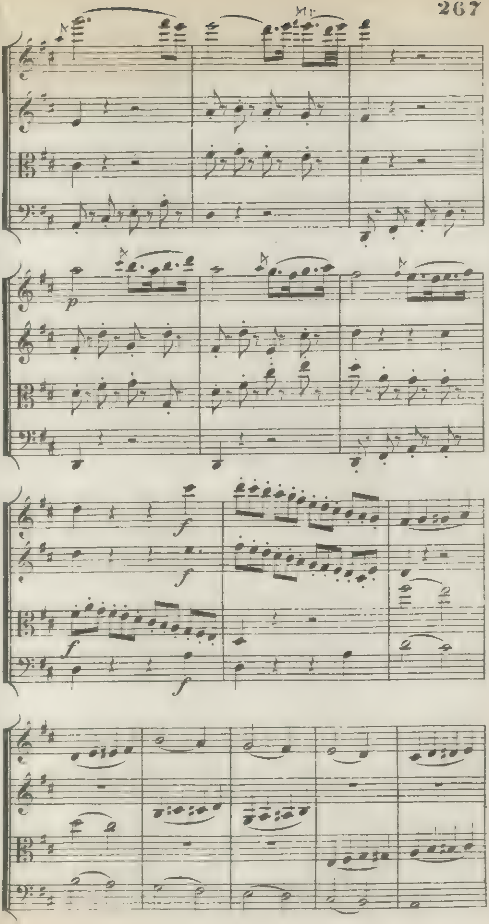


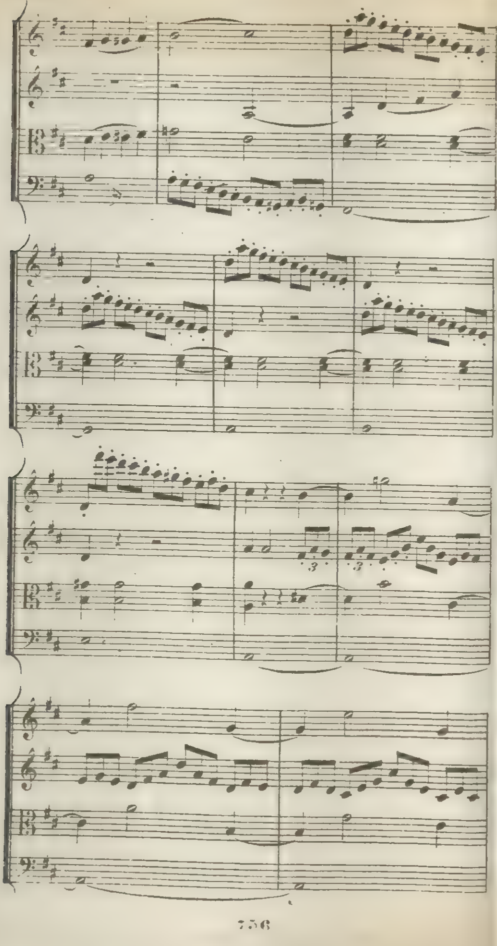

mf
p
tr

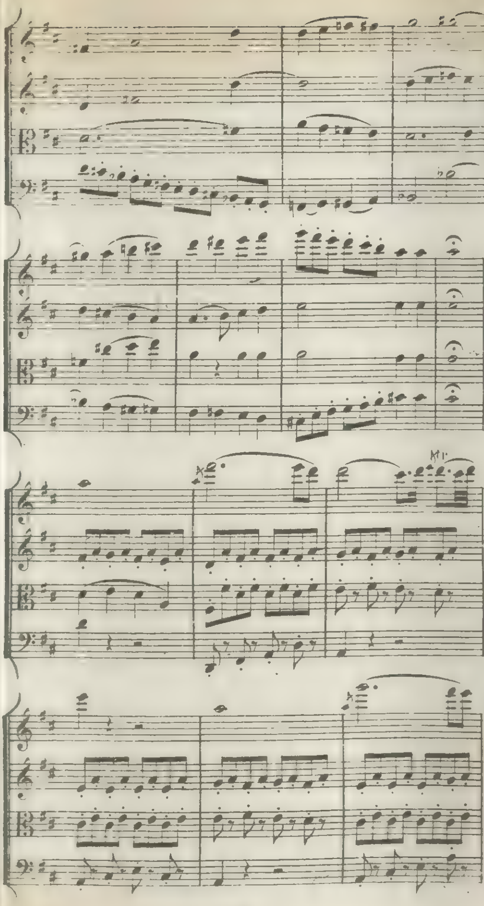

f
f
f
f

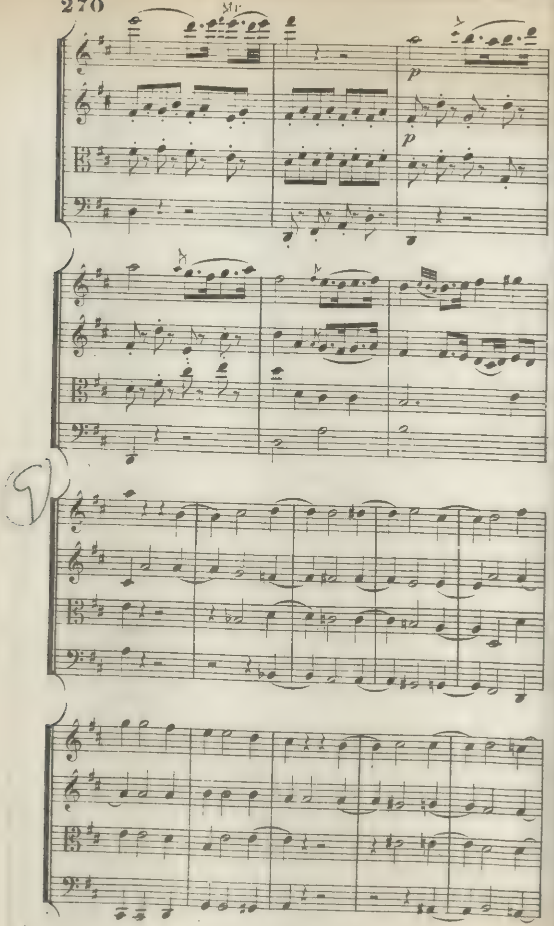


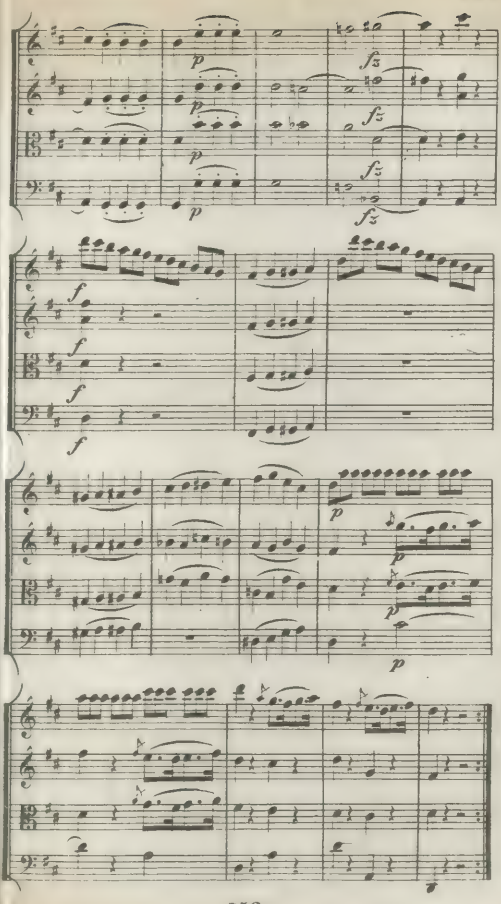

p
p
p
p
mf


tr
p
f

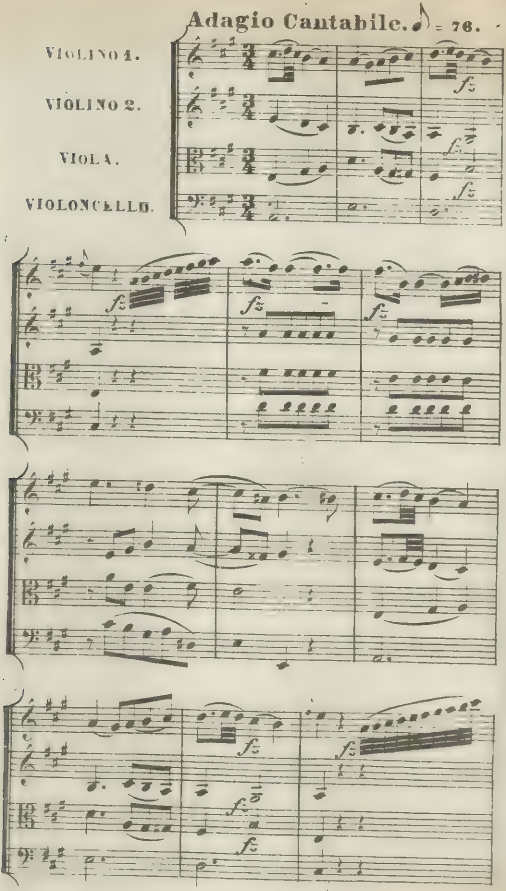


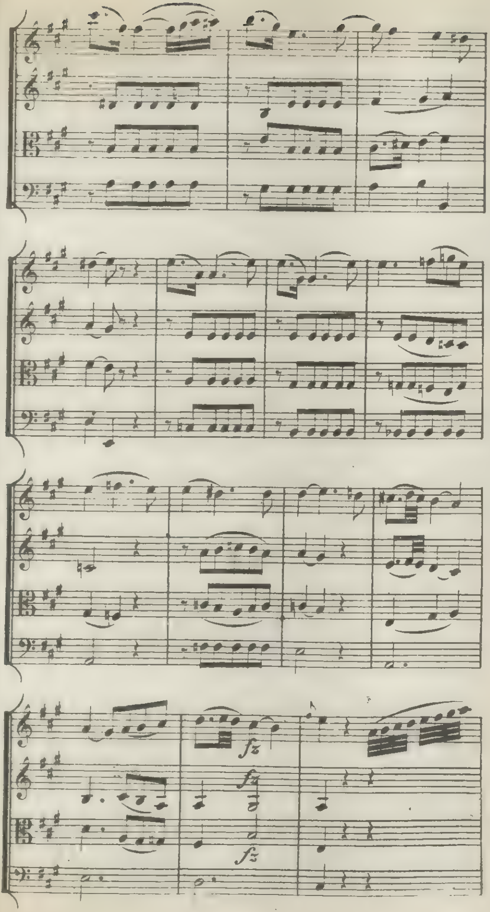


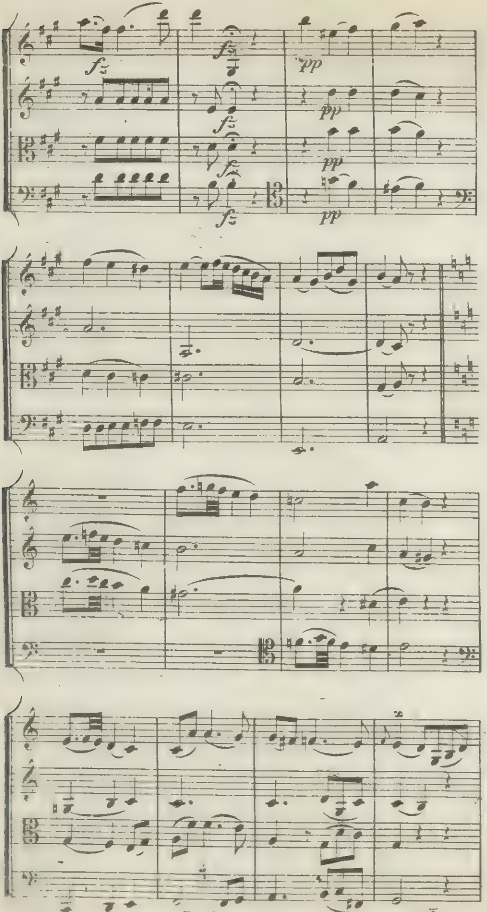

p
p

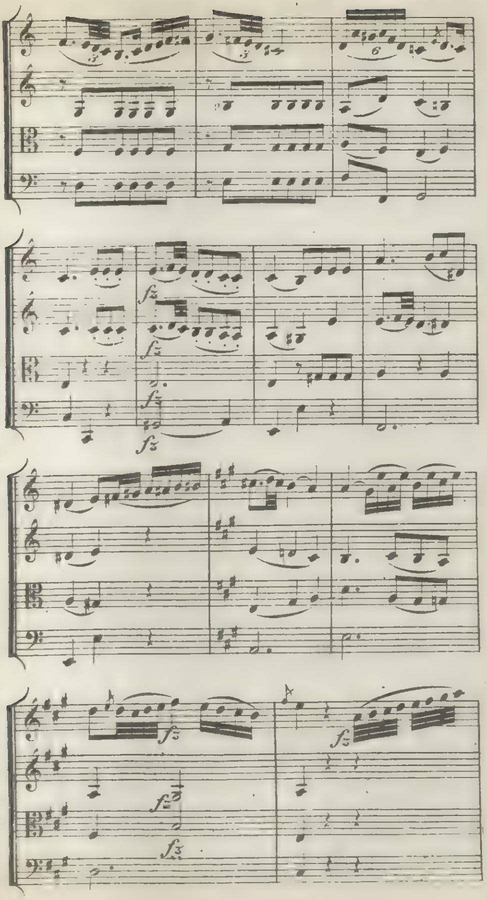


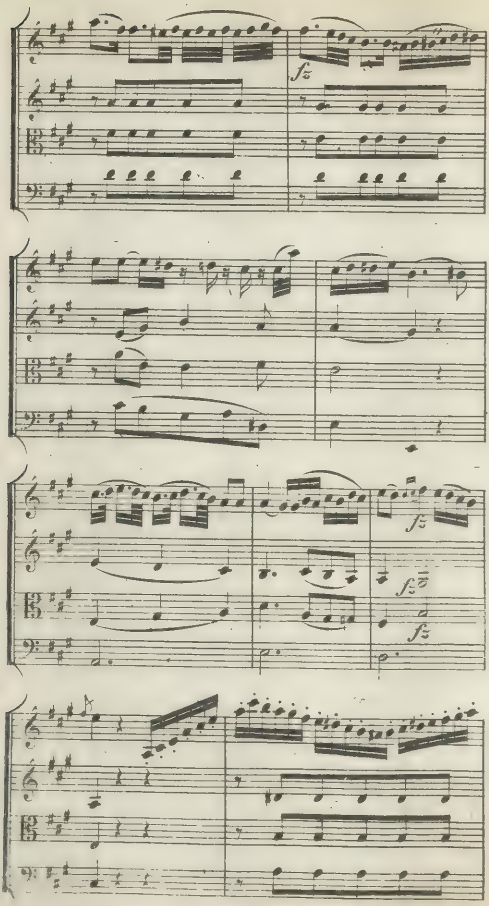
p
fz
f
p

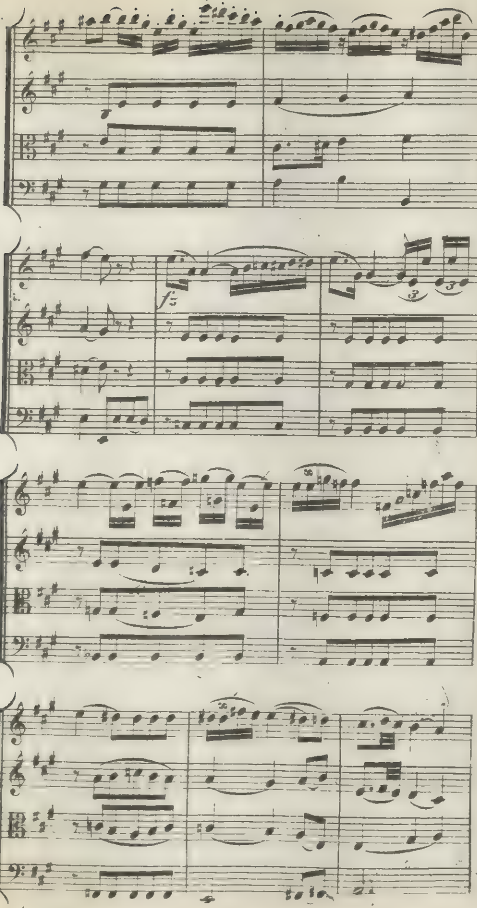

Adagio Cantabile. ♪ = 76.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
fz

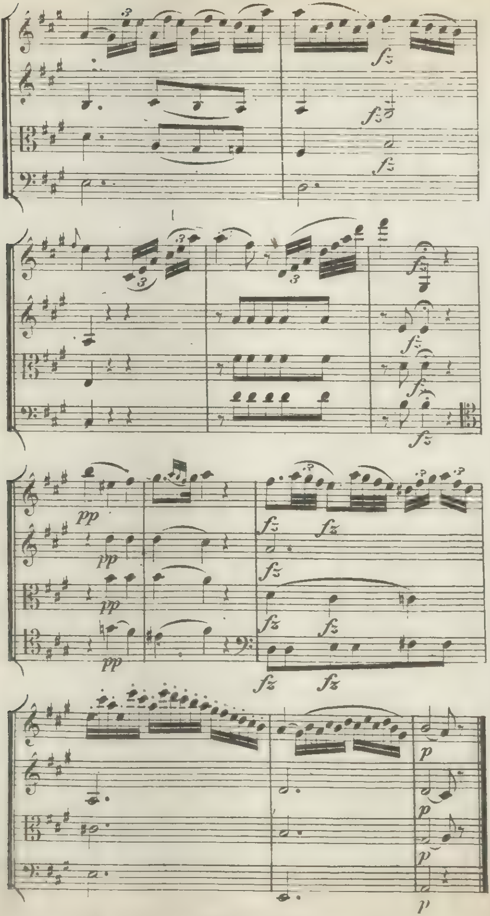

fz
fz
fz


f
f
pp
pp
f
pp
f
pp
f

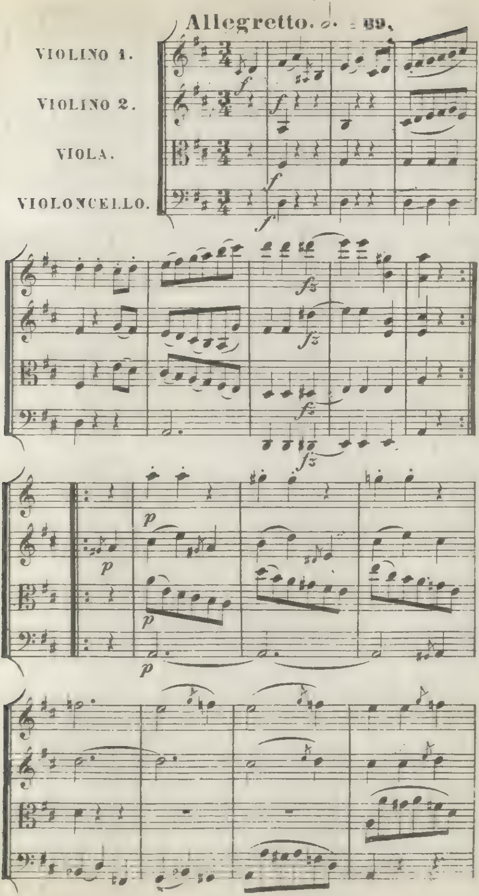

fz
fz
fz
fz
fz
fz
fz
fz

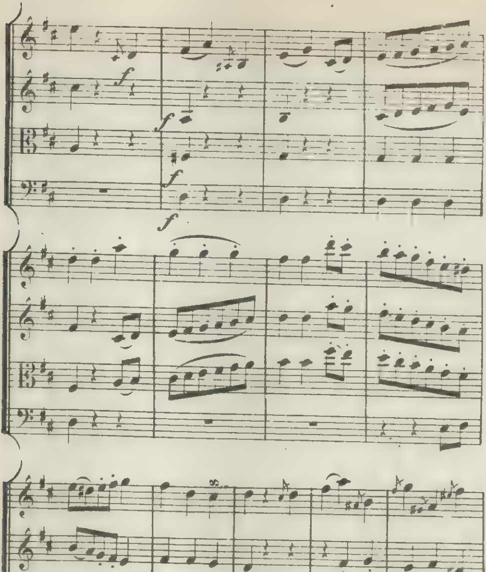

fz
fz
fz
fz



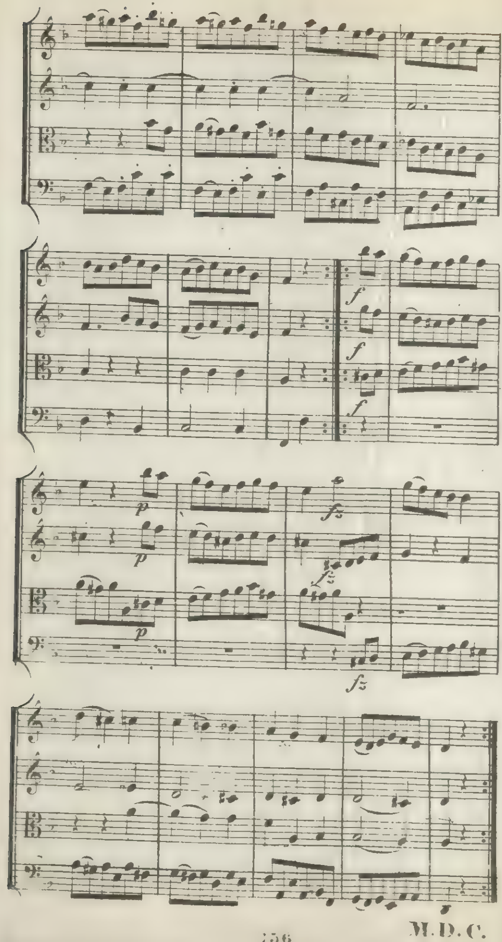

fz
pp
p

Menuetto.



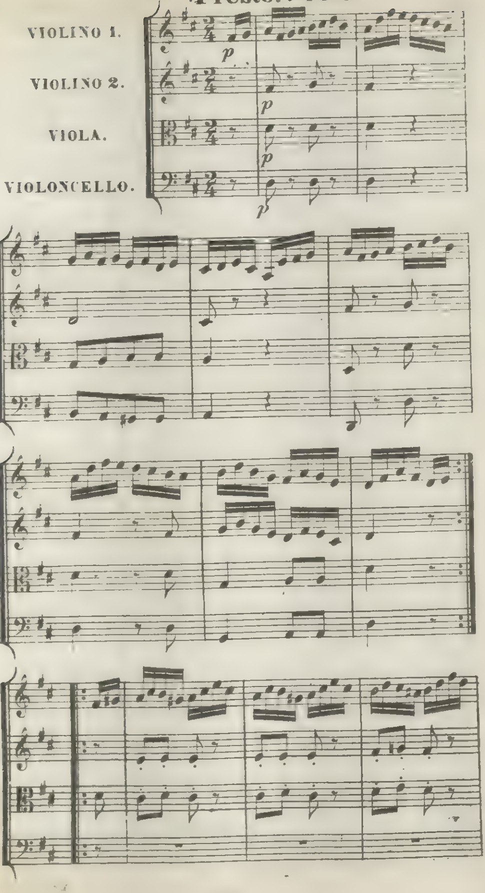


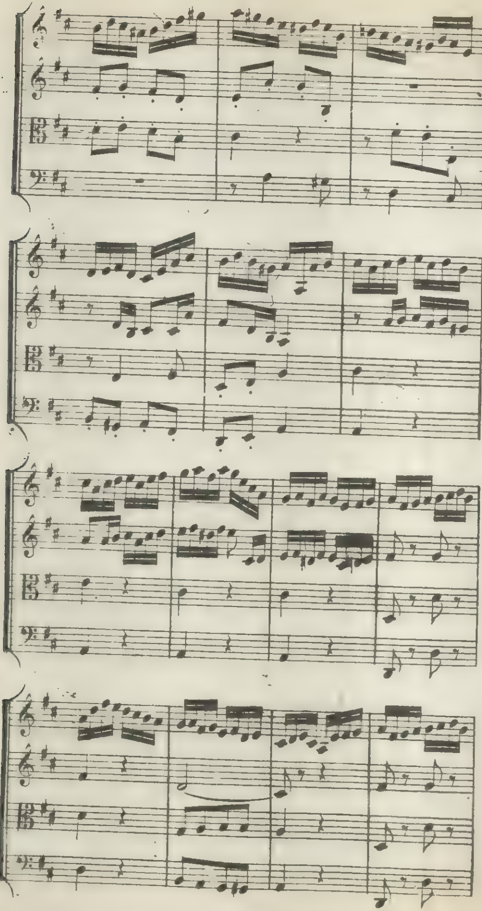

Trio.

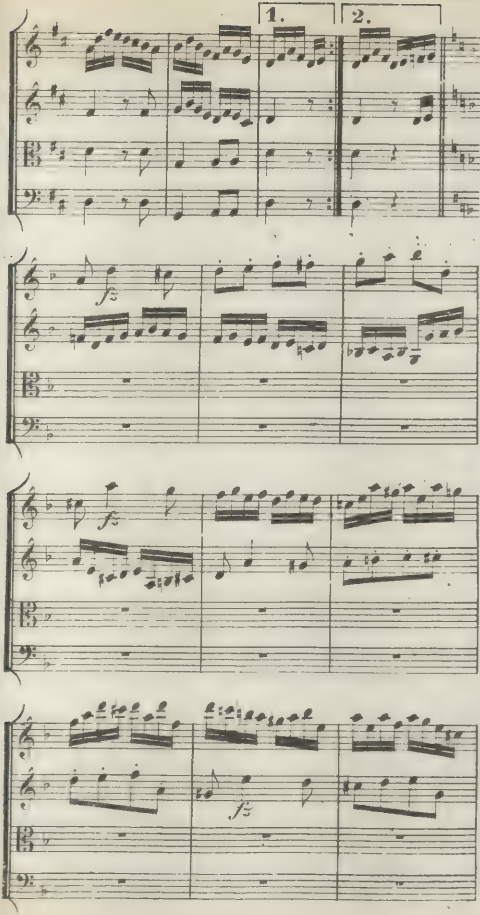

M.D.C.

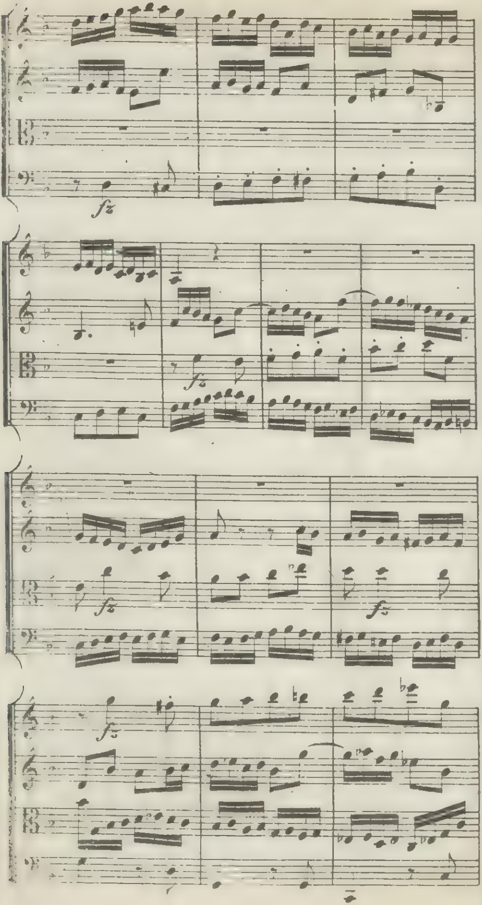
Finale.

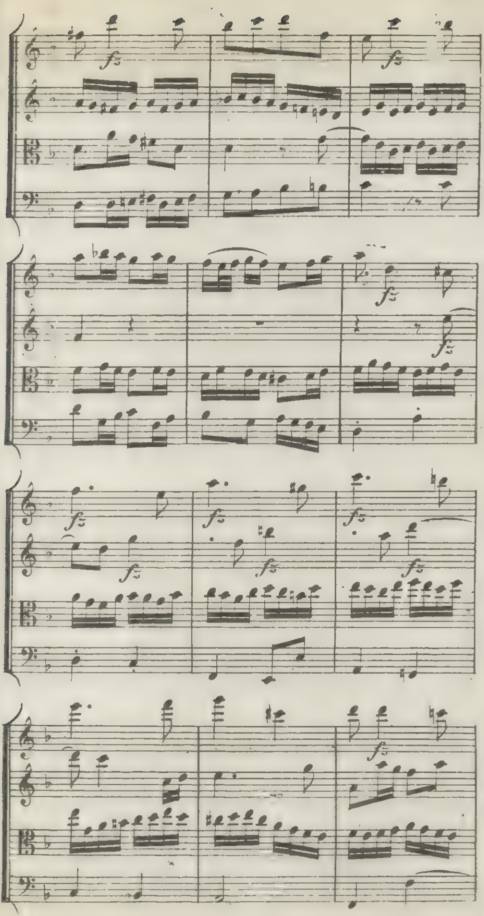
Presto. ♩ = 120.

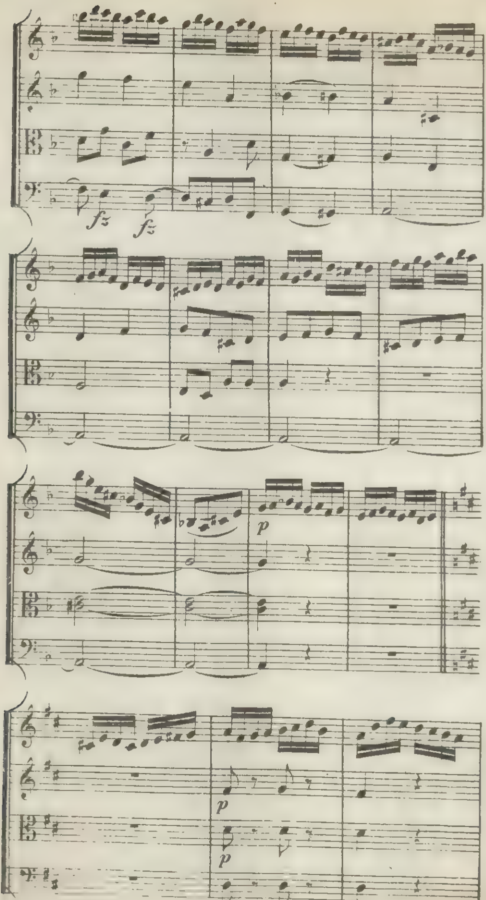


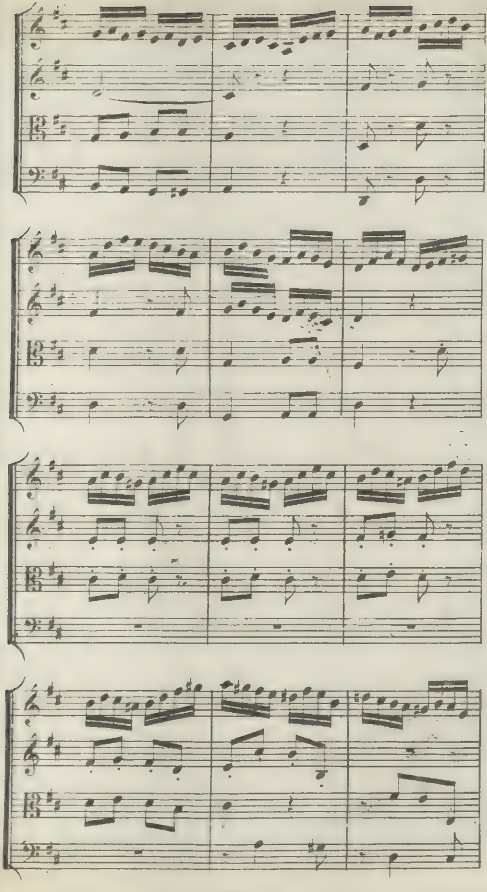


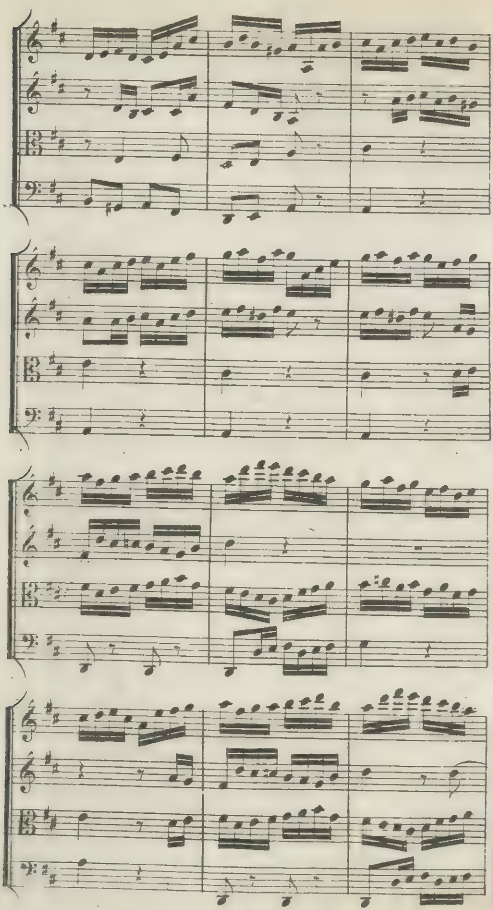

1.
2.
fz
fz
fz

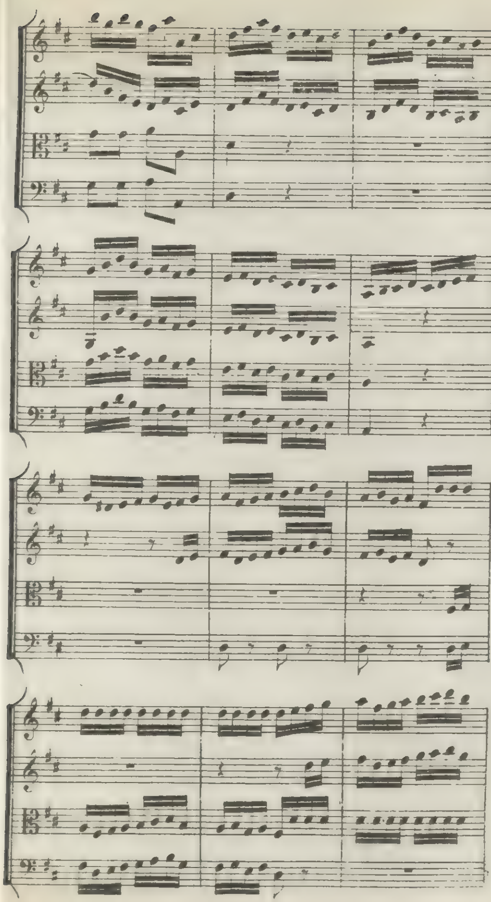

fz
fz
fz
fz
fz

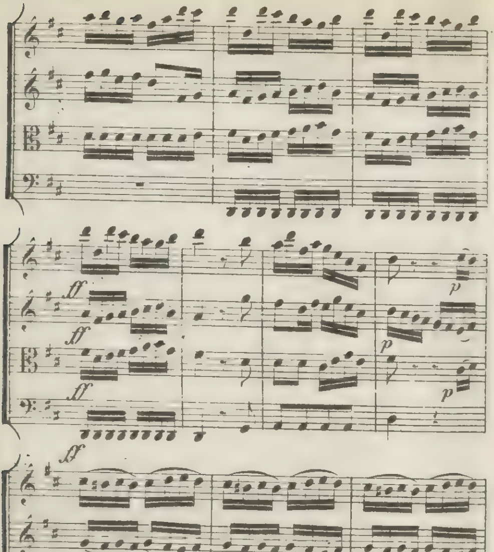

fz
fz
fz
fz
fz
fz
fz
fz
fz
fz


fz
fz
p
p
p
p





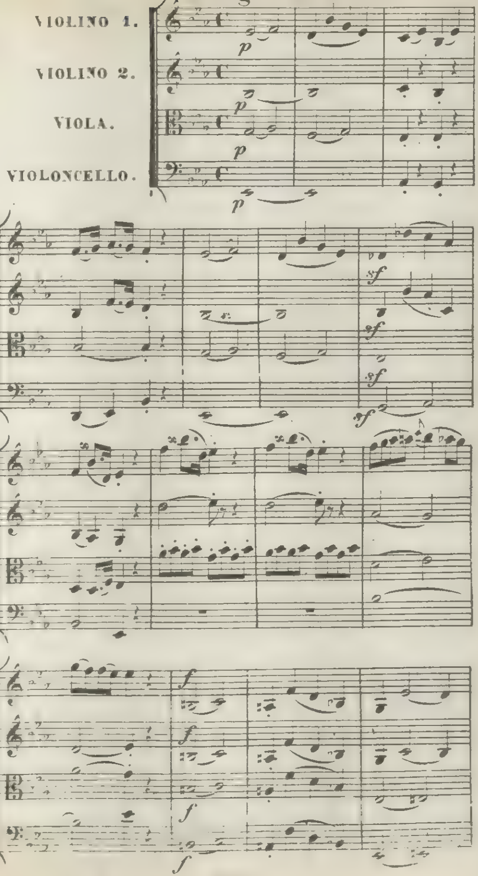


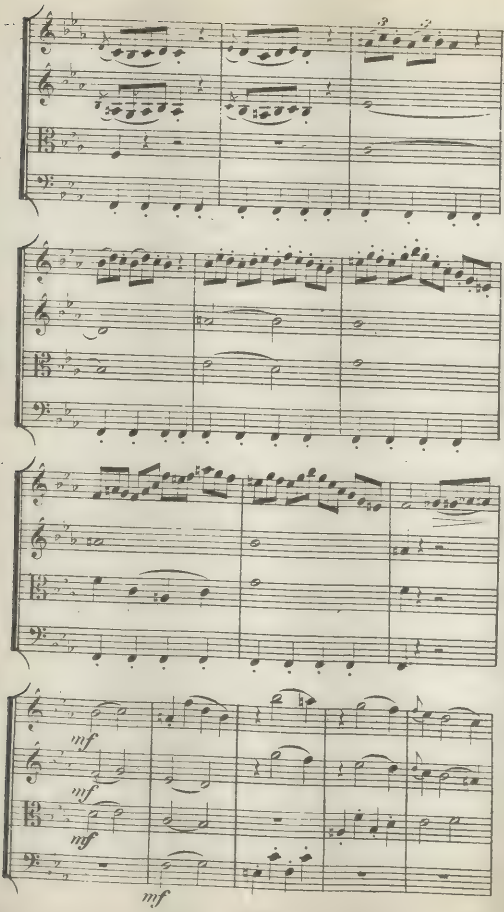


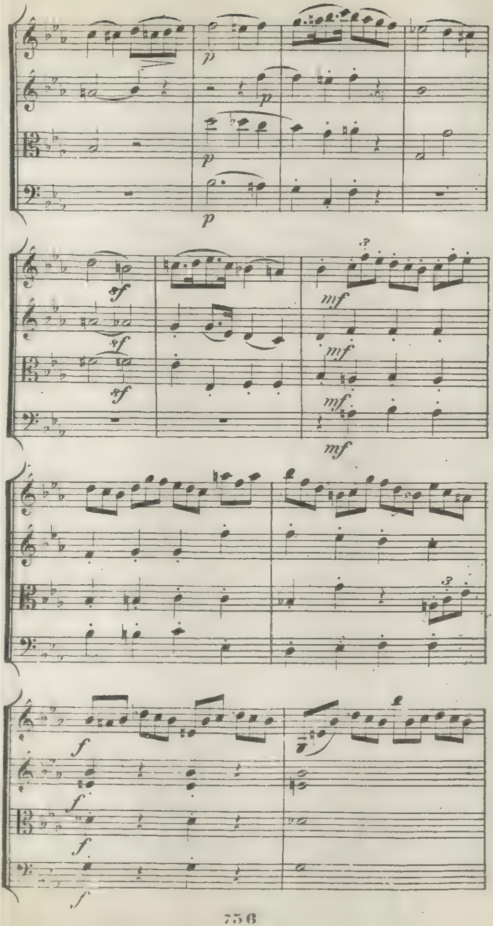
Fine.

Joseph Haydn Op.64. Nº 6.

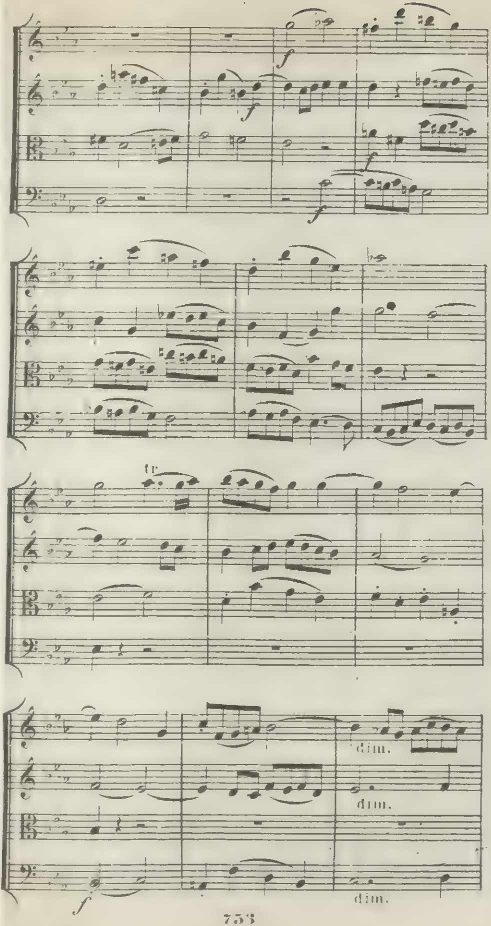
Allegretto. 𝅗𝅥 = 84.

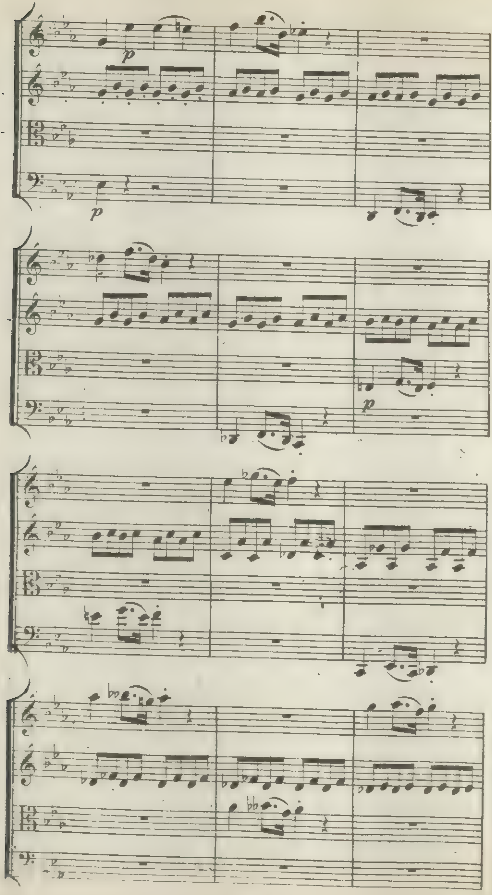


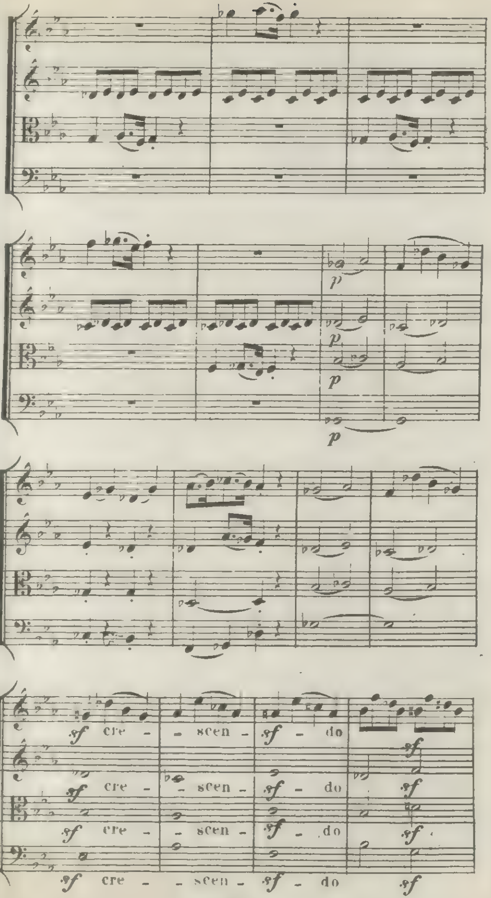

mf
mf
mf
mf

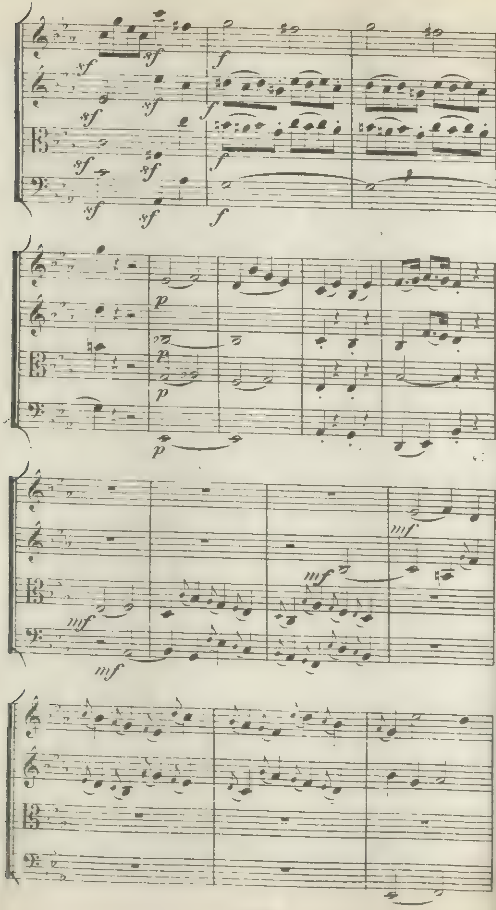

p
p
p
p
sf
sf
sf
mf
mf
mf
mf
f
f
f
f

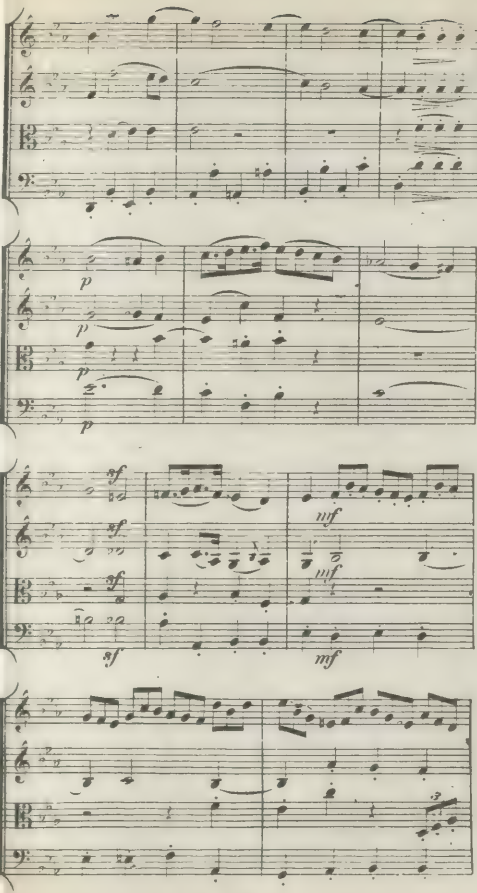

p
cresc.
f
poco f

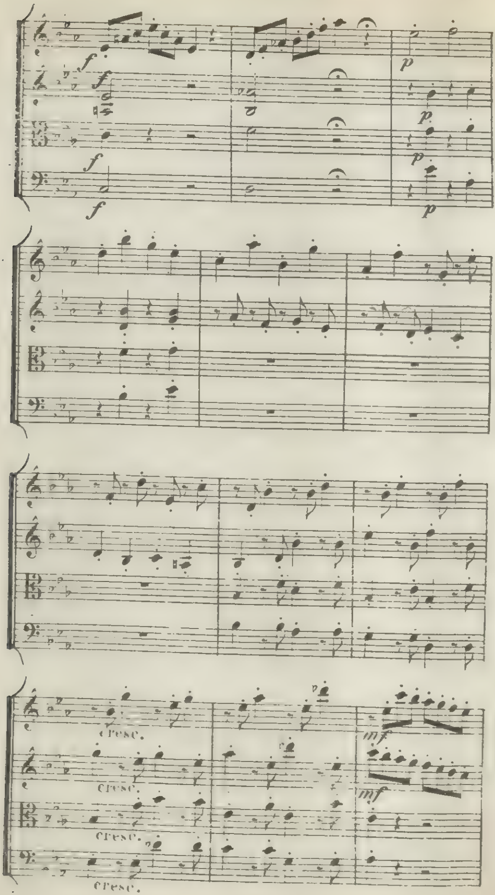

f
f
f
f
tr
dim.
dim.
dim.
f

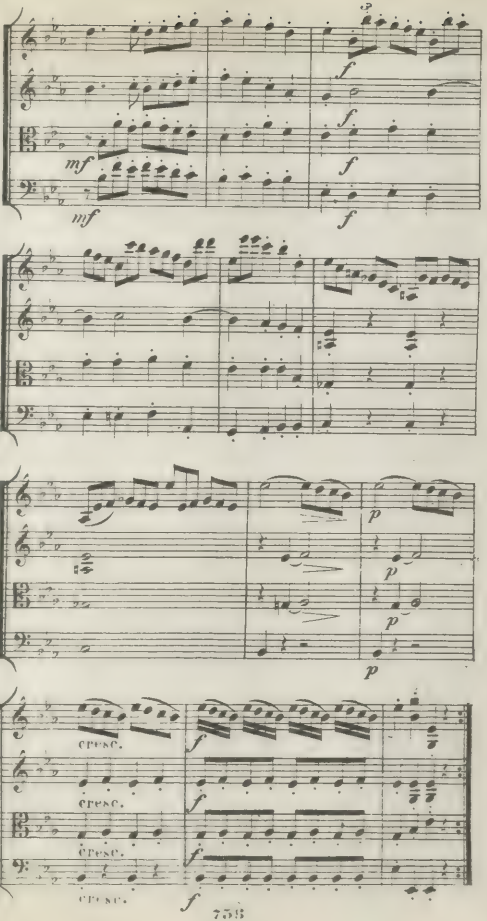

p
p
p


p
p
p
p
sf cre - - scen - sf - do
sf cre - - scen - sf - do sf
sf cre - - scen - sf - do sf
sf cre - - scen - sf - do sf

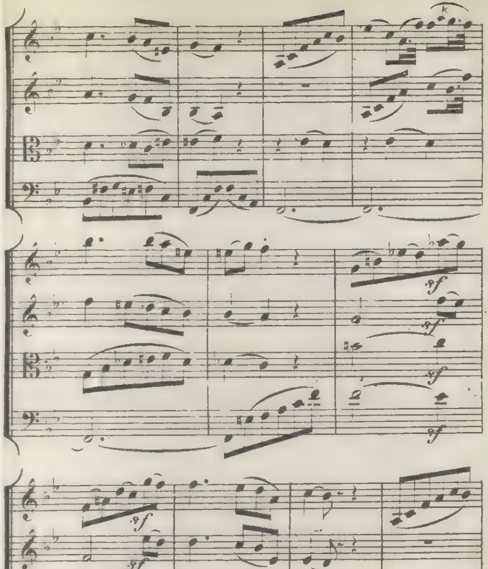

sf
f
p
mf


p
p
p
p
sf
sf
sf
sf
mf
mf
mf

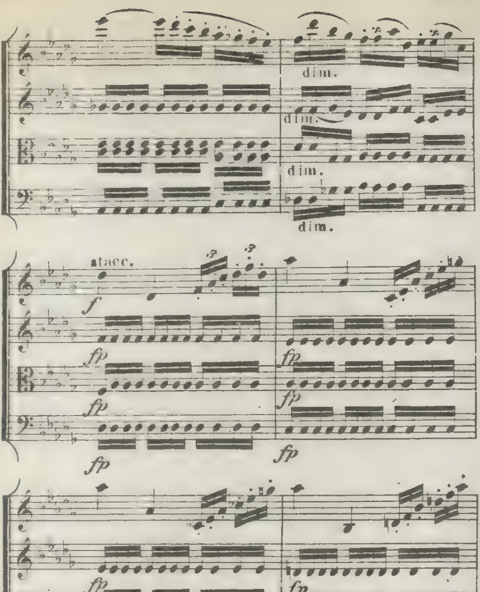

f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.
mf
mf

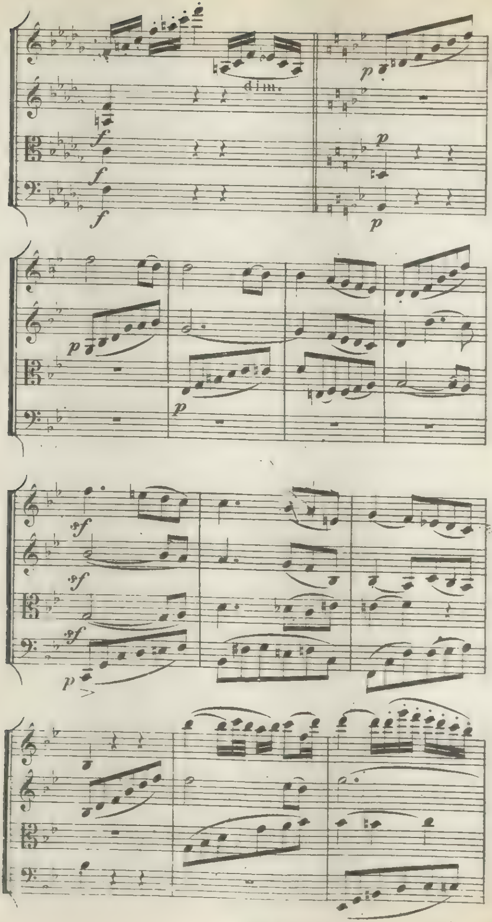

mf
mf
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f


Andante. ♪ = 88.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.






dim.
dim.
dim.
dim.
stacc.
f
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp


dim.
f
f
f
p
p
p
p
p
sf
sf
sf
p


sf
sf
sf
sf
sf
sf
sf
sf
pp
pp
pp
pp

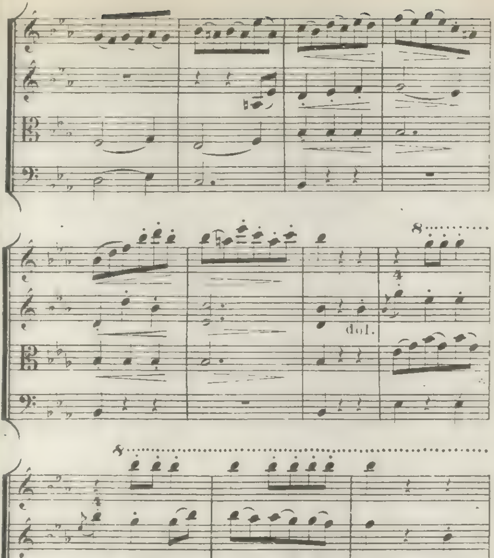
Menuetto.

Allegretto. 𝅗𝅥. = 72.



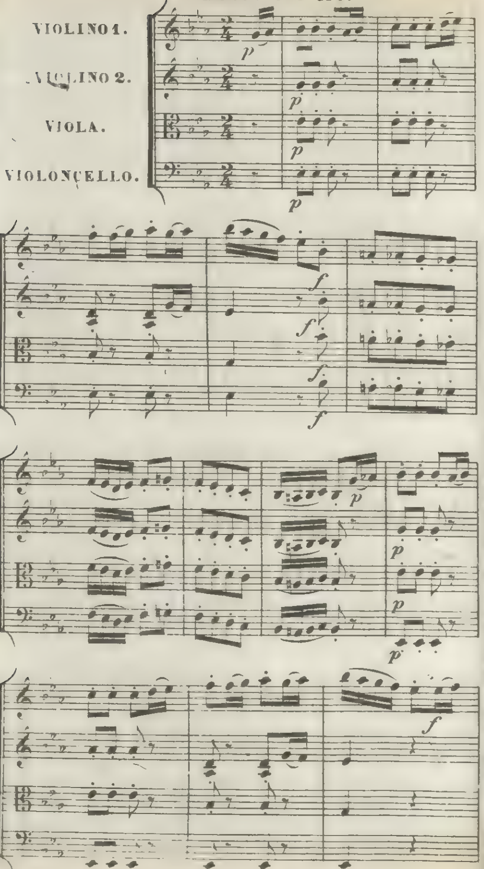



p
p
p
Trio.
dol.
p
p
p
3
4


dol.
M.D.C.

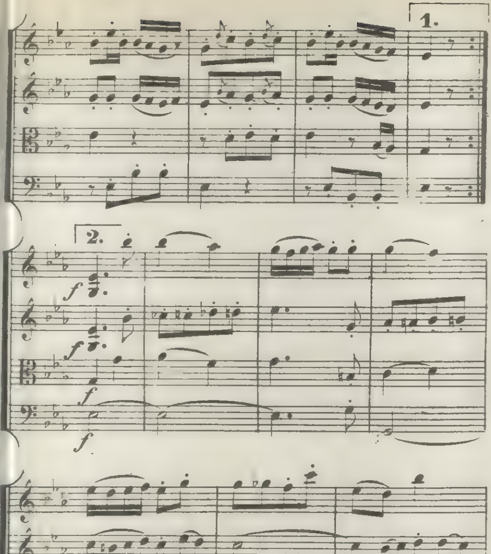
Finale.

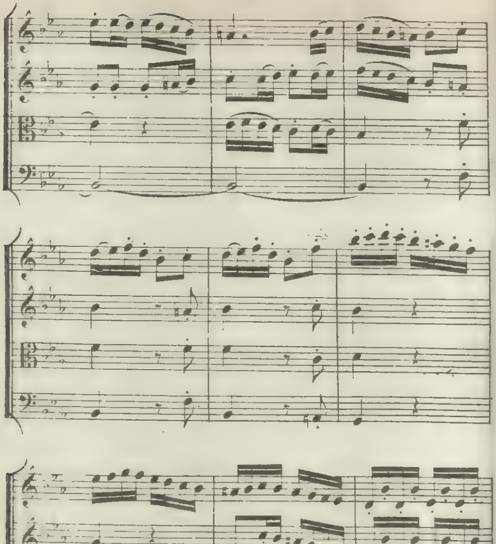
Presto. ♩ = 112.




f
f
f
f
f
f
f


mf
mf
mf
mf


1.
2.
f

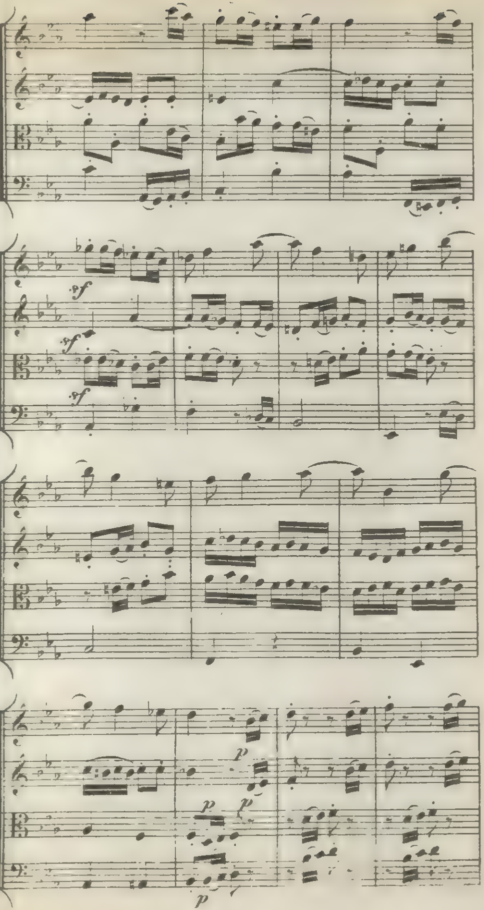


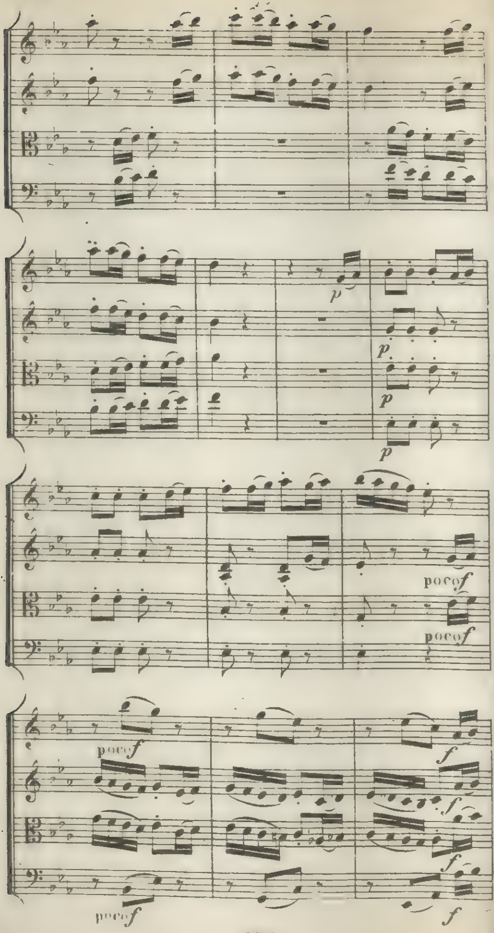

p
p
p
p

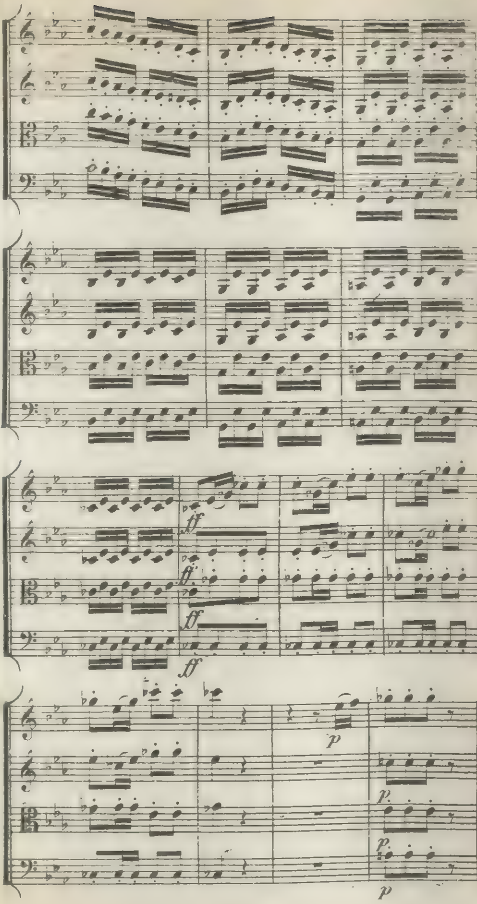

p
p
p
p
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
f
f

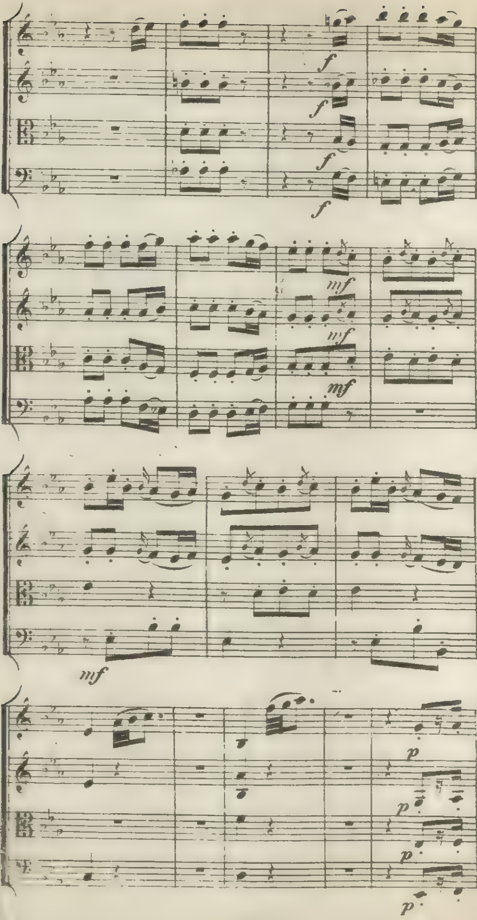


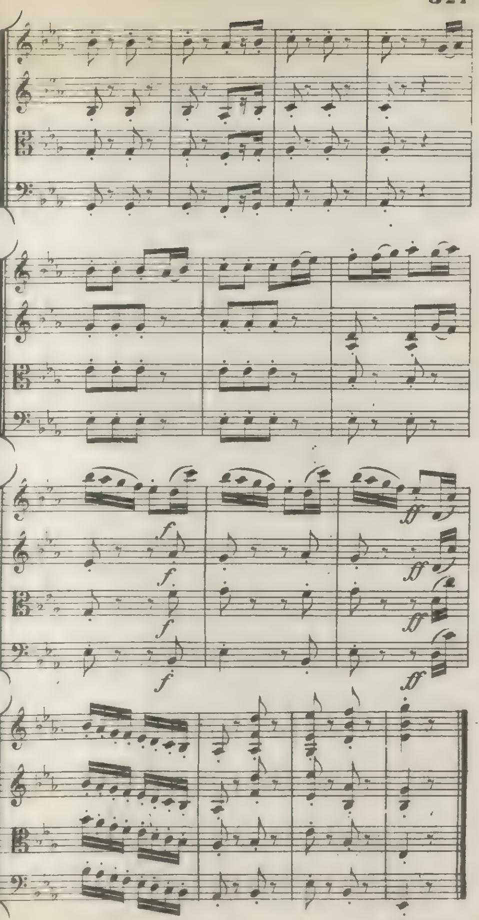



sf
sf
sf
p
p
p
p


p
p
p
p
poco f
poco f
poco f
poco f
f
f
f
f


ff
ff
ff
ff
p
p
p
p


f
f
f
f
mf
mf
mf
mf
p
p
p
p



Fine.

Joseph Haydn's

Violin-Quartetten.

5. Band. Nº 60-71.

Inhaltsverzeichniss.

Op. 71. Nº 1-3.

Dem Grafen Appony gewidmet.

1793.

Leipziger Ausgabe: Heft 13. Nº 1-3.
Pariser und Londoner Ausgabe: Nº 69-71.
Dresdner Ausgabe: Nº 51-53.

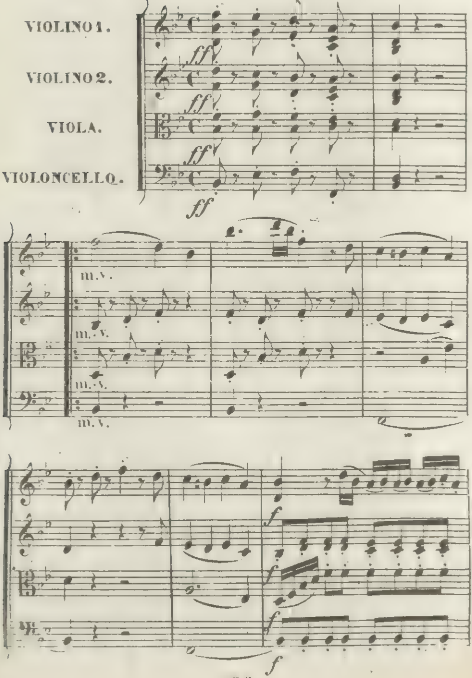
3
QUARTETTEN

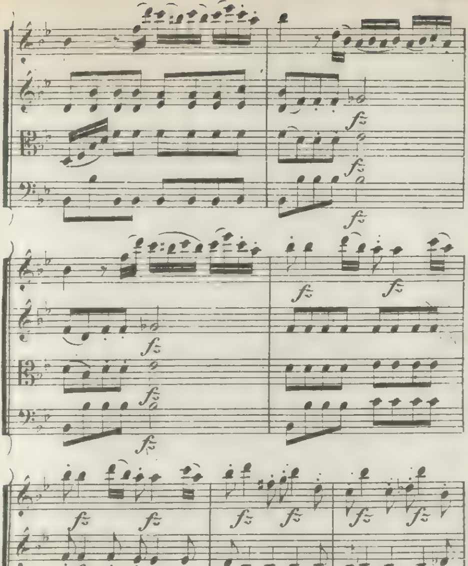
von

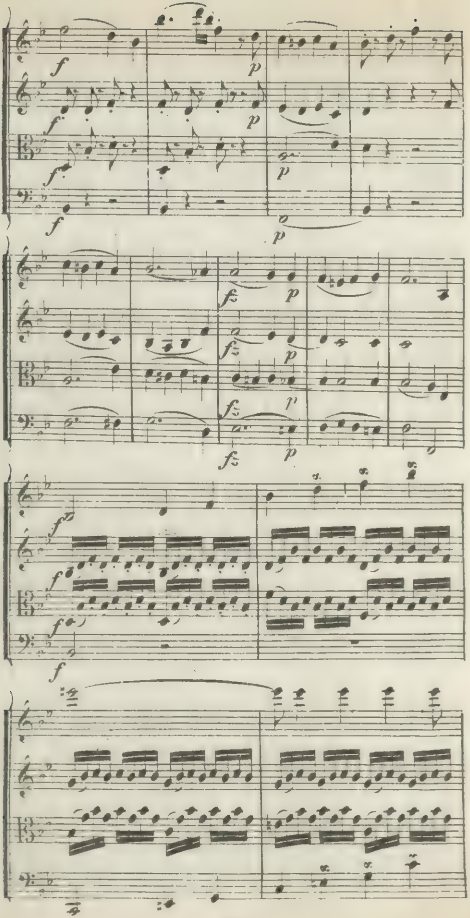
Jos. Haydn.

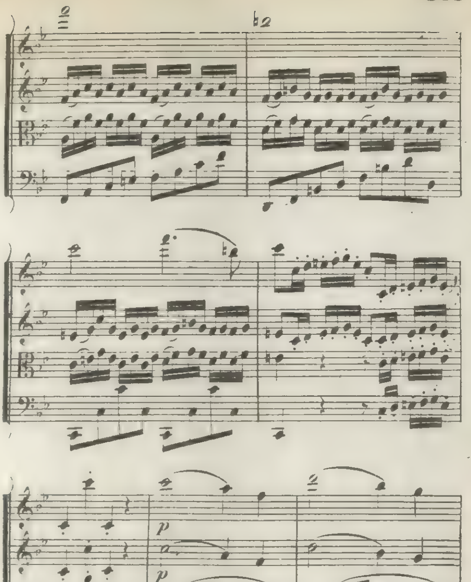
Op. 71. Nº 1 - 3.

Allegro. ♩ = 112.

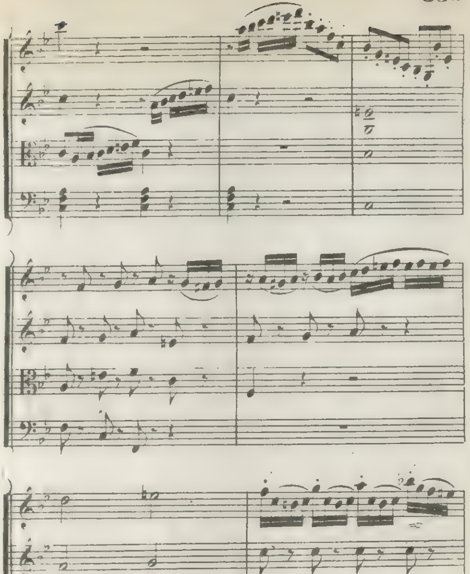



ten.
ten.
ten.
ten.

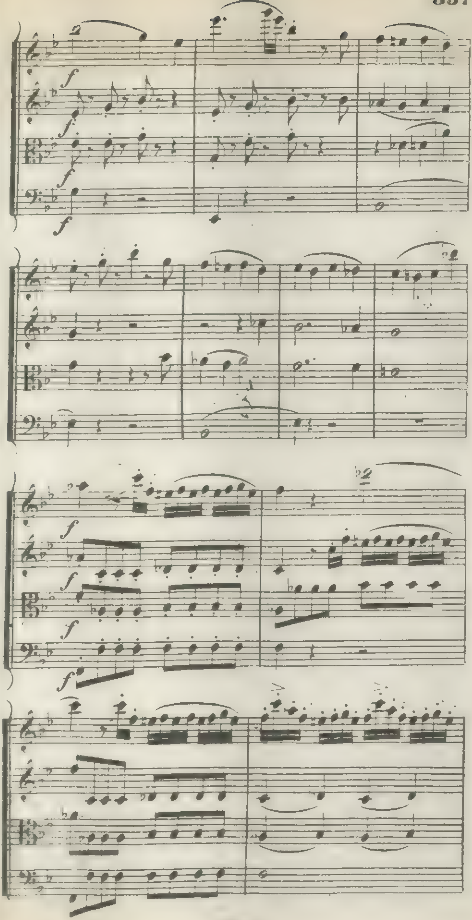


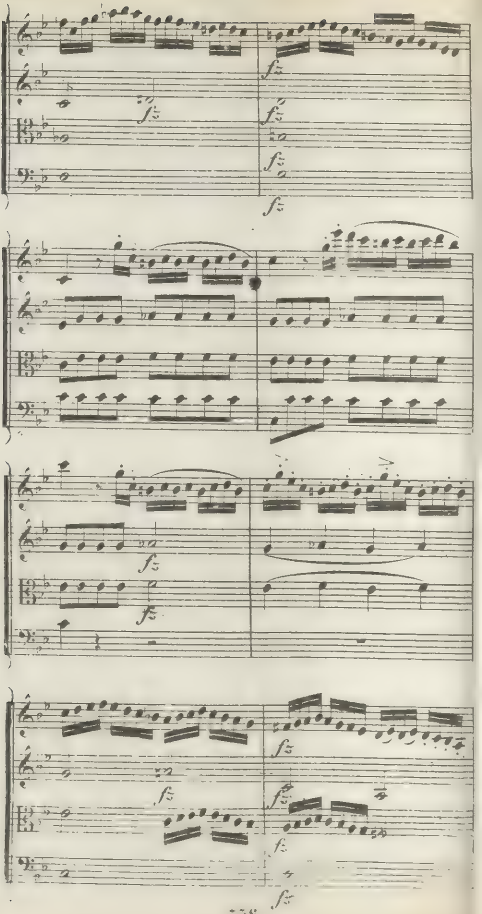


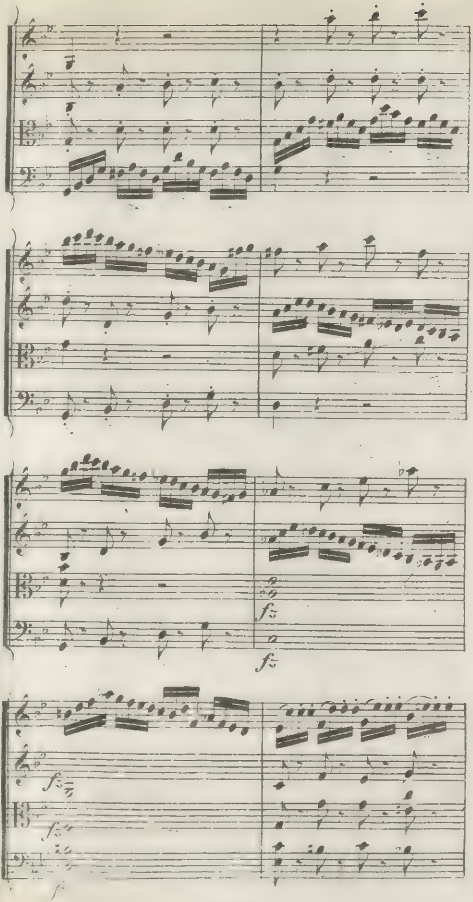

fz
sf
fz
fz
pp
pp
pp
pp
fz
f
f
f
f

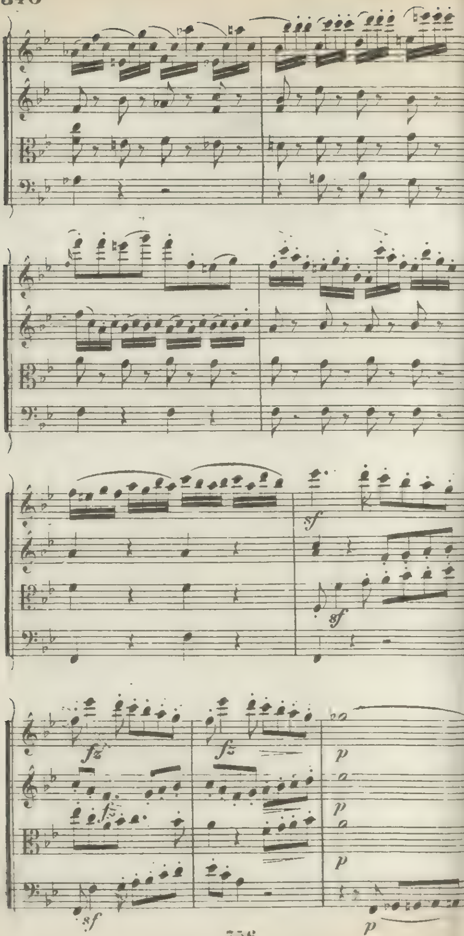

pp
f
tr
pp
f
pp
f
pp
f

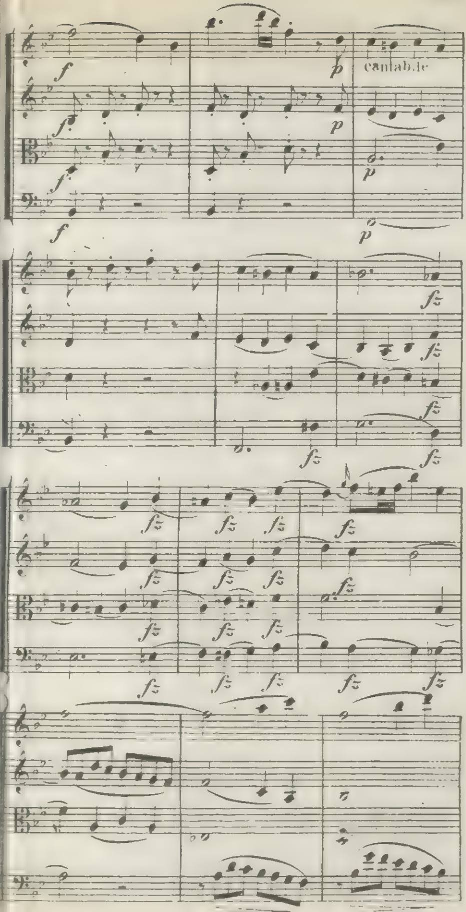

m.v.
m.v.
m.v.
m.v.
f
fz
fz
fz
fz

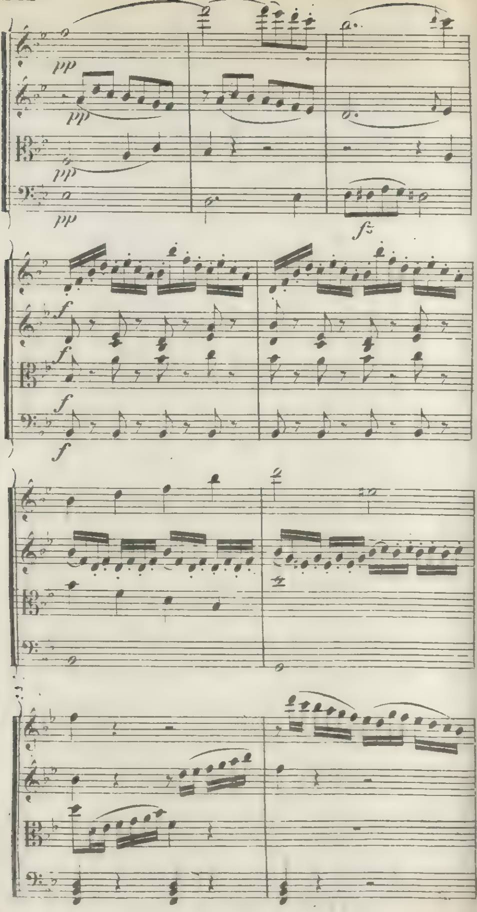


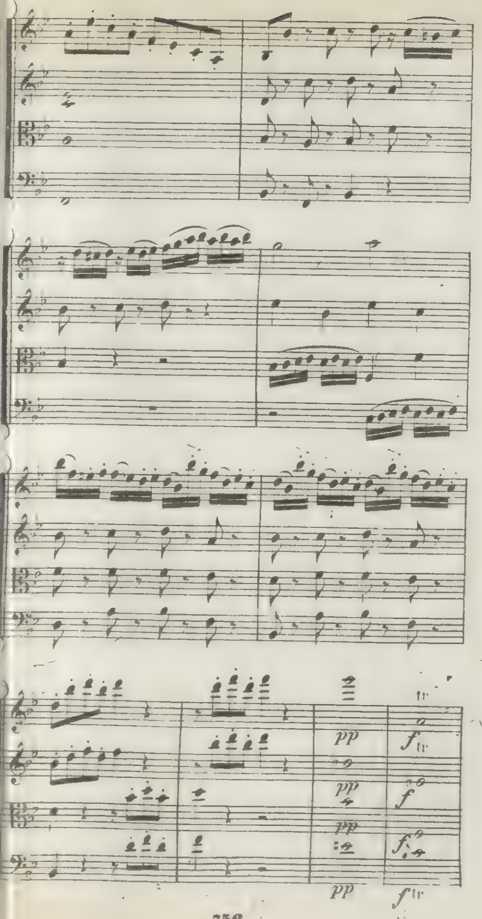

fz

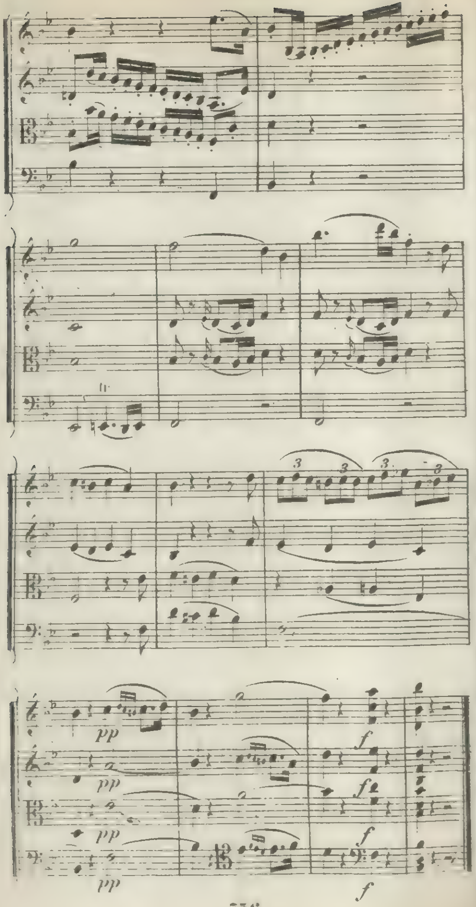


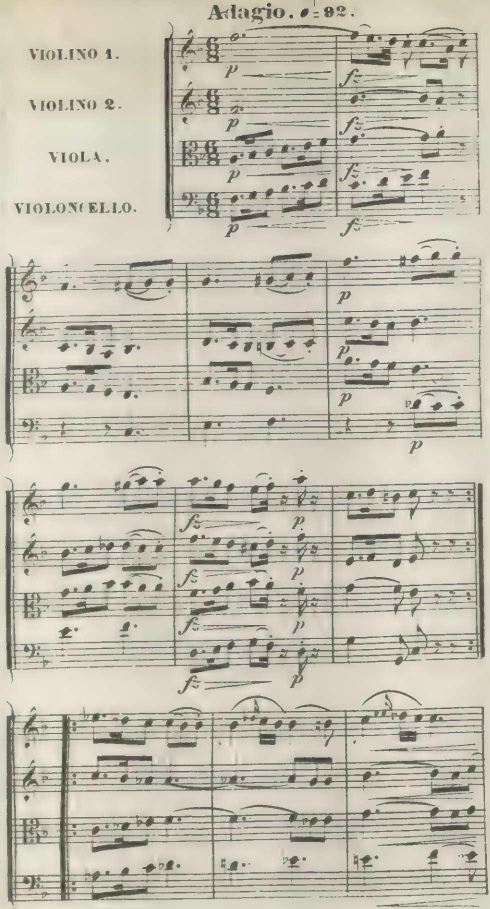

sf
sf
fz
fz
fz
p
p
p
sf
p


cantabile

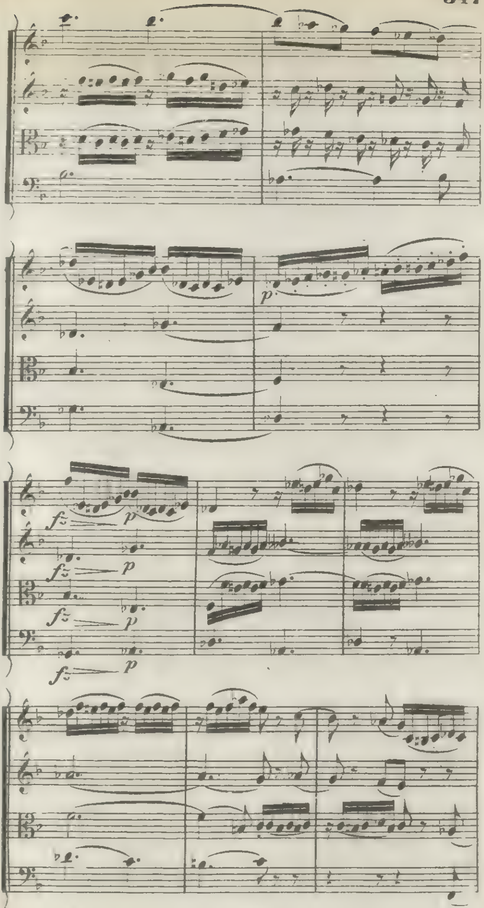


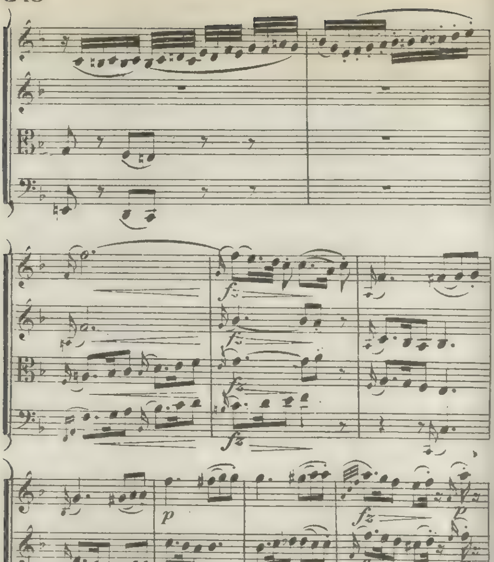

pp
f
tr


pp
f


Adagio. ♩ = 92.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.


fz
p
cresc.
f
ten.
1.
2.


p
fz p
fz p
fz p
fz p


fz
p
m.v.


cresc.
cresc.
cresc.
cresc.
ten.
ten.
ten.
ten.

Menuetto.

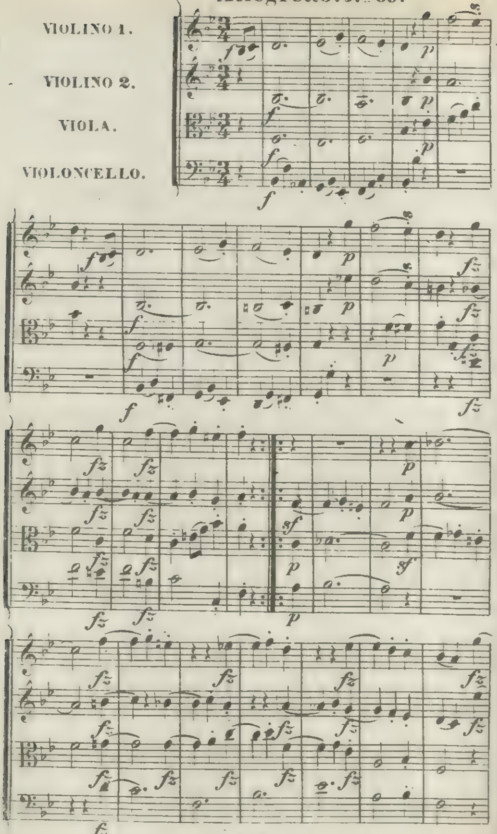
Allegretto. 𝅗𝅥. = 69.

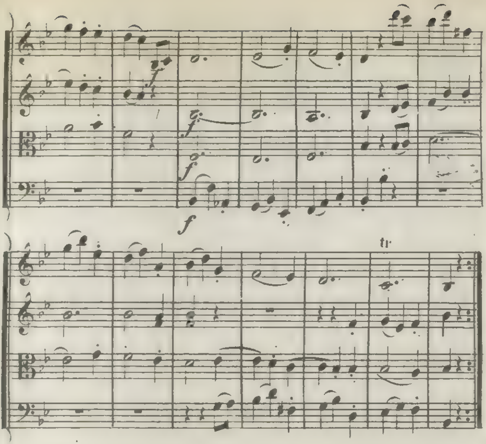
VIOLINO 1.

VIOLINO 2.

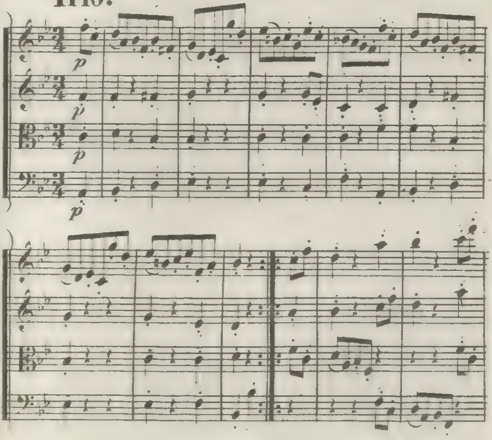
VIOLA.

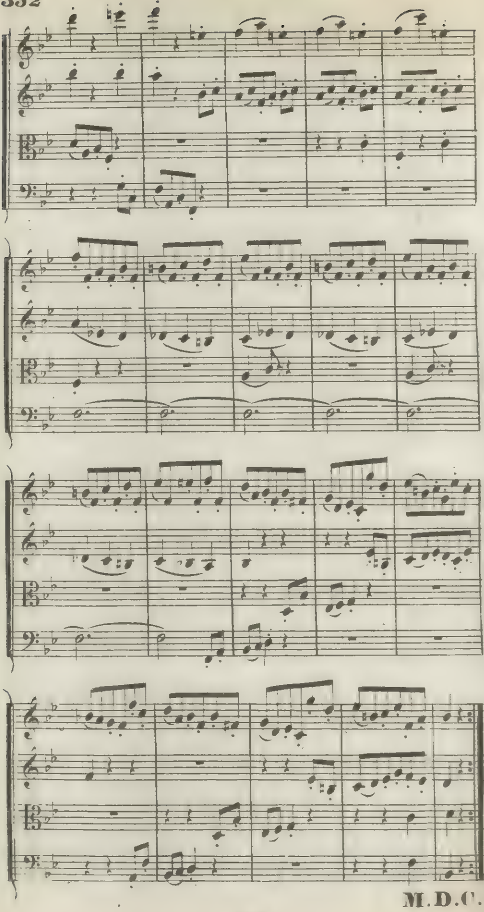
VIOLONCELLO.

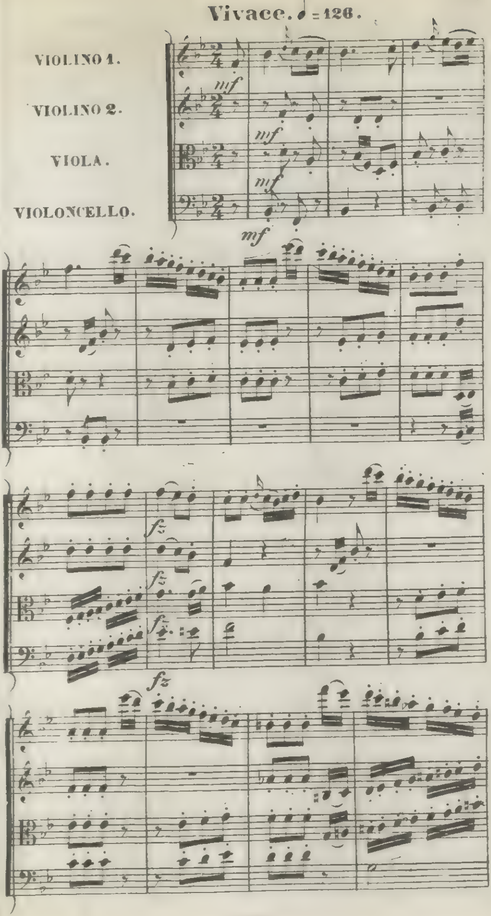


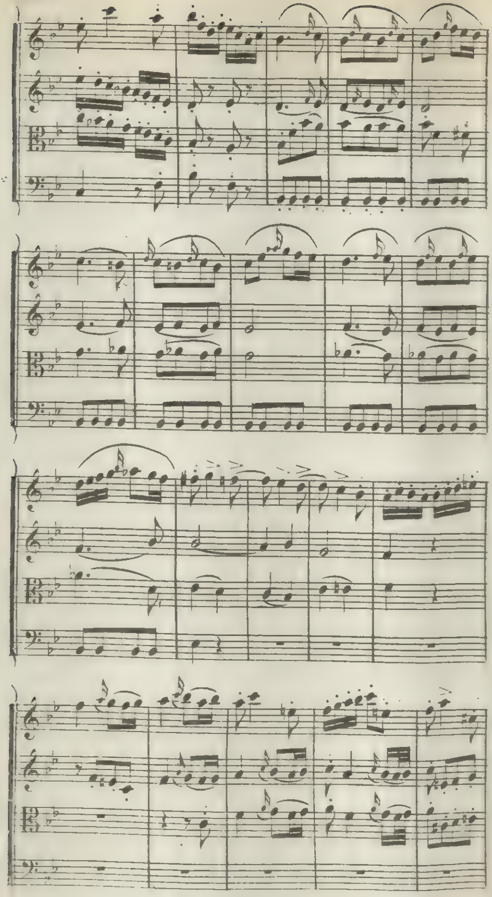


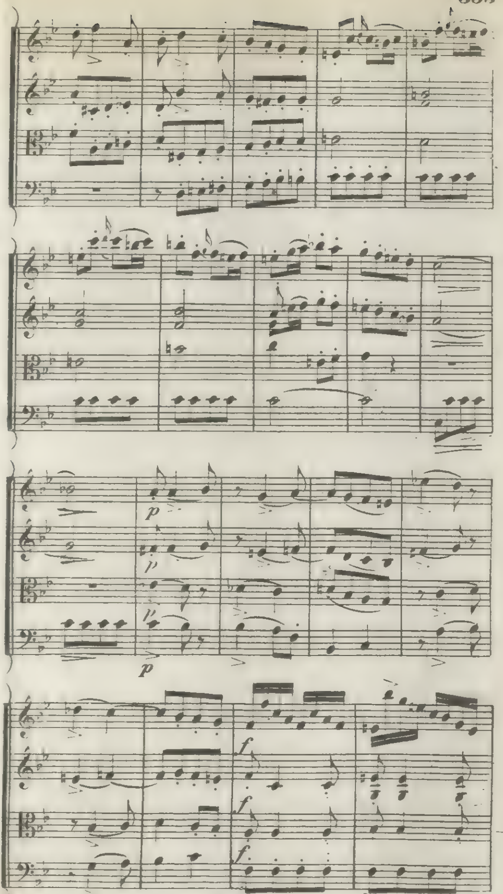
Trio.

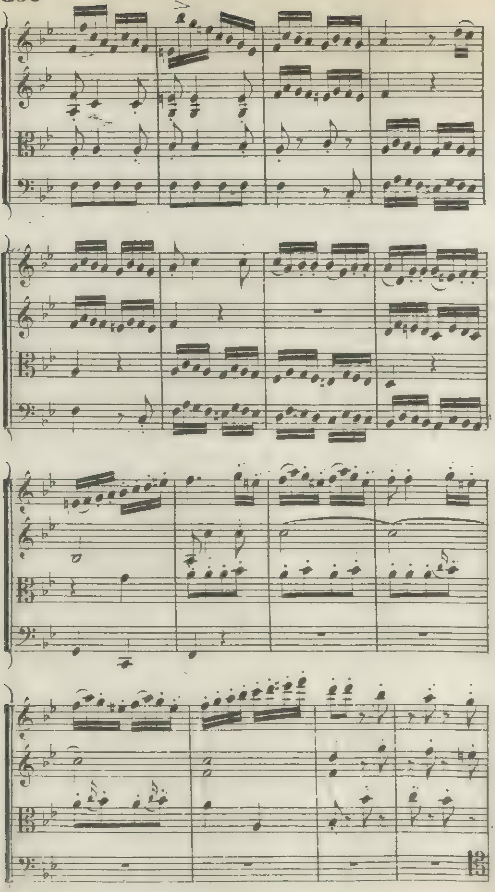


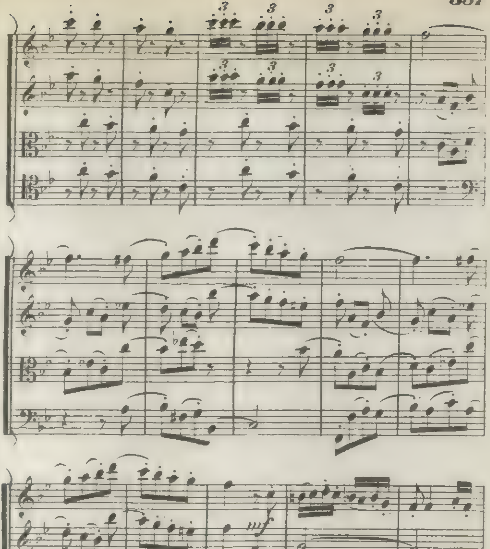

M.D.C.


Vivace. 𝅗𝅥 = 126.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mf
mf
mf
mf
fz
fz
fz
fz

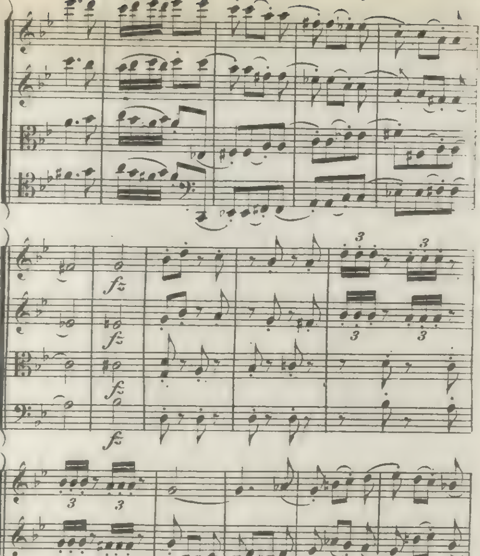


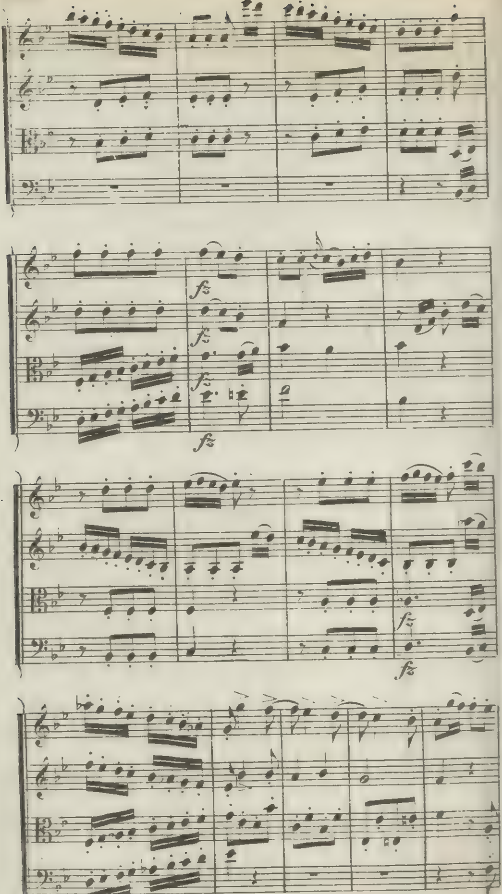





mf
mf
mf
mf

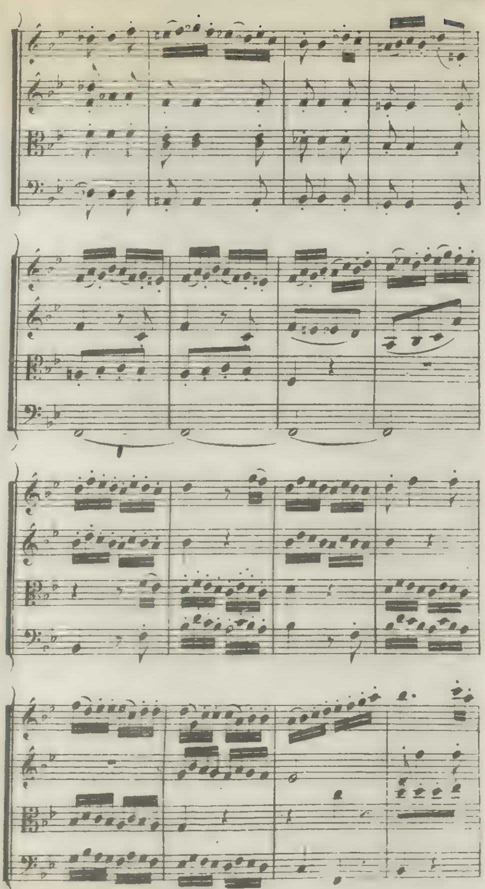

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f


fz
fz
fz
fz
mf
mf
mf
mf


fz
fz
fz
fz
fz
fz


cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
f


pp
p
pp
p
pp
pp
f
f
f
f



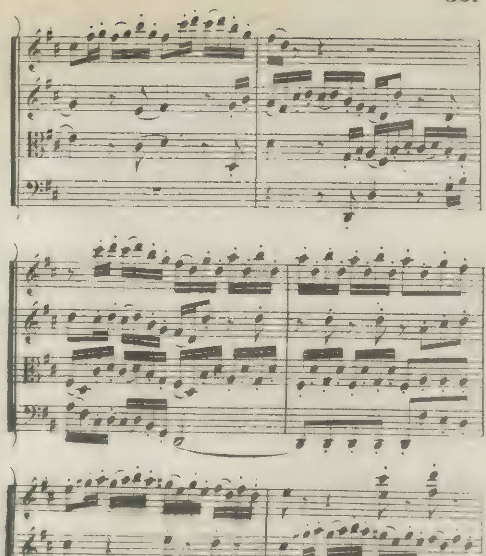


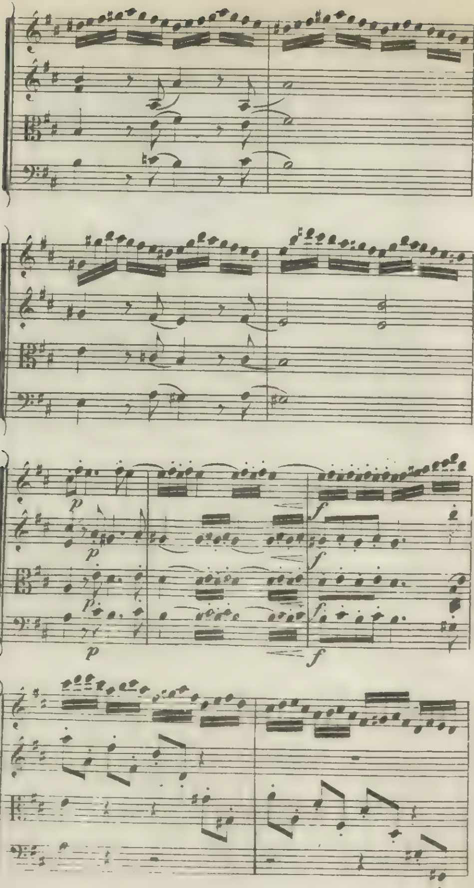


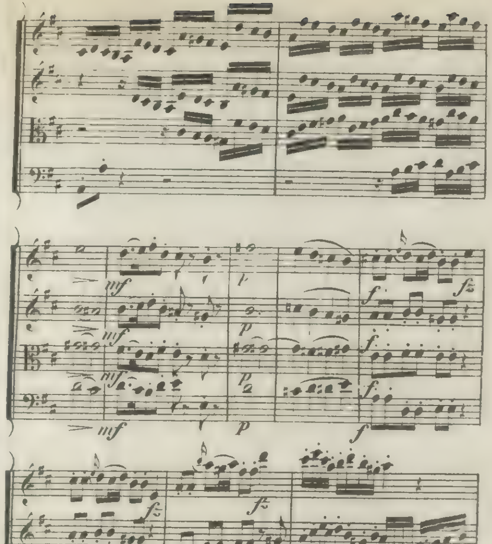
Fine.

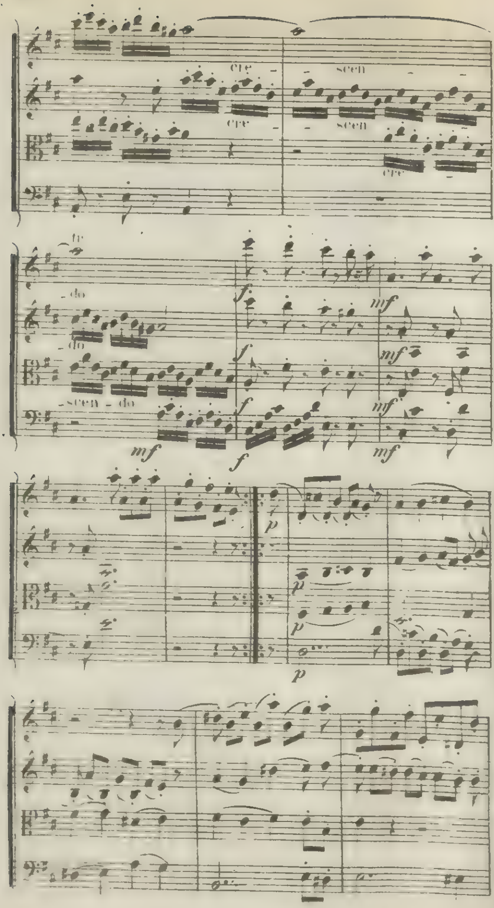


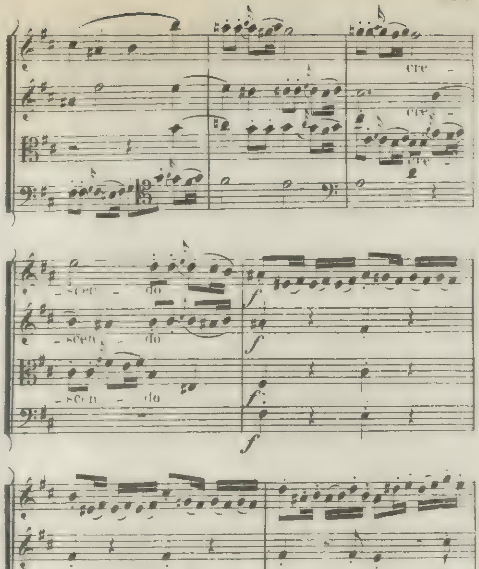
Adagio. ♩ = 60.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
ten.
Allegro. ♩ = 100.

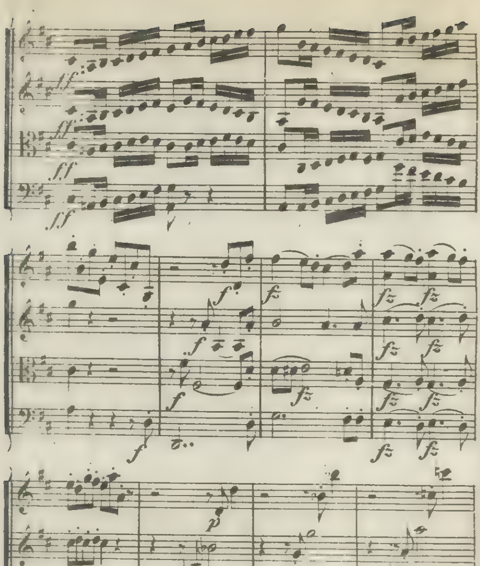


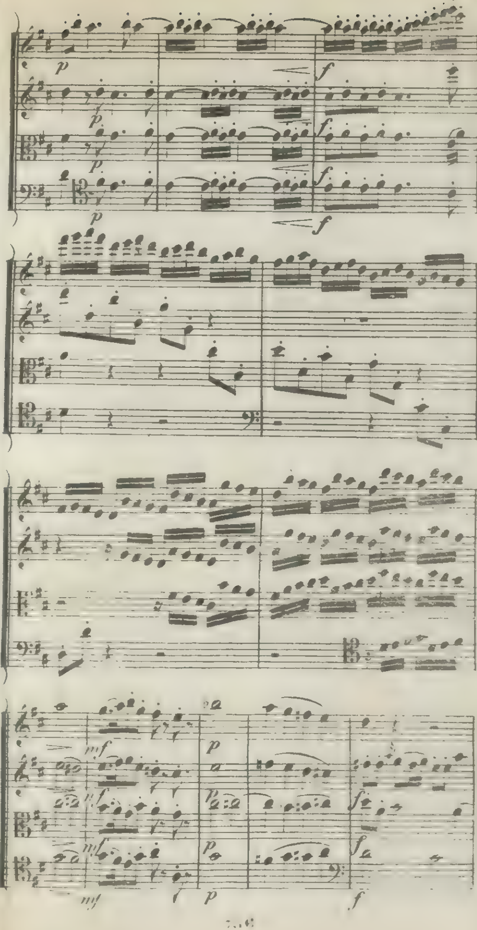


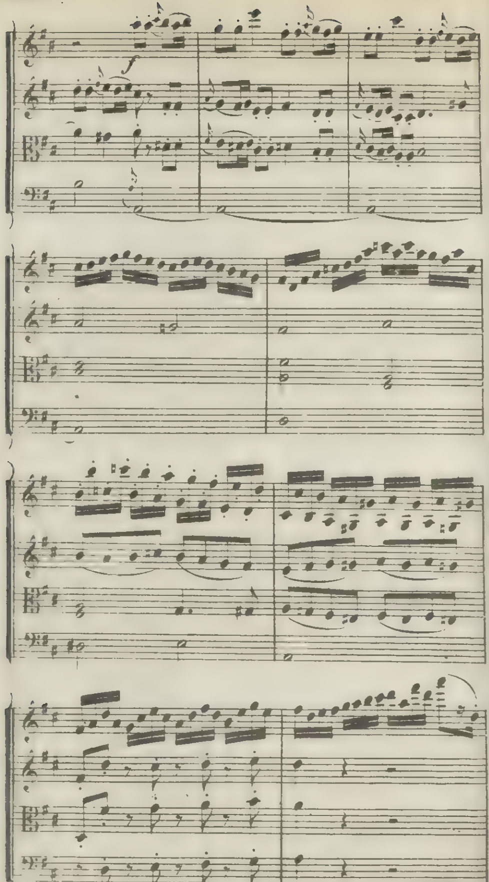


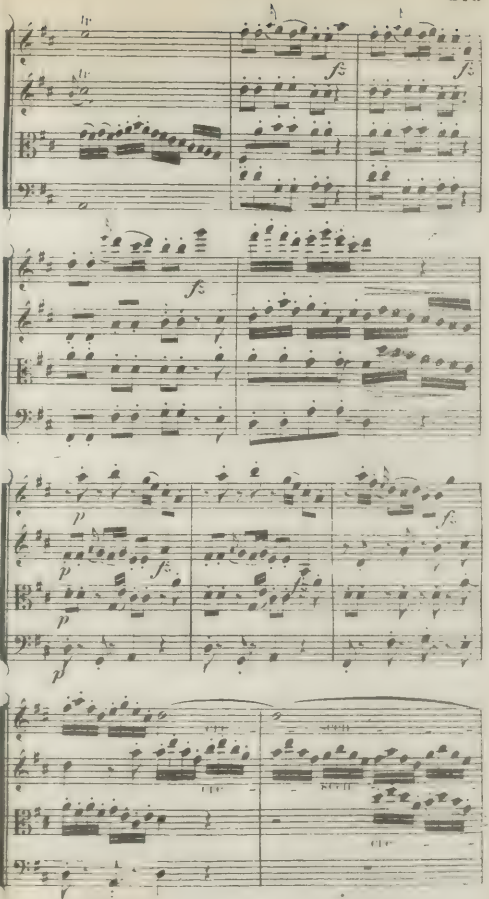

cre - scen - do
cre - scen - do
cre - scen - do
tr
f
mf
p

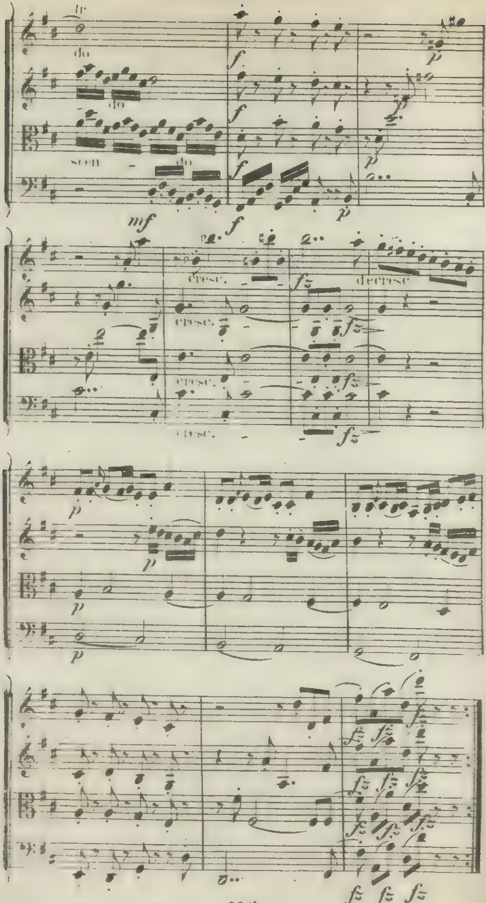

cre -
cre -
cre
- scen - do
- scen - do
- scen - do
f
f
f
f
cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.



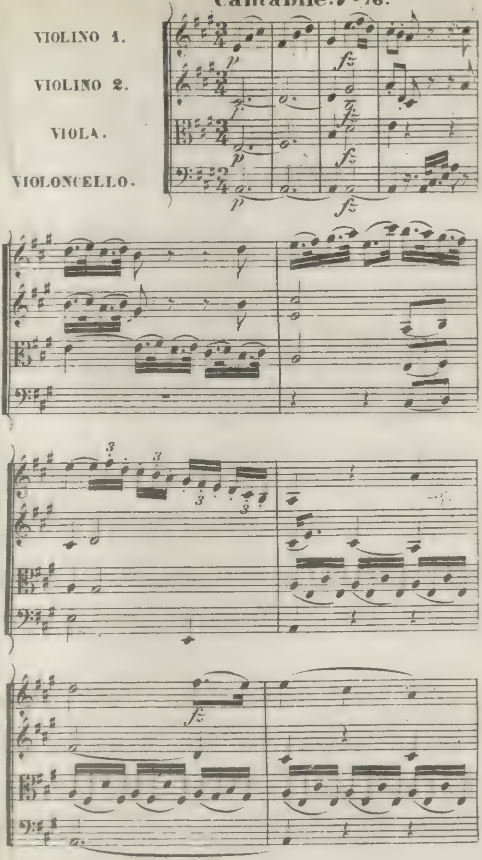


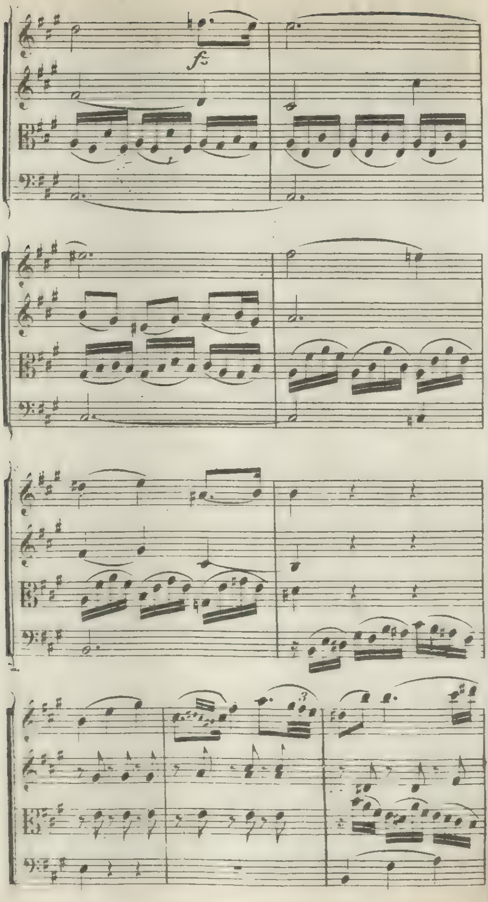



do
do
scen - do
cresc.
cresc.
decresc
cresc.
cresc.

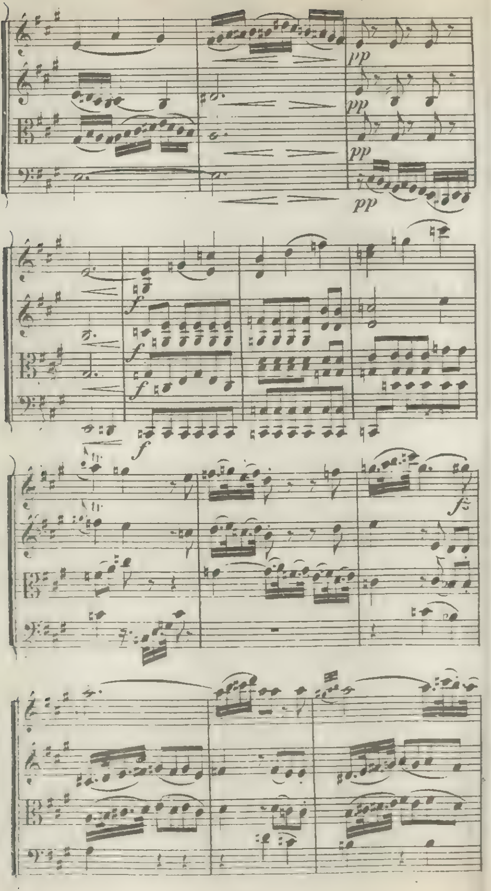
Adagio.

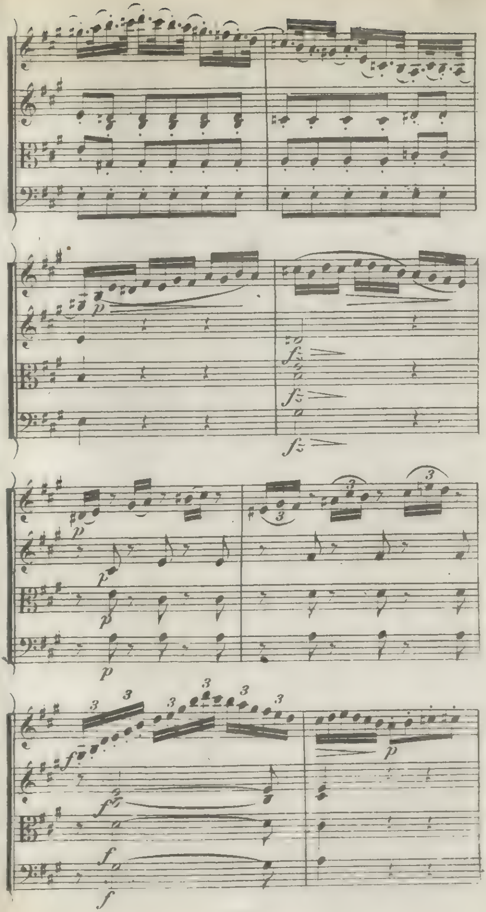
Cantabile. ♪ = 76.

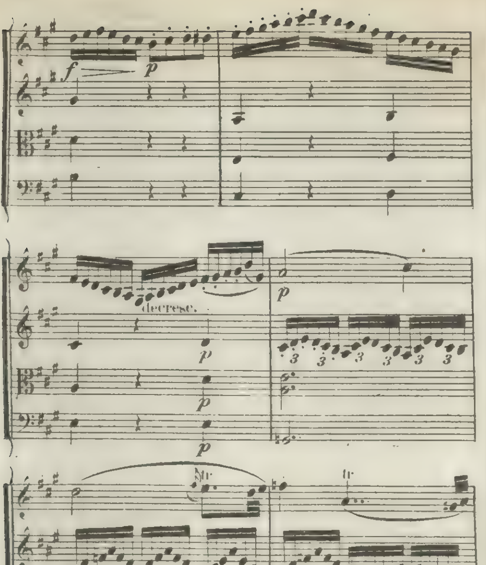





p
cresc.
f
pp
fz


pp
pp
pp
pp
f
f
f
f
tr
tr




f
p
decresc.
p
p
p
p
tr
tr


p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
pp
pp
pp
pp
pp


f
p
cresc.
mf
dim.
di - min.
pp

Menuetto.

Allegro. 𝅗𝅥. = 72.





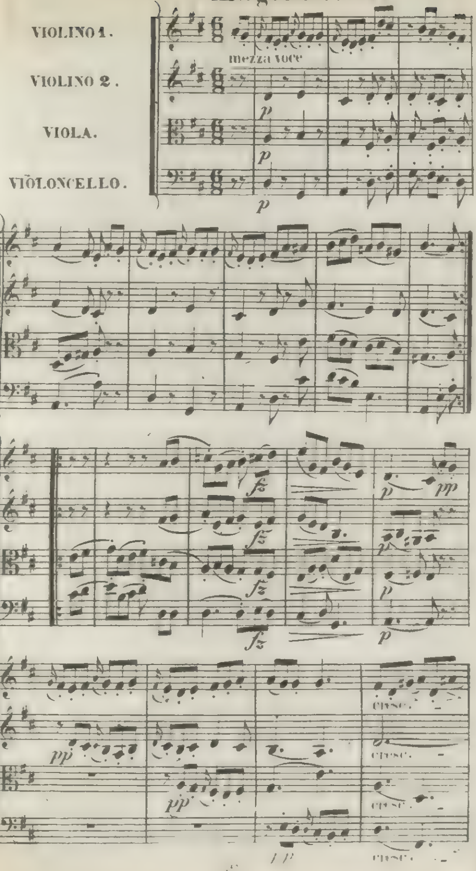
Trio.

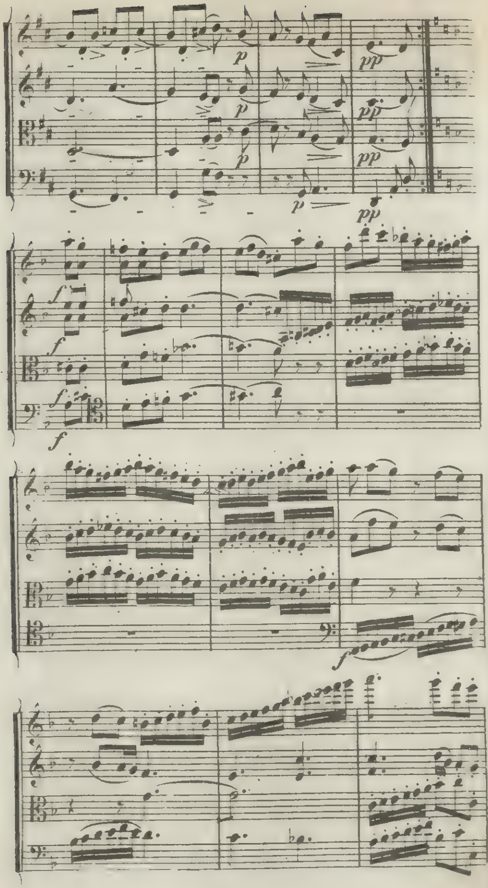


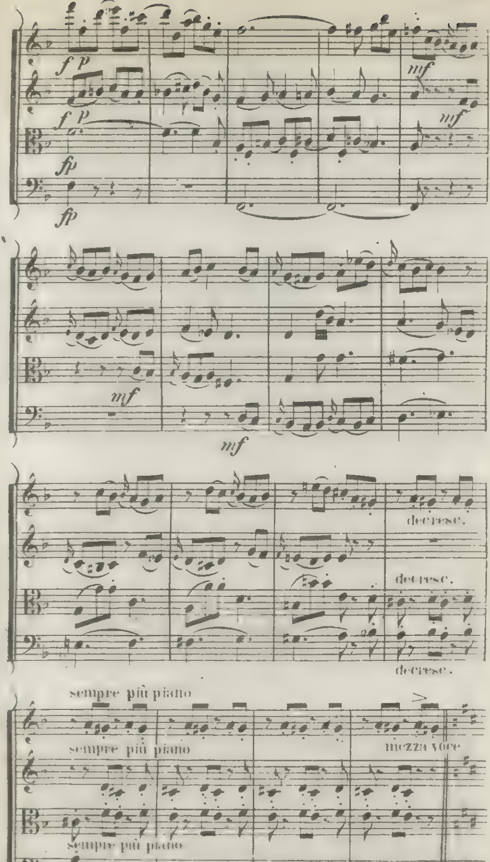
M.D.C.

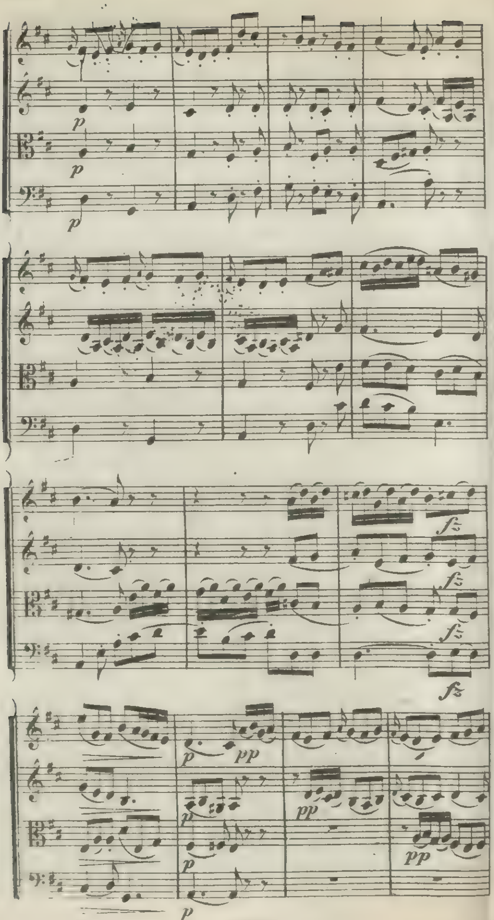
Finale.

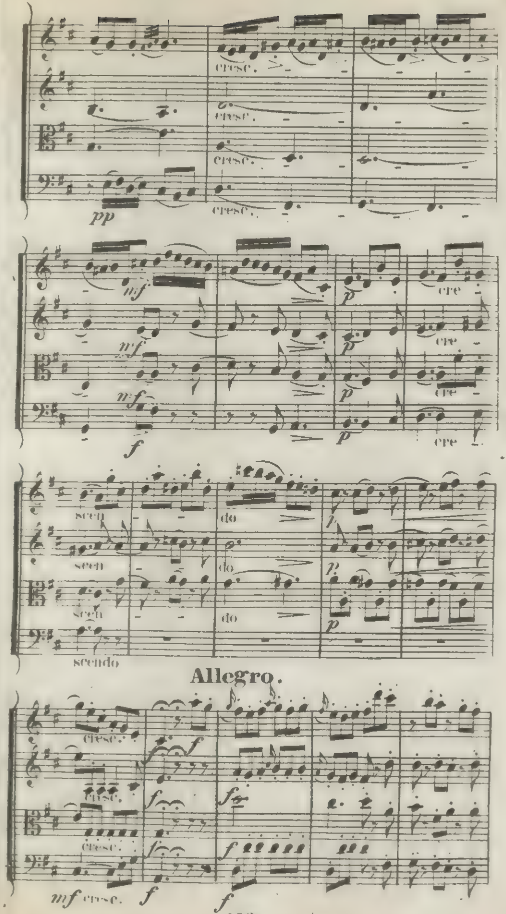
Allegretto. ♩. = 76.

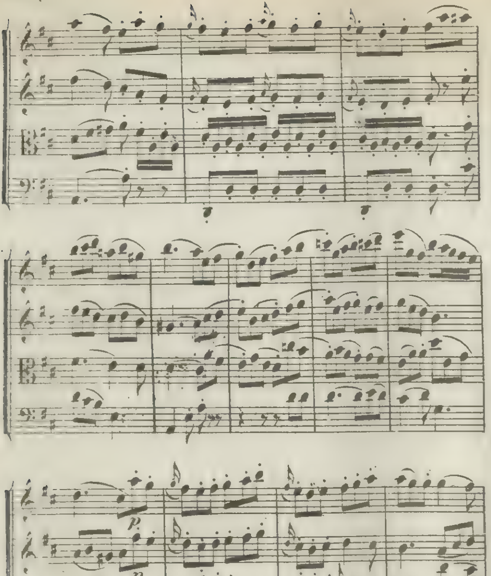


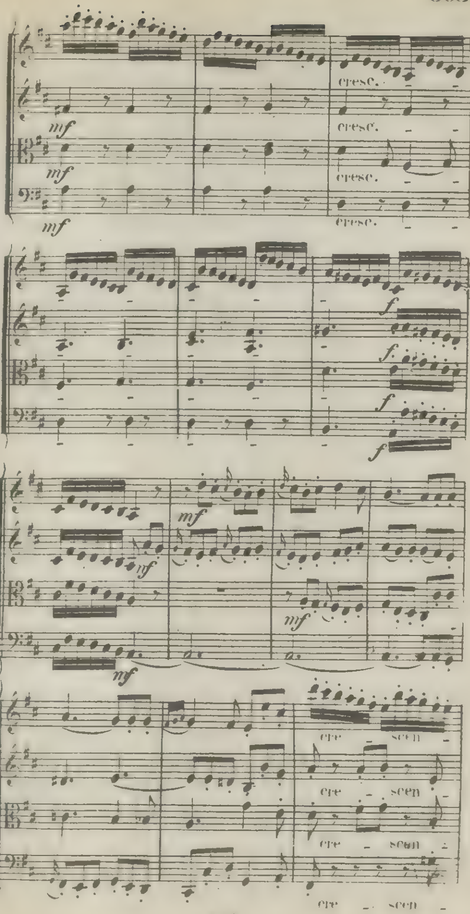

p
pp
f

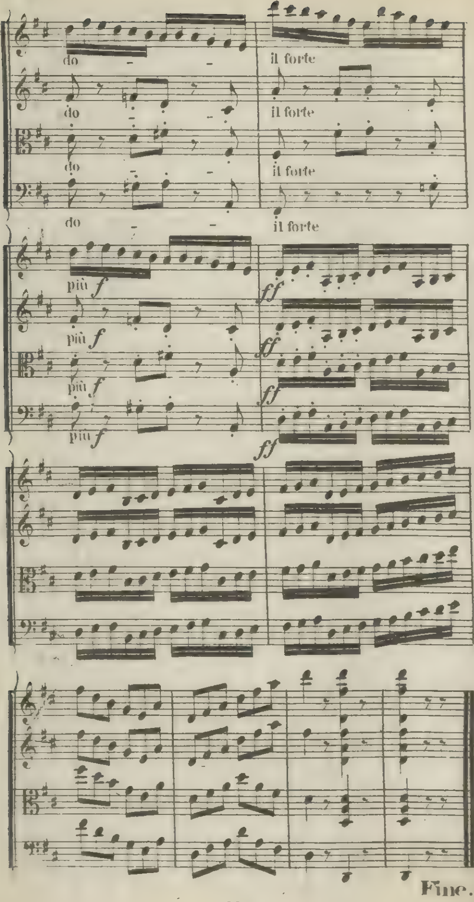

f p
f p
fp
fp
mf
mf
mf
mf
decresc.
decresc.
decresc.
sempre più piano
sempre più piano
mezza voce
sempre più piano



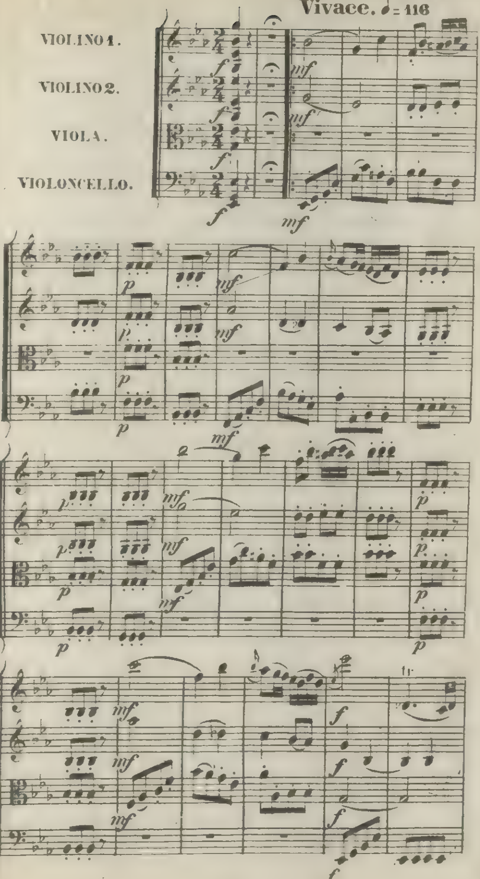

cresc.
pp
mf
f
p
cre
scen
do
scendo
Allegro.
mf cresc.

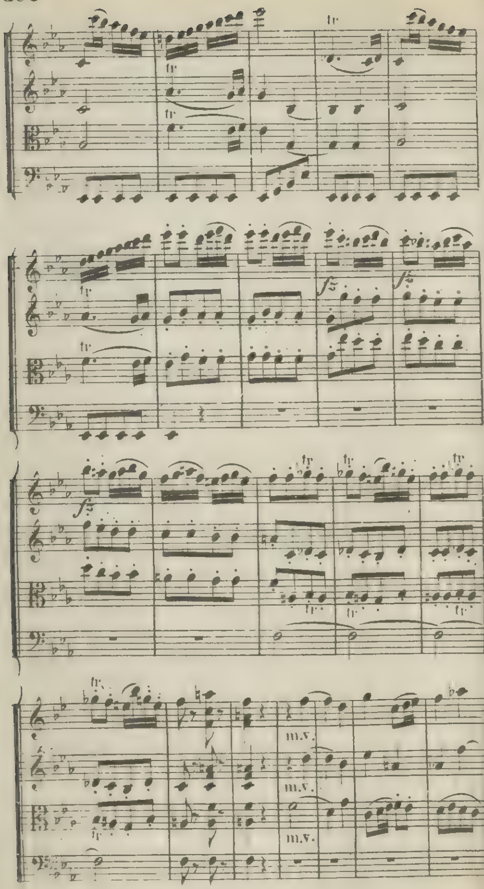

p
p
p
p
cresc.
cresc.
cresc.
cresc.
f
mf
f
f
f


mf
cresc.
f
cre - scen -

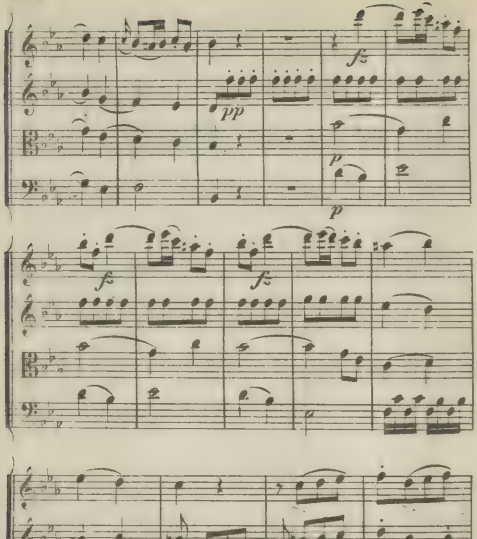

do
il forte
do
il forte
do
il forte
do
il forte
più f
ff
più f
ff
più f
ff
più f
ff
Fine.

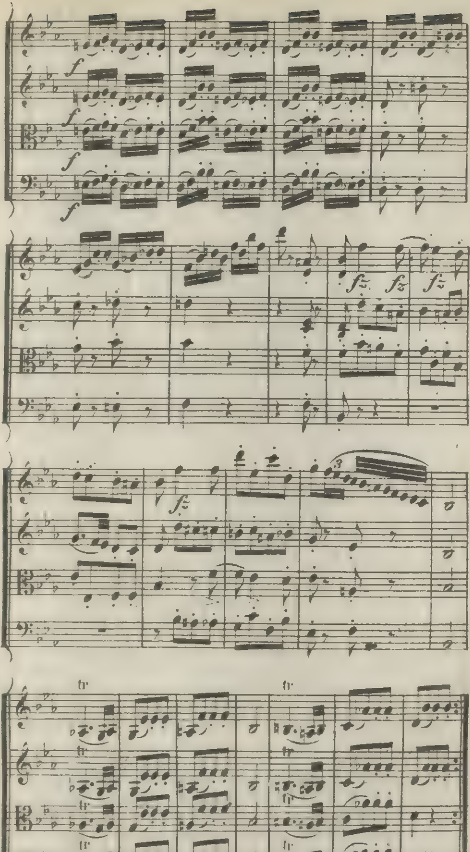
Joseph Haydn. Op. 71. Nº 3.



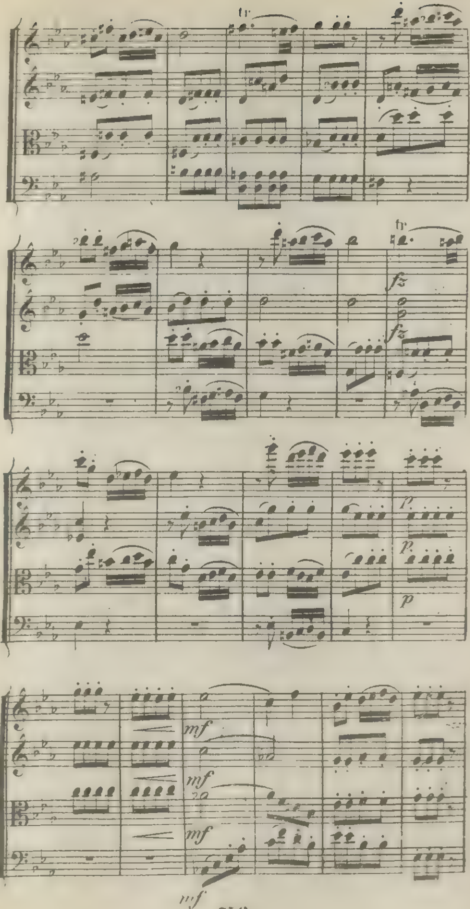

tr
fz
m.v.

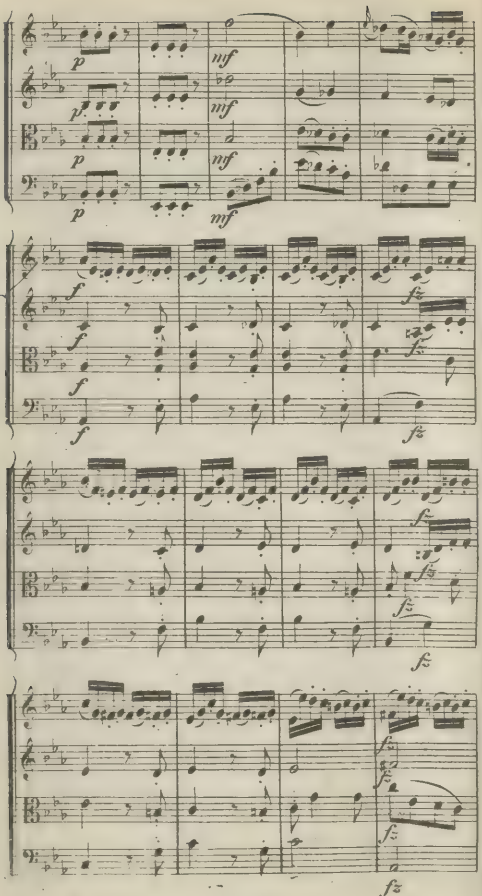

m.v.
f
tr
pp
p
fz

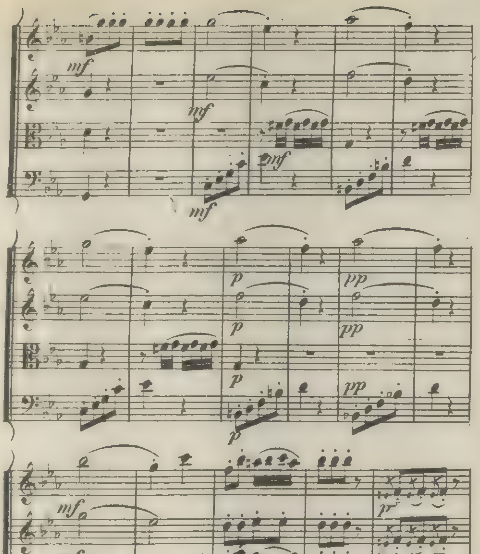

fz
pp
p
p
fz
fz

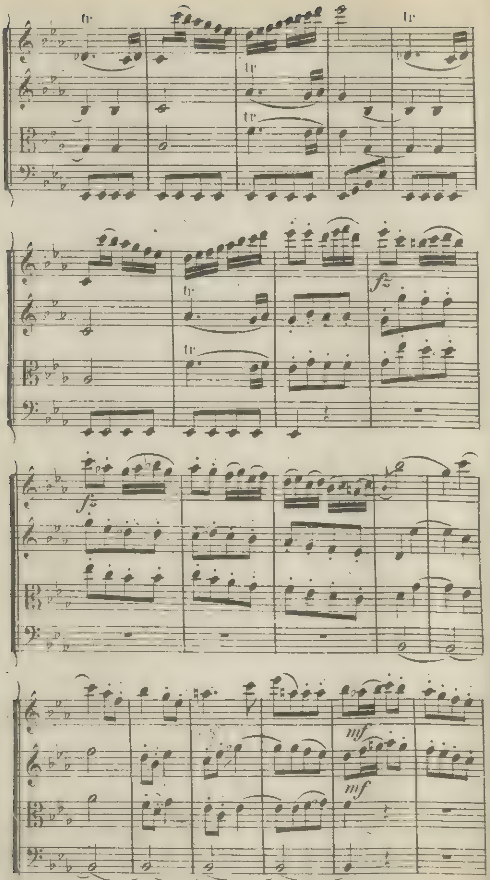


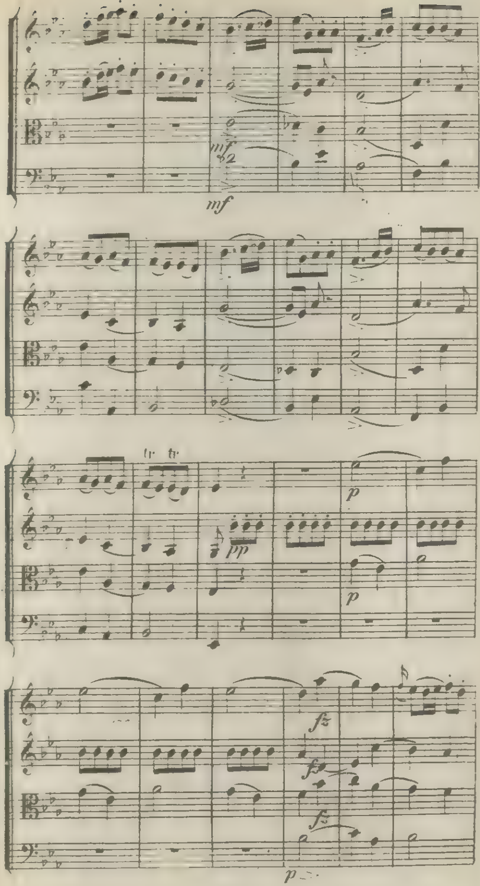


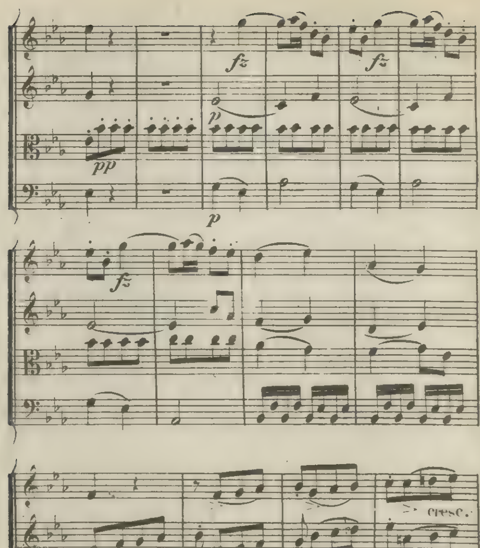

tr
tr
fz
fz
p
p
p
mf
mf
mf
mf




mf
p
pp
f

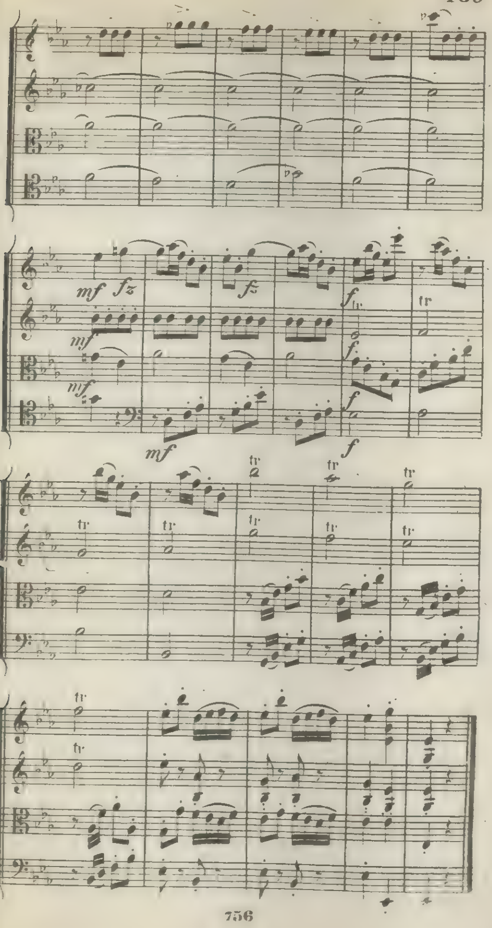

tr
fz
mf


mf
mf
tr tr
p
pp
p
fz
fz
fz
p


fz
fz
p
pp
p
fz
cresc.
cresc.
cresc.
cresc.


mf
mf
mf
mf
fz
fz
fz
f
f
f
f
fz
fz
fz

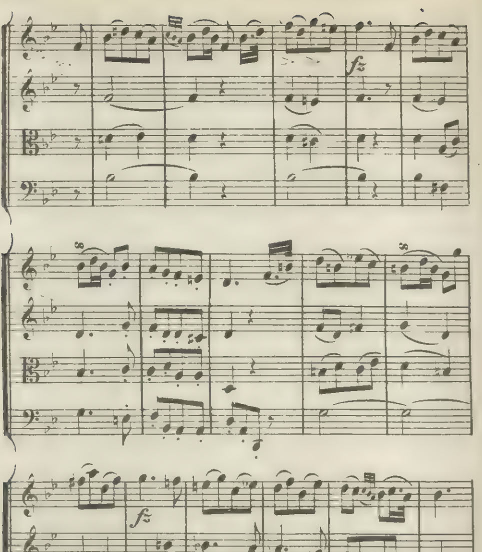

fz
tr
p

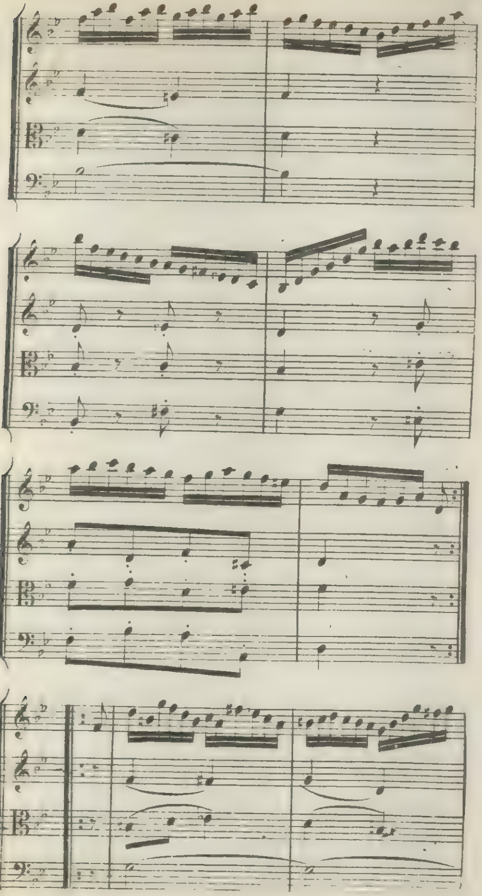

mf
fz
fz
f
tr
mf
mf
f
mf
f

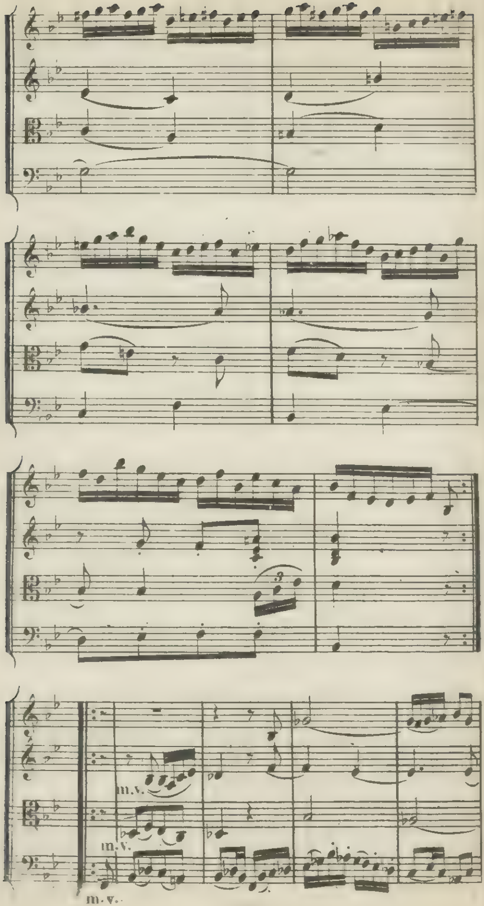
Andante con moto. 𝅗𝅥 = 63.



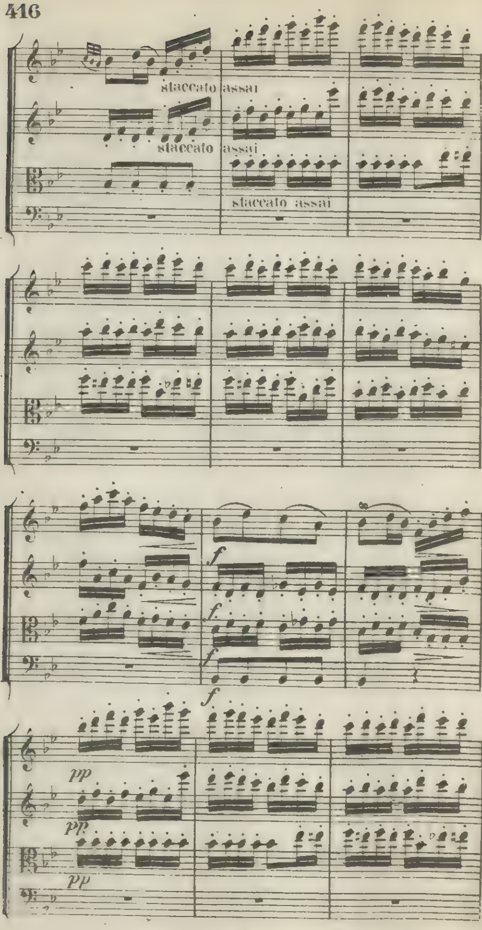

fz
fz
fz
fz

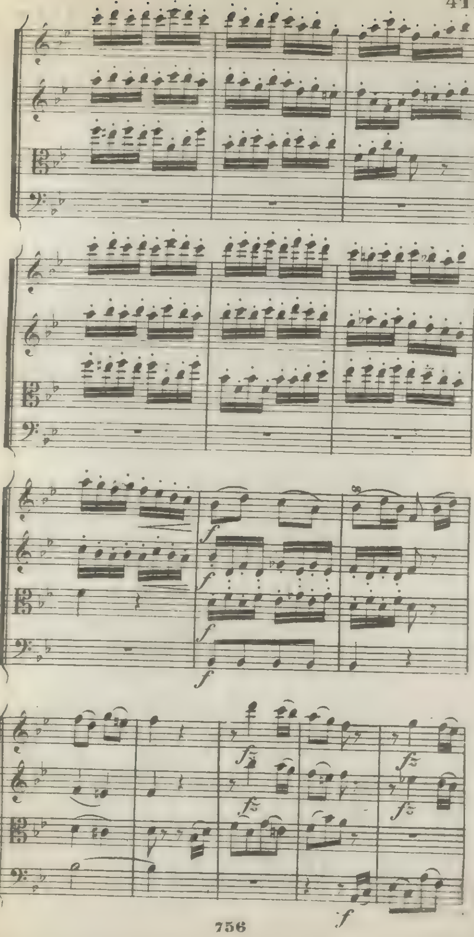

fz
fz
6
6
p
p
p




m.v.
m.v.
m.v.

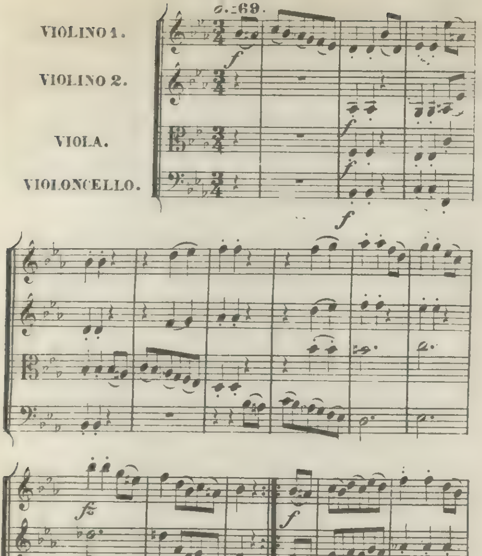

p
p
p
p


staccato assai
staccato assai
staccato assai
f
f
f
f
pp
pp
pp

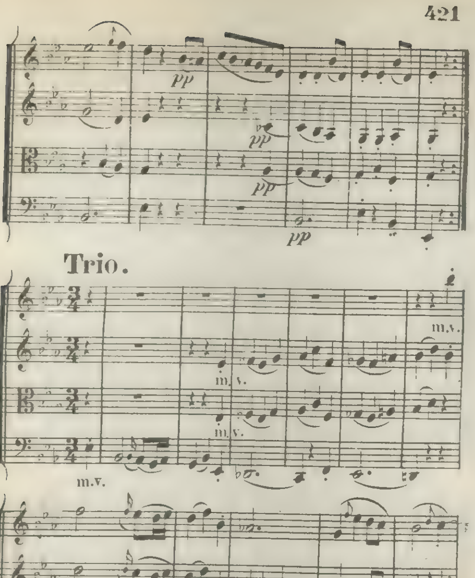


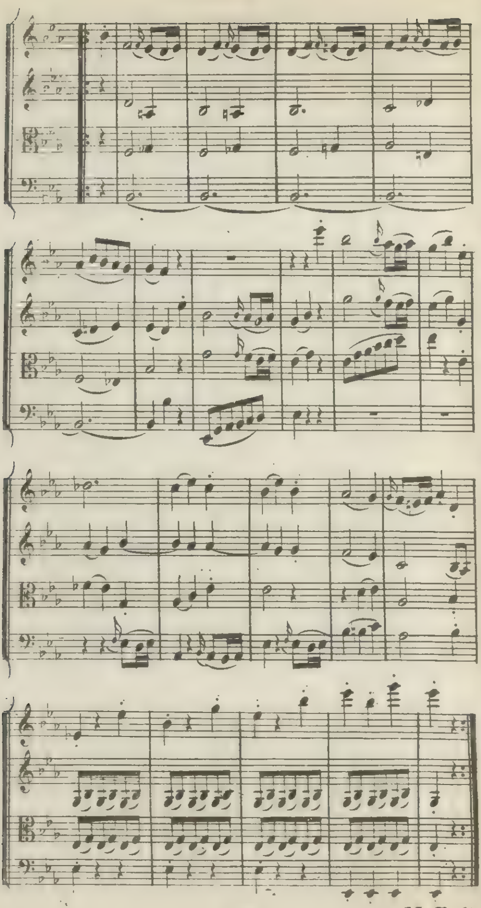

dimin.
dimin.
dimin.
dimin.

Menuetto.




mf
mf
mf
mf
f
f
f
f
fz
fz
fz
fz

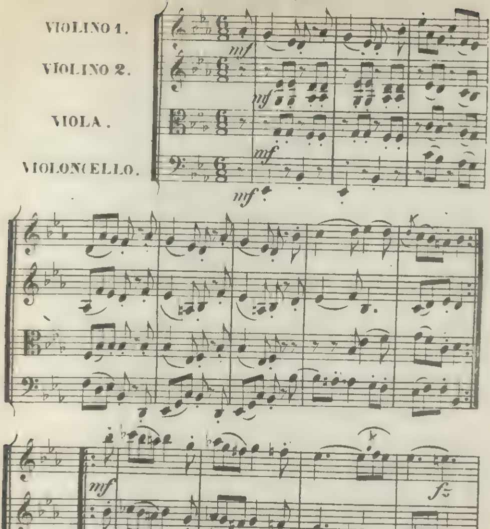

pp
pp
pp
pp
Trio.
m.v.
m.v.
m.v.
m.v.

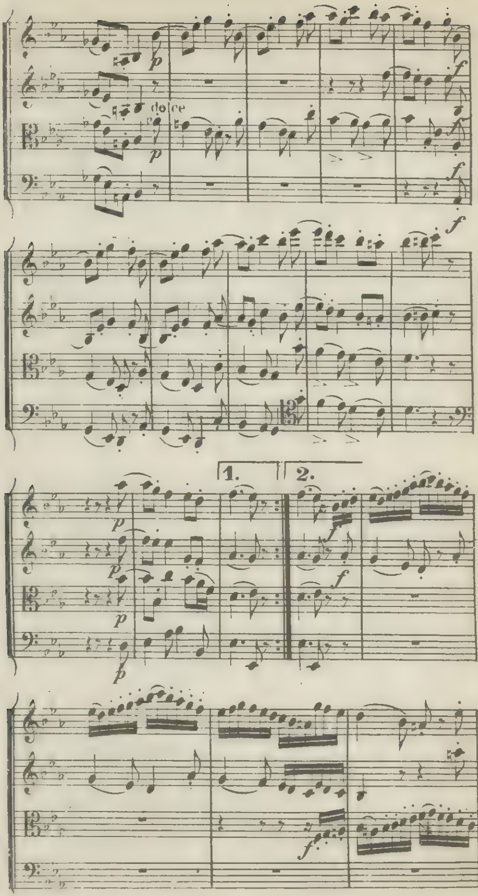


M.D.C.

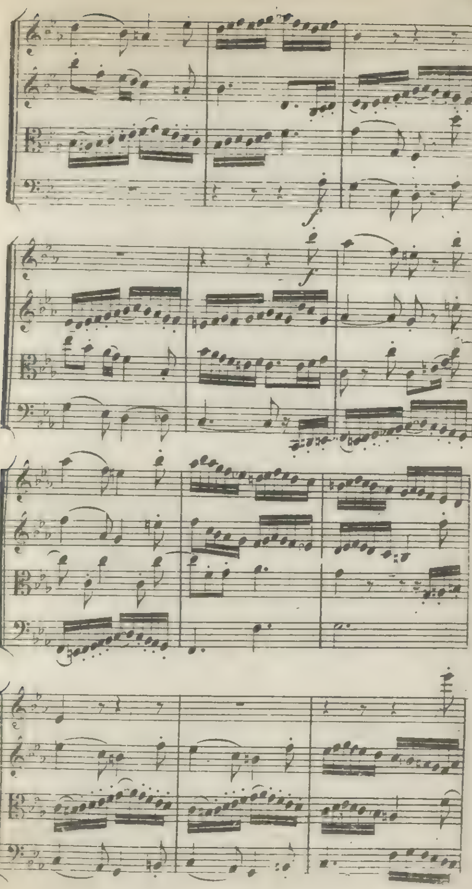
Finale.

Vivace. ♩. = 84.

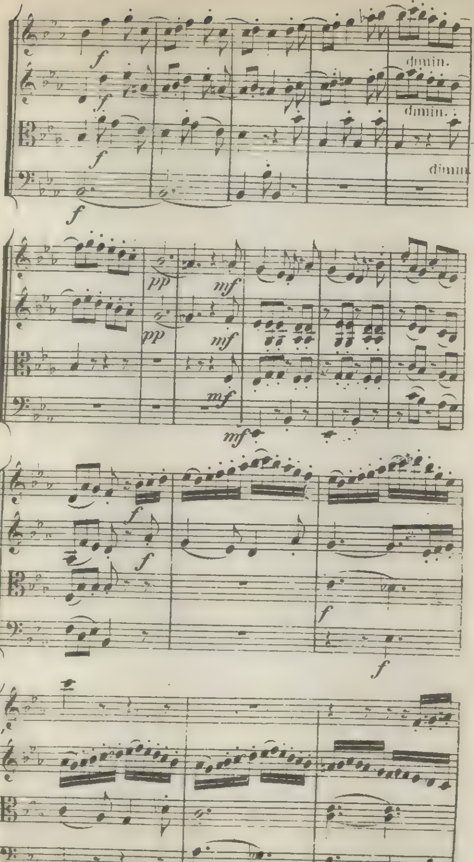




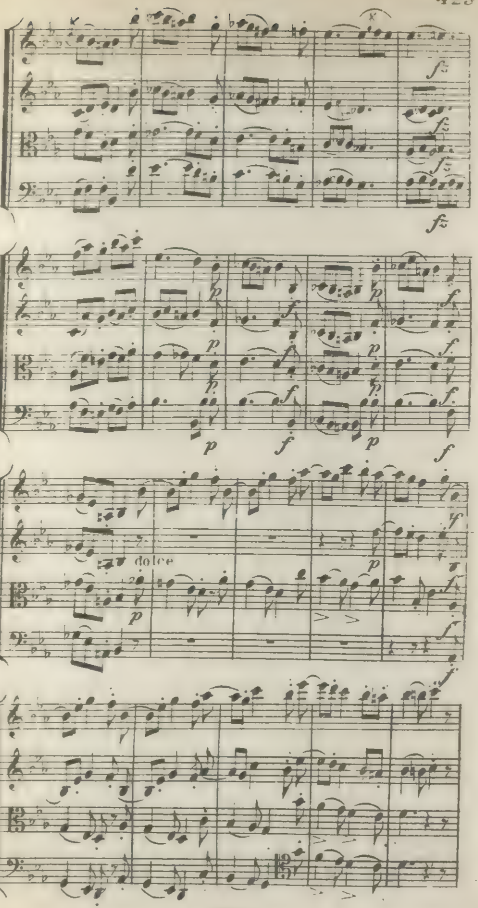
dolce
1.
2.

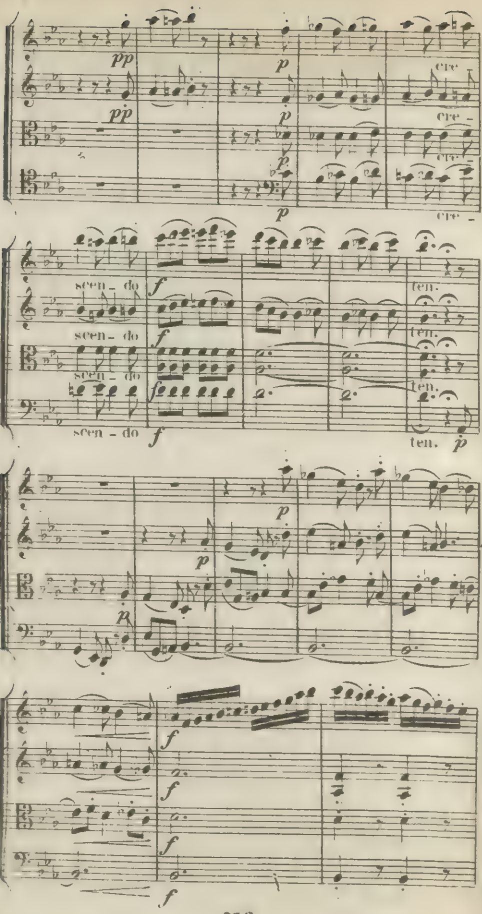

f
f

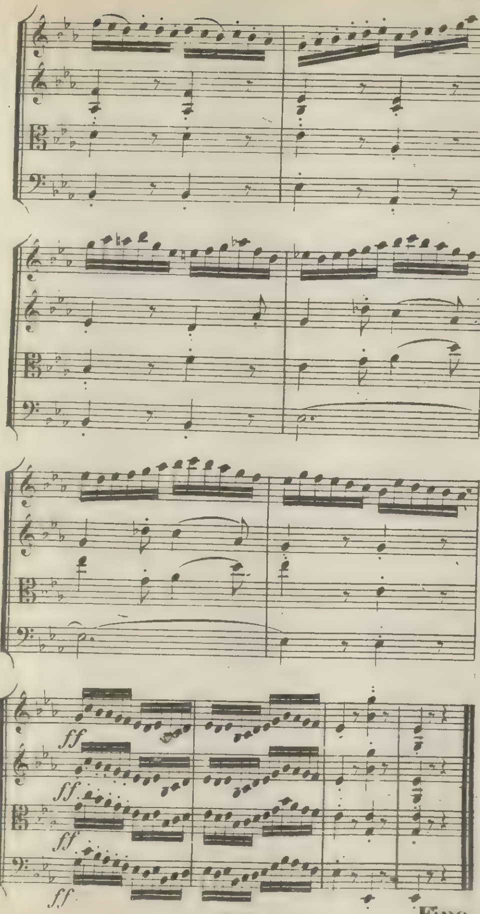

f
f
ff
ff
ff
ff
dim.
p
pp
dim.
pp
dim.
p
pp
dim.
pp


f
dimin.
pp
mf


dimin.
dimin.
dimin.
dimin.
pp
pp
pp
mf
mf
mf
mf


dolce


pp
p
cre -
scen - do
f
ten.
p
f


ff
ff
ff
ff
Fine.